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Mirror in theory and practice New perspectives on old questions

Workshop at the Department of Art History of the University of Vienna and the Institut für philosophische und ästhetische Bildung of the Alanus University of Arts and Social Sciences in Alfter

Organizers: Sandra Hindriks and Maurice Saß

Program

Thursday, June 17

9.00 – 9.15

Introduction

9.15 – 10.30

Maud Brochard (Université de Lausanne)

Ivory mirrors of the fourteenth century, witnesses of a way of life

Svea Janzen (Friedrich-Schiller-Universität Jena)

Elephant and unicorn. Medieval ivory mirrors

10.30 – 11.30

Break / Breakout-Session with speakers of the preceding session

11.30 – 13.15

David J. Drogin (State University of New York)

The Mirror and Illicit Image: A 16th-Century Exemplar

Martina Pippal (Universität Wien)

Der Spiegel in *Las Meninas*

Anna de Bruyn (Rijksuniversiteit Groningen)

Mirrors and optics in Jan David's *Duodecim specula* (1610)

13.15 – 15.00

Lunch Break / Breakout-Session with speakers of the preceding session

15.00 – 16.45

Anneke de Bont (University of Cambridge)

“A Meaningful Invention“: Conelis Ketel's *Mirror of Virtue*

Stefano de Bosio (Freie Universität Berlin)

Cardano's Mirrors: Exploring the Self, the Mind, Nature , and the Artwork

Valerie Kobi (Universität Hamburg)

Reversed Images. Observational Practices in the Art Literature of the Early Modern Period

16.45 – 17.45

Break / Breakout-Session with speakers of the preceding session

17.45 – 19.00

Nicole Georgopoulos (National Gallery of Art, Washington)

„Un miroir permanent“: Reflections in and on Realist Painting

Debra Hanson (Virginia Commonwealth University, Richmond)

The Mirror in Theory and Practice: Faith Ringgold's *Woman Looking in a Mirror*

19.00 – 20.00

Breakout-Session with speakers of the preceding session /

Aperó in alternating Break-Out-Sessions

Friday, June 18

9.00 – 9.15

Introduction

9.15 – 11.00

Valentina Finger (Ludwig-Maximilian-Universität München)

Imperial Mirrors and Suits of Glass: Sovereignty and Specularity on the Early Modern English Stage

Belina Scerri (University of Melbourne)

Self-Reflection: Mirrors and Mercantilism in Parisian Regency Hôtels

Fabio Colonnese (Sapienza, Università di Roma)

The space as a theatre: Adolf Loos' mirrors

11.00 – 12.00

Break / Breakout-Session with speakers of the preceding session

12.00 – 13.45

Thomas Hughes (The Courtauld Institute of Art)

Reflection and Temporality in James McNeil Whistler's *Symphony in White No. 2* (1864)

Paula Muhr (Humboldt-Universität zu Berlin)

Mirror as a research instrument and a metaphor in Salpêtrian Hypnotic experiments on hysteria patients

Cristina Moraru (Universitatea Națională de Arte „George Enescu“, Iași)

The mirror stage. Expanded Art Theory at the Intersection of Psychoanalysis and Postcolonialism

13.45 – 15.30

Lunch Break / Breakout-Session with speakers of the preceding session

15.30 – 16.45

Martin Schieder (Universität Leipzig)

Zurück zur Natur! Der „Two-Way Mirror Triangle With One Curved Side“ von Dan Graham auf den Lofoten

Helena Ferreira (Universidade de Lisboa)

The reflected image is, in fact, a projecting image

16.45 – 18.00

Breakout-Session with speakers of the preceding session /
Final discussion

The workshop will take place via Zoom and it will be open to an interested professional audience. We kindly ask interested persons who would like to follow a major part of the program, to register (via email to: workshop_spiegel.kunstgeschichte@univie.ac.at). The Zoom-invitation will be sent out a few days prior to the workshop to all speakers and participants.