

Edith Jeřábková

Diverse Curating

April 2, 2019 @ 18h

The Art of Pedagogy, The Pedagogy of Art:
Institutions of Learning in Global Contemporaneity
Lecture Series, Summer 2019



**SEMINAR ROOM 2, BUILDING 9.2
INSTITUT FÜR KUNSTGESCHICHTE, UNIVERSITY OF VIENNA
UNIVERSITY CAMPUS, HOF 9
GARNISONGASSE 13, 1090 VIENNA**

Edith Jeřábková is interested in experimental approaches to curatorial work mostly within the field of contemporary art. She is the head of the Sculpture Studio at the Academy of Arts, Architecture, and Design in Prague together with the artist Dominik Lang. In 2012, she co-founded the collective Are | are-events.org (2012–present) with her colleague Zuzana Blochová and, in 2018, she co-founded the Institute of Anxiety. From 2010 to 2012, Jeřábková worked at the Academic Research Centre of the Academy of Fine Arts in Prague on the project *Islands of Resistance. Between the First and Second Modernity 1985–2012*, exhibited at the National Gallery in Prague. She also worked as a head curator at the Fotograf Gallery and as a deputy director at the Museum of Modern Art Klatovy/Klenová. In 2018, she was awarded the Igor Zabel Award for Culture and Theory, which acknowledges the exceptional achievements of cultural protagonists whose work supports, develops or investigates visual art and culture in Central, Eastern and South-Eastern Europe.

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