

FRIDAY 29 OCTOBER

PRE-WORKSHOP SEMINAR (ONLINE)

PATTERNS OF MIGRATION: TRAJECTORIES OF PERSIAN ARTEFACTS IN THE PRE-MODERN PERIOD

CONVENOR: YUKA KADOI (UNIVERSITY OF VIENNA / FWF)

REGISTER ONLINE: [HTTPS://TINY.ONE/3Y4CERW9](https://tiny.one/3Y4CERW9)

- 9:00-9:15 Registration
- 9:15-9:30 Introduction
- 9:30-10:00 Michal Holeščák (Slovak Academy of Sciences)
- Nomad Helmet with Persian Engravings from Budapest
- 10:00-10:30 Mohamad Reza Ghiasian (University of Kashan)
- The Transfer of the Persian Manuscripts
 from Ardabil to Istanbul during the Safavid Period
- 10:30-10:45 Coffee break
- 10:45-11:15 Nikolaos Vryzidis (Aristotle University of Thessaloniki)
- Shifting Meanings: “Persian” Art in Byzantine and Early
 Modern Greek Contexts
- 11:15-11:45 Barbara Karl (Textilmuseum St.Gallen)
- Things Persian at the Early Modern Habsburg Court:
 An Attempted Chronology
- 11:45-12:00 Discussion

This seminar is held in conjunction with the international workshop, organised by the research project funded by the Austrian Science Fund (FWF) / Lise Meitner Programme (M2428-G25) in collaboration with the Institute of Art History, Faculty of Historical and Cultural Studies, University of Vienna.