

# PIA LINDMAN SUBSENSORIAL ACTIVISM?

**MARCH 26, 2019  
18H**

**The Art of Pedagogy, The Pedagogy of Art:  
Institutions of Learning in Global  
Contemporaneity  
Lecture Series, Summer 2019**

**SEMINAR ROOM 3, BUILDING 9.2  
INSTITUT FÜR KUNSTGESCHICHTE  
UNIVERSITY OF VIENNA  
UNIVERSITY CAMPUS, HOF 9  
GARNISONGASSE 13, 1090 VIENNA**



In recent years, Pia Lindman has explored artistic research and practice working within the fields of performance art, healing-as-art, installation, microbes, architecture, painting, and sculpture. To mention one, in her project “Nose, Ears, Eyes” (Sao Paulo Biennale, 2016) Lindman gave treatments to the audience in a hut designed by her and built by local craftsmen specialized in traditional Brazilian building techniques (Pau a Pique, bamboo and mud).

During treatments, Lindman made diagrams, i.e., drawings and paintings based on the visions she saw during the treatments. A result of many years of investigation into the body and its place within the cultural space, Lindman's work responds to a contemporary desire to mend the fission between science and art, healing and creativity – and moves beyond the human body proper to multiple realms of life.

BIO: A recent Professor of Environmental Art at Aalto University (2013-18), Pia Lindman received her second MA degree at Massachusetts Institute of Technology, U.S.A. in 1999. After ten years of residing in New York, a professorship at Yale University School of Art, and a research fellowship at M.I.T., she now builds an eco-village in Fagervik, Finland. In 2011, Lindman was commissioned to create “Poison and Play” and exhibition at Haus der Kulturen der Welt in Berlin. Residencies include “Field\_Notes” at the Biological Research Station in Kilpisjärvi, Lapland, hosted by Bioartsociety (2013 and 2018) and Kuenstlerhaus Bethanien, Berlin, Germany (2008). She is currently a doctoral candidate at Lapland University.

**FREE AND OPEN TO THE PUBLIC**

Pia Lindman. *Location: Threshold. Date: 24.01.2019.* Courtesy of the artist and Bioartsociety, SOLU space. Photo: Mari Kaakkola.