

*When Leopold III Frederick Franz, Duke of Anhalt-Dessau (1740–1817), added Chinese-inspired state rooms, a pagoda, a tea house and bridges to his sprawling garden realm, he followed a practise widely employed at courts of the German states, Austria, and across Europe. Chinoiserie was of such importance that it was used by his political allies as well as rivals, by conservative and progressive rulers, and in both protestant and catholic settings. While the centrality of China to elite representation of the time has been noted often, so-far its significance remains opaque. The conference, a collaboration between the Kulturstiftung Dessau-Wörlitz and the Institute of Art History, University of Vienna, aims at investigating the intentions and rationales behind the inclusion of Chinese-inspired spaces, structures and designs into programs of representation at European courts during the 18th century.*

#### Venue

Historischer Gasthof “Zum Eichenkranz”  
Angergasse 104, 06785 Oranienbaum-Wörlitz,  
Germany

#### Idea and Organisation

Prof. Dr. Lukas Nickel, Universität Wien  
Dr. Anette Froesch, Kulturstiftung  
Dessau-Wörlitz

#### Registration for conference and excursions

Registration for conference and excursions  
to be made by 25 August 2024:  
julia.cahnbley@gartenreich.de

**Attendance** The conference is open to the public.  
The conference fee (including catering and  
excursions) is 35 €.

**Language** The conference language is English.

**Publication** The conference proceedings will be  
published in 2025.

#### Further information



#### Contact

Julia Cahnbley,  
Kulturstiftung Dessau-Wörlitz  
Tel.: +49 340 64615 36  
E-Mail: julia.cahnbley@gartenreich.de

#### Kulturstiftung Dessau-Wörlitz

Ebenhanstraße 8, 06846 Dessau-Roßlau, Germany

#### Universität Wien

Universitätsring 1, 1010 Wien, Austria



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INTERNATIONAL CONFERENCE

# PLACING CHINA AT THE COURTS OF EUROPE, 1700–1800

5–6 SEPTEMBER 2024



# PROGRAM

Discussants: Robyn Radway, Central European University and Ulrike Tanzer, Universität Innsbruck

## Thursday, 05.09.2024

- 08:30 opening of the conference office
- 09:30 opening and welcome  
Harald Meller  
Kulturstiftung Dessau-Wörlitz
- greetings  
Lukas Nickel  
Universität Wien
- Anette Froesch  
Kulturstiftung Dessau-Wörlitz
- 10:15 opening lecture  
Lukas Nickel, Universität Wien, Austria  
The Many Chinas in 18th Century Europe
- 11:00 coffee break
- 11:30 Stéphane Castelluccio, Centre  
André-Chastel, France  
France and China: Between Fascination and Reserve
- 12:00 Emile de Bruijn, National Trust, United Kingdom  
Placing China in England: Chinese-Style Interiors and Furnishings in Eighteenth-Century English Country Houses
- 12:30 discussion
- 13:00 lunch break  
“Café am Eichenkranz” (orchard)

- 14:00 Anette Froesch, Kulturstiftung  
Dessau-Wörlitz, Germany  
“... as if he had been in Beijing all his life.”  
The Chinese-Style Interiors and Gardens of  
Prince Leopold III Friedrich Franz von  
Anhalt-Dessau
- 14:30 Cordula Bischoff, Technische Universität  
Dresden, Germany  
Think Big – Augustus the Strong and  
His Collections of Asiatica
- 15:00 coffee break
- 15:30 Constantijn Johannes Leliveld, Berlin,  
Germany  
Prussian Pioneers: Shaping European  
Perceptions of China in the 18th Century
- 16:00 Maria Cinta Krahe Noblett, Universidad  
Autónoma de Madrid, Spain  
Placing Chinese Art During the Reign  
of Queen Elisabeth Farnese of Spain  
(r. 1714–1746)
- 16:30 discussion
- 17:00 excursion to Schloss Wörlitz
- 19:00 dinner “Gastwirtschaft  
im Küchengebäude”  
(at one's own expense)

## Friday, 06.09.2024

- 08:30 excursion to Schloss and Park Oranienbaum
- 10:30 coffee break
- 11:00 Elfriede Iby, Schloss Schönbrunn, Austria  
Chinoiserie in Schönbrunn Palace
- 11:30 Gyorgyi Fajcsák, Ferenc Hopp Museum of  
Asiatic Arts, Hungary  
Gardens in the Esterházy Palace: Chinoiserie  
Murals at Eszterháza/Fertöd (Hungary)
- 12:00 Filip Suchomel, Univerzita Karlova,  
Czech Republic  
Oriental Interiors in Czech Aristocratic,  
Ecclesiastical and Bourgeois Residences  
in the 18th and 19th Centuries
- 12:30 discussion
- 13:00 lunch break  
“Café am Eichenkranz” (orchard)
- 14:00 Luca Malvicino, Castello Reale di Govone,  
Italy  
Chinese Wallpapers: a New Decorative Fa-  
shion and a Representation of Status in the  
Kingdom of Sardinia
- 14:30 Denise Gubitosi, Universität Wien, Austria  
Nel Gusto Cinese – The Wallpapers in the  
Chinese Rooms of the Castello di Racconigi
- 15:00 Kristel Smentek, Massachusetts Institute of  
Technology, USA  
Mixed Messages: Images of China and Court  
Politics in Late Eighteenth-Century France
- 15:30 discussion
- 16:00 conclusion  
Lukas Nickel, Universität Wien, Austria

