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Textiles and Representation in Early Modern Asia and Europe

International Workshop 8 – 9 September 2023

organised by Suzanne Compagnon and Angelina Illes



Seminar room 1, Department of Art History, University of Vienna

Registration until 01.09.23: suzanne.compagnon@univie.ac.at

Programme

Friday, 8 September 2023

8:00 – 8:30 Registration

8:30 – 9:00 Welcome and Introduction

9:00 – 9:40 Maria João Ferreira (Museu de São Roque/ NOVA-FCSH)

The (Non)Representation of Asian Textiles in Early Modern Portuguese Painting

9:40 – 10:20 Angelina Illes (University of Vienna)

Shimmering Silks of Paint and Cloth: Japanese-Style Gowns in Seventeenth-Century Dutch Painting

10:20-10:40 Coffee Break

10:40 – 11:20 Keiko Suzuki (Ritsumeikan University Kyoto)

An Entangled History of Chintz, Batik, Sarasa, Katagami, and “African Prints”

11:20 – 12:20 Lunch Break

13:00 – 14:00 visit of the MAK's textile restoration workshop with textile custodian Lara Steinhäußer (speakers only)

14:00 – 15:00 Guided tour of the exhibition “The 1873 Vienna World's Fair Revisited” in the MAK (speakers only)

15:30 – 16:10 Alexandra Tunstall (Savannah College of Art and Design)

Tapestry-Woven ‘Paintings’ in Ming China: Works of Cui Bo and Shen Zhou in Kesi

16:10 – 16:50 Isabelle Imbert (Independent Scholar)

A Garment for Every Page: Comparative Methodology to Dating Indian Floral Designs

16:50 – 17:30 Suzanne Compagnon (University of Vienna)

Envisioning Alterity through Attire in the Levni Single Figure Paintings

17:30 – 18:00 Discussion of Day 1

Saturday, 9 September 2023

9:00 – 9:40 Nikolas Vryzidis (Aristotle University of Thessaloniki)

Inwoven Reality: Textiles and Textility in Sixteenth-Century Greek Orthodox Religious Painting

9:40 – 10:20 Rembrandt Duits (Warburg Institute)

A Gilt-Edged Goddess. Cultural Connotations of the Cloth-of-Honour in Titian's Vienna Diana and Callisto

10:20 – 11:00 Ana Howie (Cornell University)

Clothing Light: Cultures of Luminosity in Genoese Dress and Portraiture

11:00 – 11:20 Coffee Break

11:20 – 12:00 Philipp Zitzlsperger (University of Innsbruck)

Textiles in Early Modern Monochrome Sculpture – An Aesthetic of Touch

12:00 – 13:00 Final Discussion