



universität
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Institut für Kunstgeschichte



復旦大學
Fudan University

Workshop

FORGING THE IMAGE OF THE DIVINE

in Byzantine Christianity and Chinese Buddhism

Thursday, 9 June 2022, 09:30 am (CET)

09:30 Welcome and Opening Remarks

10:00 **JAS ELSNER** (*The University of Oxford*)

Presence, Absence and the Problems of Comparison: Archaeological Art History from Buddhism to Byzantium

10:45 **LOTHAR LEDDEROSE** (*Heidelberg University*)

A Western Paradise in the East

12:00 **MICHELE BACCI** (*University of Fribourg*)

Archetypal Portraits of Divine People: A Comparative Perspective

12:45 **LUKAS NICKEL** (*University of Vienna*)

The Elusive Beginnings of Buddhist Art in China

Friday, 10 June 2022, 09:30 am (CET)

09:30 **MINKU KIM** (*The Chinese University of Hong Kong*)

The Frustrating Fustums: Cases of Broken Money Trees Excavated from Fengdu

10:15 **KARIN KRAUSE** (*The University of Chicago*)

God's Incomprehensible Nature: The Mandylion and the Controversy around the Icons of Christ in Byzantium

11:30 **WU HONG** (*Fudan University*)

Rethinking the Early Development of Image Worship in China

12:15 Discussion led by **CHRISTOPHE ERISMANN** (*University of Vienna*)

Saturday, 11 June 2022, 09:30 am (CET)

09:30 **LI QINGQUAN** (*Shandong University*)

On the Functions of the Buddhist Statues of the Northern Dynasties Excavated at Longxing Monastery, Qingzhou

10:15 **WANG YAZHU** (*University of Vienna*)

The Emergence of „Divine“ Character in Post-Byzantine Cretan Icons in Both Sacred and Secular Western Spaces (15th - 17th Century)

11:30 **LIOBA THEIS** (*University of Vienna*)

Light as Path to the Perception of the Divine

12:15 Final Discussion led by **DENG FEI** (*Fudan University*)

圣像建构
拜占庭基督教和中国佛教的比较研究工作坊