

Visualization of transnational networks in and between the artistic centres of the Habsburg monarchy – using the example of sculpture around 1900

Visualisierung transnationaler Netzwerke in und zwischen den künstlerischen Zentren der Habsburger Monarchie – am Beispiel der Skulptur um 1900

International Workshop, 5-6 October 2018

Department of History of Art at the University of Vienna, Austria

Organized by Ingeborg Schemper-Sparholz, Martin Engel and Caroline Mang

Programme

Friday, 5 October 2018

Public Lectures

Classroom 1

14:30 Ingeborg Schemper-Sparholz

Welcome and Introduction

15:00 Martin Krummholz, Prague

Franz Metzner (1870-1919) – Denkmäler eines Bildhauers zwischen Böhmen, Berlin und Wien zur Zeit des Nationalismus

16:00 Gábor György Papp, Budapest

The Millennial Monument in Budapest as the carrier of memory, national identity and self consciousness

Coffee break

17:30 Barbara Murovec, Ljubljana

Das Schicksal der öffentlichen Monumente aus der Zeit der Donaumonarchie nach 1918 auf dem Territorium des heutigen Sloweniens

18:30 Werner Telesko, Vienna

*Standardisierung und Multiplizierung im Denkmalkult-
Monumente zu Ehren Josephs II. im späten 19. Jahrhundert*

19:30 Drinks for all and Dinner for the Lecturers

Saturday, 6 October 2018
Workshop for the members of the team

9:00 – 13:00
Classroom 4

Short Discussion Papers
Moderation: Martin Engel und Caroline Mang

Andrea Baotić-Rustanbegović, Sarajevo
Mapping the sculptural practice around 1900 in Habsburg Monarchy; proposals for creating a database using the example of sculptural heritage in Bosnia and Herzegovina

Irena Krasevac, Zagreb
The project “Grand Tour Dalmatia” - Experiences with creating a chrono/geographical database

Gabor György Papp, Budapest
A subjective selection of Hungarian art historical databases

Coffee break

Darija Alujevic, Zagreb
DiZbi.HAZU Digital Collection of the Croatian Academy of Sciences and Arts

Igor Rjabinin, Bratislava
webumenia.sk - on-line catalog of artworks from the collections of Slovak galleries

Final Discussion – future Perspectives

13:00 Snacks and drinks

14:15 Transfer to the *Arsenal*

15:00 – 17:00 Visit to the *Arsenal, Heeresgeschichtliches Museum, Feldherren - und Ruhmeshalle*
Guided by Martin Engel and Werner Telesko