



The ongoing renovation of the European paint- In Praise of Painting orients visitors to key issues ings galleries at The Metropolitan Museum of Art has prompted a reassessment of institutional narratives about art history. One outcome is the two-year long exhibition *In Praise of Painting: Dutch Masterpieces at the Met*, which presents the museum's fabled collection of seventeenth-century Dutch paintings in a new light. Through sixty-seven works of art organized thematically,

in seventeenth-century Dutch culture-from debates about religion and conspicuous consumption to painters' fascination with the domestic lives of women. In this presentation, the exhibition's curator will discuss the making of the exhibition and possible new approaches to the display of the permanent collection at The Met.

www.voekk.at/kalender/in-praise-of-painting