The Discovery of Modernity – Vienna around 1900

univie: winter school for Cultural Historical Studies
February 6 – 19, 2021

Innovationszentrum Universität Wien GmbH
Sommerhochschule

Campus of the University of Vienna
Alser Strasse 4, Hof 1, Tuer 1.16
1090 Vienna, Austria
T +43-1- 4277-24131
E sommerhochschule@univie.ac.at

Karl Vocelka
Academic Director of the univie: winter school for Cultural Historical Studies

Franz-Stefan Meissel
Director of the Sommerhochschule

Nina Gruber & Verena Bauer
Program Coordinators

shs.univie.ac.at/winter-school

Faculty

Markus Grassl
Professor in musicology, University of Music and Performing Arts Vienna; main fields of research: early instrumental music, French music of the Baroque era, history of musical performance, Austrian music history in the 20th century.

Eveline List
Historian, economist and psychologist; professor of Cultural History at the Department of History, University of Vienna; psychoanalyst in private practice; training analyst of the International Psychoanalytical Association.

Johann Georg Lughofer
Ass. Prof. of German Literature at the Department of German Studies of the University of Ljubljana; regularly teaching at the University of Vienna and at the University of Innsbruck as visiting professor.

Monika Schwärzler-Brodesser
Doctorate in Philosophy from the University of Vienna; former head of the Department of Art with an emphasis in Visual Culture at Webster Vienna Private University; research areas: art and media theory, photography, visual culture.

Elana Shapira
Cultural and design historian; lecturer in Design History and Theory at the University of Applied Arts Vienna; project leader of the Austrian Science Fund research project "Visionary Vienna: Design and Society 1918–1934."

Karl Vocelka
Retired professor of History, former head of the Department of History, University of Vienna; elected president of the Institut für die Erforschung der Frühen Neuzeit; curator of the exhibition on Emperor Francis Joseph in 2016.
The winter school offers four courses comprising 4 ECTS credits per course (corresponding to 32 contact hours). Each contact hour consists of 45 minutes of classroom teaching.

In the course of the two-week program students can attend two courses and obtain up to 8 ECTS credits.

The preparatory seminar Introduction to Fin-de-Siècle Vienna on the first weekend will provide students with the basic knowledge needed for their selected courses. The seminar is a prerequisite to attend the following courses.

Students can select one course from the courses offered in the early morning and a second from the courses offered in the late morning. Please note that times are given in Central European Time (CET). Therefore, please check the time difference between Austria and your country of residence.

8:30 am – 10:30 am (CET)
• Art and Design in Vienna around 1900
• Society, Politics and Daily Life in Fin-de-Siècle Vienna

11:00 am – 1:00 pm (CET)
• Music and Musical Culture in Vienna around 1900
• Psychoanalysis and Literature in Sigmund Freud’s Vienna

Successful participants will receive a transcript of the University of Vienna.