

# THE

new materialist philosophies and new social practices prompt us to revisit the transdisciplinary endeavors of the early Soviet period, where a materialist shift was realized not only in scientific and philosophical thought but also in art and social production.

This shift involved integration of production into systems of energy and information exchange, the dissolution of entrenched binaries and the development of new practices in form-building that focused on the exploration of earth resources, industrial technology, and physiological processes. Also new modes of institutionalization emerged, characterized by horizontal principles of workshops, laboratories and factories.

# ACTUALITY

PRODUCTION

FORM

TRANSKNOWLEDGE

IN SOVIET AVANT-GARDE

OF THE 20s:

Within  
this active  
intellectual  
landscape, trans-  
disciplinary initiatives

began to emerge, that go beyond the boundaries of the classical cogitatio universalis. Some of the artistic and theoretical challenges are only now becoming fully apparent, as new epistemologies emerge. What insights can we gain today from the discussions and experiments of the 1920s?

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Varvara Stepanova.  
Study the old but create the new. 1919.