

SYMPOSIUM

MANUSCRIPT, PRINT AND PUBLICATION CULTURES IN SOUTH ASIA:

From the 19th Century to the Present

20-21 September 2018 Vienna

Illustration: Bihushan's Ricefeeding. Image © Johanna Buss, 2008

The symposium will focus on the period in South Asia from the 19th century to the present. It will explore two interrelated matters, namely the shift from a manuscript culture to a print culture, including more recent developments of digital culture, and, secondly, how systematic collections of texts formed in this period, such as collections of manuscripts or texts in digital format, and in places as diverse as Bengal, Nepal, Andhra Pradesh, and Tamil Nadu.

The symposium will bring together international scholars whose research is based on diverse methodologies and focuses on different regions and languages of South Asia. Their contributions will shed light on different aspects of the cultural history of South Asia and display not only the complexity of the latter, but also the challenges that it poses to its interpreters.

Participants: Divyaraj Amiya (University of Tübingen) | Jessica Vantine Birkenholtz (University of Illinois, Urbana-Champaign) | Johanna Buß (University of Vienna) | Alaka Chudal (University of Vienna) | Heiko Frese (Heidelberg University) | Martin Gaenzle (University of Vienna) | Alessandro Graheli (Austrian Academy of Sciences and University of Vienna) | Hans Harder (Heidelberg University) | Ulrich Timme Kragh (Adam Mickiewicz University, Poznan) | Borayin Larios (Heidelberg University / CNRS-CEIAS, Paris) | Cristina Pecchia (Austrian Academy of Sciences) | Ulrike Stark (University of Chicago) | A.R. Venkatachalapathy (Madras Institute of Development Studies, Chennai)

Organizers: Johanna Buß, Alaka Chudal, Cristina Pecchia

Kindly register your participation with an email to cristina.pecchia@oeaw.ac.at

Symposium's website: <https://southasiapublicationcultures.wordpress.com/>

PROGRAMME

Venue:

Department of South Asian, Tibetan and Buddhist Studies
(ISTB), SR 1, Spitalgasse 2, entrance 2.7, 1090 Vienna,
Austria

20 SEPTEMBER

14:00 | Welcome Address

SESSION 1 – Ulrike Stark

- 14:15 | **A.R. Venkatachalapathy:** *Competition and Collaboration in Nineteenth-Century Tamil Textual Culture: The Editorial Lives of C.W. Damodaram Pillai and U.V. Swaminatha Iyer*
- 15:00 | **Heiko Frese:** *Theatre without Audience? Some Remarks on Advertising in early Telugu Newspapers*
- 15:45 | Refreshments

SESSION 2 – Hans Harder

- 16:15 | **Alessandro Graheli:** *Remarks on the History of Devanagari Font(s)*
- 17:00 | **Martin Gaenzle:** *The Limbu Script and the Production of Religious Books in Nepal*
- 17:45 | Refreshments

SESSION 3 – A.R. Venkatachalapathy

- 18:00 | **Ulrike Stark:** *Bookish Transactions in the Countryside: Missionary Print in Nineteenth-century Rural India*

21 SEPTEMBER

SESSION 4 – Martin Gaenzle

- 9:30 | **Alaka Chudal:** *Oral Transmission of Vetalaṭṭaṅkaviṣṭi to Europe*
- 10:15 | **Ulrich Timme Kragh:** *Inscribed Author and Ascribed Author in Sanskrit Manuscript and Print*
- 11:00 | Refreshments

SESSION 5 – Cristina Pecchia

- 11:30 | **Borayin Larios:** *Bhagavān Vedaḥ – From Orality to Bibliolatry*
- 12:15 | **Jessica Vantine Birkenholtz:** *Svasthānī in Print: On a Newar Tradition Becoming a Nepali Tradition at the Printing Press*
- 13:00 | Lunch Break

21 SEPTEMBER

SESSION 6 – Heiko Frese

- 14:30 | **Hans Harder:** *Literary Webzines in Bangladesh and their Migration from Print to Digital Formats*
- 15:15 | **Johanna Buß:** *Impact of Digitalization on Nepal's Newspapers*
- 16:00 | Refreshments
- 16:30 | **Divyaraj Amiya:** *Project Saath Saath: Preparing for the Transition from the Phase of Printing Press to the Neo-Oral Phase of Literature*
- 17:15 | **Cristina Pecchia:** *A synopsis of the sessions and concluding discussion*

Kindly register your participation with an email to
cristina.pecchia@oeaw.ac.at