

THURSDAY, JUNE 18

10:00-10:30 GREETINGS

Assaf Pinkus, University of Vienna
Raphael Rosenberg, Head of the Department,
University of Vienna

10:30-12:00 MANIPULATING SCALE

Moderator: Manuela Studer-Karlen, University of Vienna
*Miniature Giants: Paradoxical Scale in Medieval and Early
Modern England*

Alixé Bovey, The Courtauld Institute

*The 'Gigantic' against the 'Miniature' in Italian Art: Bodily
Construction, Pictorial Relationships, and Audience Perception*

Robin O'Bryan, Independent Scholar

12:00-12:30 COFFEE BREAK

12:30-14:00 BIBLICAL GIANTS I: SCALING UP

Moderator: Giosuè Fabiano, University of Vienna

Michelangelo's David: Colossus in Foro Fiorentino

Michael Viktor Schwarz, University of Vienna

*The Giant in Eden: Adam and the Language of Scale in
Medieval Art*

Alfons Puigarnau, Universidad Pontificia de Salamanca

14:00-15:30 LUNCH BREAK

15:30-17:30 THE MARVELOUS

Moderator: Lucia Simonato, University of Vienna

*The Dragon, the Whale, and the Questing Beast:
Giant Animals and Narratives of Extinction and Fantasy in
Medieval Europe*

Sophie Page, University College London

*Facing the Giant: Knightly Identity between Adventure and
the Marvelous*

Jutta Eming, Freie Universität, Berlin

*"Von aim Rysen". Gigantic Collector's Items in the Princely
Ambras Collection*

Thomas Kuster, Kunsthistorisches Museum,
Schloss Ambras Innsbruck

17:30-18:30 RECEPTION

FRIDAY, JUNE 19

10:00-11:30 OVERSCALING: MEDIATING HUMAN AND DIVINE

Chair: Aleuna Macarenko, Pächt Archive, University of Vienna
*Visual Contexts of Monumental Images of Saint Christopher in
the Medieval Kingdom of Hungary and Beyond*

Anna Kónya, Hungarian Museum of Architecture and
Monument, Budapest

*The Gigantic in Byzantine Cosmology: Visualizing Cosmic
Scale in Sacred Space*

Manuela Studer-Karlen, University of Vienna

11:30-12:00 COFFEE BREAK

12:00-13:30 BIBLICAL GIANTS II: RHETORIC OF THE GIGANTIC

Moderator: Esther Pitoun, University of Vienna

*Giant Creature and Gigantic Construction: Figurations of the
Giant of Babel in the Romance-Speaking West*

Naïs Virenque, École des Hautes Études en Science Sociales, Paris

*'Whom the Lord Knew Face to Face:' Moses and the
Gigantic Transgression*

Michal Ozeri, Tel Aviv University

13:30-14:30 LUNCH BREAK

14:30-16:00 INTO THE WILDERNESS

Chair: Andreas Nierhaus, University of Vienna and Wien Museum
*Out in the Wilderness: The Giant at Bominaco and the Ways of
Knowing God*

Assaf Pinkus, University of Vienna

*"Great lyke a giant": Eremitism, Wildness and the Politics of
Scale in Late Medieval England*

Robert Mills, University College London

16:00-16:30 COFFEE BREAK

16:30-18:00 KEYNOTE

Moderator: Assaf Pinkus

Greeting: Sebastian Schütze, Rector of the University of Vienna

Keynote: Giants, Bigger Giants.

Emanuele Lugli, Stanford University

18:45 DINNER FOR SPEAKERS & MODERATORS

SATURDAY, JUNE 20

09:30-11:00 GIGANTOMACHIA: THE POLITIC OF AESTHETICS

Moderator: Silvia Tammaro, University of Vienna

In the Eye of Polyphemus: Cyclopean Gazes at Palazzo Te
David Zagoury, Université de Fribourg

*"Giganti stolti." Muslim 'Infidels' as Giants in Renaissance
Rhetorical Imagery and Political Iconography*

Claudio Castelletti, Tor Vergata University of Rome

11:00-11:30 COFFEE BREAK

11:30-12:45 THE GIANT OF KENAAN

Moderator: Markus Ritter, University of Vienna

*Forces at Play: Strength and Strain in Northern Saint
Christopher Paintings of the 15th and Early 16th Centuries*

Sandra Hindriks, University of Vienna

*A Sainly Giant, Merchants, Converts and Plague Victims:
Saint Christopher in the Art of Medieval & Early Modern Venice*

Thomas Dale, University of Wisconsin–Madison

13:30-14:00 FAREWELL

