



1968 Alternative Genealogies and Resonances

October 19–20, 2018

University of Vienna
Department of Art History
Spitalgasse 2, Hof 9
Seminar Room 1

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Ekaterina Degot

Director and Chief Curator
steirischer herbst, Graz

**“Autumn, Not Spring: *steirischer herbst*
and 1968”**

Ekaterina Degot is an art historian, researcher, and curator, focusing on aesthetic and sociopolitical issues in Russia and Eastern Europe from the nineteenth century to the post-Soviet era. From 2014 to 2017, Degot was Artistic Director of the Academy of the Arts of the World in Cologne. Before that she was a curator at the State Tretyakov Gallery in Moscow, an art columnist for the newspaper *Kommersant*, and Senior Editor of *openspace.ru/art*. Degot began her five-year tenure as Director and Chief Curator of *steirischerherbst festival* in January 2018.

Sven Lütticken

Vrije Universiteit, Amsterdam

**“Councils, Communes, Tribunals:
May ‘68 and the Political Aesthetics
of Assemblies”**

Sven Lütticken teaches art history at the Vrije Universiteit, where he coordinates the research master’s track in Critical Studies in Art and Culture. He regularly contributes to journals, magazines and catalogues, and is the author of a number of books, most recently *Cultural Revolution: Aesthetic Practice after Autonomy* (Berlin: Sternberg Press, 2017).

Paula Barreiro López

University of Grenoble-Alpes

“Modern Art and the Wretched of the Earth: Tricontinental Genealogies of ‘68”

Paula Barreiro López is Professor of Contemporary Art History at the University of Grenoble-Alpes/Laboratoire LARHRA UMR 5190S, and head of research for the international platform MoDe(s). Her research focuses on art criticism, cultural networks, and politics in Spain, Western Europe, and Latin America during the Cold War. Her most recent publications include *Avant-garde Art and Criticism in Francoist Spain* (Liverpool University Press, 2017); and *Modernidad y vanguardia: rutas de intercambio entre España y Latinoamérica* (Museo Reina Sofia, 2015), edited with Fabiola Martínez.

Caroline Lillian Schopp

University of Vienna

“Vienna ‘68: The Domestic Kunst und Revolution”

Caroline Lillian Schopp holds a PhD in Art History from the University of Chicago. As a Postdoctoral University Assistant in the Department of Art History at the University of Vienna, she is currently finalizing a book manuscript, *Body Analyses / Poetic Acts*, which considers the emergence of Viennese performance art out of the nexus of concrete poetry, cabaret performance, and body-centered art in Austria in the 50s and 60s.

Gal Kirn

Technical University, Dresden

“Yugoslav Partisan Struggle through Film Frames: Acceleration and/or Exhaustion in 1968”

Gal Kirn completed his PhD in political philosophy at the University of Nova Gorica, Slovenia. He has since worked at the Berlin Institute for Cultural Inquiry, the Alexander-von-Humboldt Foundation in Berlin, and in Stuttgart, where he received a fellowship at the Akademie Schloss Solitude for the project “Thinking the Monument to Sub/Urban Riots.” His forthcoming book is entitled *Partisan Counter-Archive* (Brill Publishers, 2019). He currently works at TU Dresden as Open Topic Fellow.

Daniel Grůň

Academy of Fine Arts and Design, Bratislava

“Cross-Generational Dialogues in Contemporary Arts. ‘Generation Sixties’ in former Czechoslovakia and its Delayed Publicity”

Daniel Grůň is an art historian, curator, writer and art critic. Currently, he teaches at the Department of Theory and History of Art, Academy of Fine Arts and Design in Bratislava, and works as artistic director of The Július Koller Society. In 2010, he was a grant recipient of the Igor Zabel Award for Culture and Theory.

Friday, October 19th

18.00 s.t., Keynote Lecture

Ekaterina Degot

Director and Chief Curator

steirischer herbst, Graz

“Autumn, Not Spring: *steirischer herbst* and 1968”

RECEPTION

Saturday, October 20th

10.00–11.15

Sven Lütticken

Vrije Universiteit, Amsterdam

“Councils, Communes, Tribunals: May ‘68 and the Political Aesthetics of Assemblies”

11.30–12.45

Paula Barreiro López

University of Grenoble-Alpes

“Modern Art and the Wretched of the Earth: Tricontinental Genealogies of ‘68”

LUNCH BREAK

14.15–15.30

Caroline Lillian Schopp

University of Vienna

“Vienna ‘68: The Domestic *Kunst und Revolution*”

15.45–17.00

Gal Kirn

Technical University, Dresden

“Yugoslav Partisan Struggle through Film Frames: Acceleration and/or Exhaustion in 1968”

COFFEE BREAK

17.45–19.00

Daniel Grůň

Academy of Fine Arts and Design, Bratislava

“Cross-Generational Dialogues in Contemporary Arts. ‘Generation Sixties’ in former Czechoslovakia and its Delayed Publicity”