



SYMPOSIUM
PORTRAITURE
Likeness and Individuality
in the Premodern World

THU, NOV 30 2023

Kunsthistorisches Museum Wien, Bassano Saal

For participation, please scan the QR code below or register [here](#).

FRI, DEC 01 and SAT, DEC 02 2023

Institut für Kunstgeschichte, Seminarraum 1

ORGANIZERS

Karin KRAUSE Divinity School, University of Chicago

Lukas NICKEL Department of Art History, University of Vienna

Claudia RAPP Department of Byzantine and Modern Greek Studies, University of Vienna

Sponsored by



A collaboration between the University of Vienna and the University of Chicago,
in partnership with the Kunsthistorisches Museum Wien.

THURSDAY, NOVEMBER 30th Kunsthistorisches Museum Wien, Bassano Saal

18:30 **Welcome**

Frank PICHORNER *Deputy to the General Director, Kunsthistorisches Museum Wien*
Sebastian SCHÜTZE *Rector of the University of Vienna*

Keynote Lecture (Registration required): **Anfänge des westlichen Porträts: Index und Image**
Michael Viktor SCHWARZ *University of Vienna, Department of Art History*

20:00 **Reception & Access to the Galleries**

FRIDAY, DECEMBER 1st Institut für Kunstgeschichte, Seminarraum 1

09:30 - 09:45 **Welcome**

Juliane SCHIEL *Vice Dean for Research and International Affairs*
Markus RITTER *Head of the Department of Art History*

09:45 - 10:15 **Introduction**

Karin KRAUSE *University of Chicago, Divinity School*

COFFEE BREAK

CONSTRUCTING LIKENESS

Chair: Karin Krause

10:45 - 11:30 **Forms of Likeness in Greek Portraiture**

Seth ESTRIN *Harvard University, Department of History of Art and Architecture*

11:30 - 12:15 **Portraiture, Description, and Individuality in Byzantium**

Christophe ERISMANN *University of Vienna, Department of Byzantine and Modern Greek Studies*

LUNCH BREAK

LIKENESS AND INDIVIDUALITY

Chair: Gabriel Byng

13:45 - 14:30 **Face and Physiognomy in Medieval Jewish Thought**

James T. ROBINSON *University of Chicago, Divinity School*

14:30 - 15:15 **Portraits as Legal Acts?**

Lioba THEIS *University of Vienna, Department of Art History*

15:15 - 16:00 **Dressing the Part: Fashioning the Viennese Founder Figures**

Assaf PINKUS *University of Tel Aviv & University of Vienna, Department of Art History*

APÉRO

Institut für Kunstgeschichte, Aula

SATURDAY, DECEMBER 2nd

Institut für Kunstgeschichte, Seminarraum 1

HAGIOGRAPHICAL NARRATIVES

Chair: Seth Estrin

09:00 - 09:45 **Verbal Portraits: Healing Narratives in Jacob of Serugh**

Erin WALSH *University of Chicago, Divinity School*

09:45 - 10:30 **Peter in the Round: The Petrine Cycle as a Narrative (Anti-)Portrait**

Lauren BEVERSLUIS *University of Chicago, Divinity School*

COFFEE BREAK

INVENTING BIOGRAPHIES

Chair: Erin Walsh

11:00 - 11:45 **Beata Helena, Beata Radegundis: A Case of Hagiographical Portraiture**

Kate GOZA *University of Chicago, Divinity School*

11:45 - 12:30 **Arabic Biographical Tradition and the Evolving Portrait of Abu Bakr, the First Caliph of Islam**

Mehmetcan AKPINAR *University of Chicago, Divinity School & Department of Near Eastern Languages and Civilizations*

LUNCH BREAK

PORTRAYING POWER

Chair: Marion Meyer

14:00 - 14:45 **Avoiding Portraiture in Early China**

Lukas NICKEL *University of Vienna, Department of Art History*

14:45 - 15:30 **The Dawn of Political Portraiture in China**

Sing-Yan CHOY *University of Vienna, Department of Art History*

15:30 - 16:15 **Quest for Splendor, Quest for Authenticity? On Burgkmair's Portraits of Emperor Frederick III and Empress Eleanor**

Guido MESSLING *Kunsthistorisches Museum Wien*

COFFEE BREAK

16:45 - 17:15 **Concluding Remarks**

Claudia RAPP *University of Vienna, Department of Byzantine and Modern Greek Studies*

DINNER for speakers