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VIENNA CENTER FOR  
**THE HISTORY OF COLLECTING**

# Settecento Malerei

Cultural Transfer Phenomena Between Italy  
and the Habsburg Territories

International Workshop | 23-24 October 2025 | SR1

Department of Art History, Garnisongasse 13

Campus courtyard 9 (AAKH), 1090 VIENNA



## PROGRAMME

Day 1, 23<sup>rd</sup> of October, Thursday, Department of Art History, University of Vienna

- 9:00 Welcome and Greetings
- 9:30 Keynote: *Cecilia Mazzetti di Pietralata* (University of Cassino and Southern Lazio)  
***Vienna italiana. Forme e attori dello scambio culturale tra Sei e Settecento, tra immigrazione artistica e vocazione internazionale dell'aristocrazia europea***

10:30 Coffee Break

### **SECTION 1: COLLECTING ITALIAN PAINTING IN THE HABSBURG EMPIRE**

Moderator: Silvia Tamaro

- 10:50 *Stefan Albl* (Schloss Eggenberg & Alte Galerie, Graz)  
***Il dilemma della scelta. L'arrotino di Giacomo Francesco Cipper***
- 11:10 *Ilaria Telesca* (University of Naples "Federico II")  
***Arte e potere: la committenza artistica dei viceré austriaci di Napoli***
- 11:30 *Jiří Štefaňák* (Masaryk University, Brno)  
***Non multa, sed multum. Italian Painting in the Collections of the Moravian Aristocracy at the End of the 18th Century***

11:50 Discussion

12:30 Lunch Break

### **SECTION 2: ARTWORKS AND MATERIAL OBJECTS AS VEHICLES OF CULTURAL TRANSFER**

Moderator: Eleonora Gaudieri

- 14:00 *Ada Berktay* (Sakıp Sabancı Museum, Istanbul)  
***Lepanto as Material Allegory. Naval Triumph and the Politics of Display in Italian and Habsburg Visual Culture***
- 14:20 *Tomáš Kowalski* (Monuments Board of the Slovak Republic, Bratislava)  
***Baroque Illusion: Italian Settecento Frescoes in Slovakia***
- 14:40 *Beatrice Bolandrini* (Università e-Campus; Accademia del Lusso, Milan)  
***Anton Giorgio Clerici ed Annibale Visconti, "consiglieri intimi" di Carlo VI e Maria Teresa, committenti di Giambattista Tiepolo e Mattia Bortoloni***
- 15:00 Discussion
- 15:30 Coffee Break
- 15:50 *Tomáš Valeš* (Masaryk University, Brno)  
***Shared, "Recycled," Reinvented. Art of Venetian Settecento in the Hands of "Viennese" 18th-century Painters***
- 16:10 *Erika Meneghini* (University of Vienna)  
***From Naples to Vienna and the Habsburg Lands: The Artistic Reception of Francesco Solimena's Oeuvre Beyond the Alps***
- 16:30 Discussion
- 19:00 Conference Dinner

Day 2, 24<sup>th</sup> of October 2025, Friday, Department of Art History, University of Vienna

**SECTION 3: ARTISTS AS TRANSREGIONAL AGENTS BETWEEN ITALY AND THE HABSBURG REGIONS**

Moderator: Erika Meneghini

9:00 *Francesco Ceretti* (University of Pavia)  
***Pietro Bellotti. Da Venezia alle corti mitteleuropee***

9:20 *Eleonora Gaudieri* (University of Vienna)  
***Daniele Antonio Bertoli: Traces of his Activity at the Habsburg Court in Vienna***

9:40 *Enrico Lucchese* (University of Campania "Luigi Vanvitelli")  
***I soggiorni viennesi e nei territori asburgici di Antonio Pellegrini (1675-1741)***

10:00 Discussion

10:30 Coffee Break

10:50 *Sanja Cvetnić* (University of Zagreb)  
***Federico Bencovich as Transregional Artist***

11:10 *Laura Facchin* (University of Insubria, Varese)  
***Angelica Kauffmann: Painter of the Habsburg Court from Milan to Vienna***

11:30 Discussion

12:00 Lunch Break

**SECTION 4: THE ROLE OF ACADEMIES AND MUSEUMS IN THE TRANSFER OF KNOWLEDGE**

Moderator: Stefan Albl

13:30 *Susanne Müller-Bechtel* (University of Würzburg)

***Figur – Pose – Wissen. Das akademische Aktstudium als epistemische Kunstpraxis in Rom, Wien und Mailand***

13:50 *Lorenzo Giammattei* (Sapienza University of Rome)

***The Antique in the Drawings of Austrian Artists in Rome in the Second Half of the Eighteenth Century***

14:10 *Paolo Pastres* (Independent Researcher, Udine)

***Vienna e Firenze nel Settecento: due modelli museali a confronto***

14:30 Discussion

15:00 Coffee Break

15:20 Final Discussion

16:45 Optional: Visit to the Schönbrunn Chapel and the Blue Staircase

A livestream of the event will also be available. Please confirm your attendance in person or online via e-mail to [settecentomalerei@gmail.com](mailto:settecentomalerei@gmail.com) by **19 October**.

Image: Sebastiano Ricci, Allegory of the Princely Virtues, Vienna, Schönbrunn Palace, Blue Staircase © Schönbrunn Group / Photo: Alexander Eugen Koller

This workshop was organized by Eleonora Gaudieri and Erika Meneghini in cooperation with the Department of Art History and the Vienna Center for the History of Collecting at the University of Vienna.



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