

## **Guidelines for Applying to the Master's Programme in History of Art and Architecture**

These guidelines are relevant to applicants who did not graduate via the Bachelor's programme in History of Art and Architecture at the University of Vienna. Please note that your post-secondary degree has to be within the fields of the humanities. Furthermore you have to fulfil all requirements as mentioned below before applying to the Master's programme:

- a) Lectures and/or courses on the terminology and methodology in History of Art and Architecture (15 ECTS)
- b) Lectures and/or courses on general surveys in History of Art and Architecture (15 ECTS)
- c) Submission of a self-written letter of motivation in German or English. This should demonstrate a clear ability to explain research interests and to show how previous experiences will be relevant to the main aspects of the Master's course.

Please address the following questions:

- \* Which subjects and research questions have you been working on within your studies so far? (Feel free to mention topics and titles of papers you wrote so far.)
- \* Why would you like to start a Master's programme in History of Art and Architecture?
- \* Why would you like to graduate on the Master's programme in History of Art and Architecture at the University of Vienna?
- \* Please indicate the general subject of your intended Master's thesis.

### Style sheet:

- \* 2-3 numbered pages, in A4 format
- \* Font type: Calibri or Times New Roman, 12pt; line pitch: 1,5
- \* Please include your name in the document header.

### **Please note additionally:**

- Required proof of German knowledge before starting the Master's programme: **Level C1**
- You may have to pass additional lectures and/or courses comprising up to 30 ECTS during your Master's programme. This will be mentioned in your admission letter.

These guidelines are based on the Curriculum of the Master's programme in History of Art and Architecture as published: Mitteilungsblatt der Universität Wien: 34. Stück, 25.06.2018, Nr. 173.