

PERSIAN ART

THE SHIFTING OF OBJECTS, IMAGES
AND IDEAS IN EARLY 20TH CENTURY
CENTRAL EUROPE

INTERNATIONAL WORKSHOP
29-30 OCTOBER 2021



FRIDAY 29 OCTOBER - SATURDAY 30 OCTOBER

WORKSHOP (HYBRID)

PERSIAN ART: THE SHIFTING OF OBJECTS, IMAGES AND IDEAS IN EARLY 20TH CENTURY CENTRAL EUROPE

CONVENOR: YUKA KADOI (UNIVERSITY OF VIENNA / FWF)

SEMINAR ROOM 1 | INSTITUTE OF ART HISTORY | UNIVERSITY OF VIENNA

REGISTER ONLINE: [HTTPS://TINY.ONE/8PTEJPDY](https://tiny.one/8ptejpdy)

Friday 29 October

14:00-14:15 Registration

14:15-14:30 Welcome & Introduction

Session 1 Mechanisms of Acquisition and Presentation
Chair: Suzanne Marchand (Louisiana State University)

14:30-15:00 Robert Born (BKGE Oldenburg)

Austrian and Hungarian Expeditions to Persia and Central Asia
in the Last Decades of the Monarchy

15:00-15:30 Johannes Wieninger (formerly MAK)

“Die Ausstellung islamischer Miniaturen, Textilien und Kleinkunst”:
An Exhibition in the Austrian Museum for Art and Industry in 1935

15:30-16:00 Coffee break

Session 2 Mechanisms of Rediscoveries
Chair: Simone Wille (University of Innsbruck / FWF)

16:00-16:30 Ebba Koch (University of Vienna)

Rediscovering Mughal Painting in Vienna:
The Millionenzimmer in Early 20th-Century Contexts

Saturday 30 October

Session 3 Mechanisms of Displacement

Chair: Barbara Karl (Textilmuseum St.Gallen)

10:00-10:30 Yuka Kadoi (University of Vienna / FWF)

From Vienna to New York: The Emperor's Carpet in Transit

10:30-11:00 Iván Szántó (ELTE Budapest)

Albert Eperjesy von Szászváros und Tóti and His Vanished Persian Art Collections

11:00-11:30 Coffee break

Session 4 Roundtable on Persian Cultural Heritage

Moderator: Christine Nölle-Karimi (Austrian Academy of Sciences)

11:30-12:30 Cultural Heritage at Stake: Afghanistan Updates

Confirmed Panelists:

Ute Franke (Museum of Islamic Art in Berlin)

Jean-Baptiste Clais (Louvre Paris)

Khair Muhammad Khairzada (formerly Afghan Institute of Archaeology) + Livia Jalili (ELTE Budapest)

12:30-12:45 Conclusion

This workshop is organised by the research project funded by the Austrian Science Fund (FWF) / Lise Meitner Programme (M2428-G25) in collaboration with the Institute of Art History, Faculty of Historical and Cultural Studies, University of Vienna.