

INTERNATIONAL STUDY COURSE – DRAWINGS IN THEORY AND PRACTICE

Connoisseurship – Collecting – Curatorial Practice

VIENNA, 22 – 26 JULY 2024

Organized by the Albertina and the Institute of Art History at the University of Vienna with generous support from the Wolfgang Ratjen Foundation



*Annibale Carracci, Stehender Apostel,
sein Gesicht mit dem Mantel verdeckend, Albertina, Inv. 2610*

Monday, 22 July 2024

9.30 am – 12.30 am
Institut für Kunstgeschichte, Universität Wien

Welcome and Introduction
Univ.-Prof. Dr. Sebastian Schütze (Universität Wien)
Dr. Christof Metzger (Albertina)

Emma P. Holter (Temple University)
**Expanding the Corpus: Drawing and Underdrawing
Practices in Renaissance Venice**

Gloria Antoni (Università Roma Tre)
**Drawings and Prints by Jacopo Zucchi.
Towards a Catalogue Raisonné**

Marco Coppe (Università degli studi della Campania
„Luigi Vanvitelli“)
**The artworks of Jacopo Ligozzi as sources for the
goldsmith production of Cosimo Merlini the Elder**

2 pm – 5 pm
Albertina, Studiensaal

Tuesday, 23 July 2024

9.30 am – 12.30 am
Institut für Kunstgeschichte, Universität Wien

Giovanni Pacini (Sapienza Università di Roma)
**«I followed nothing but sense and nature»:
an interpretative proposal for the anatomical drawings
of Pieter Paul Rubens**

Amanda Hilliam (University of York/Villa I Tatti)
**Variations in Representational Practices for Drapery in
Early Modern Drawing**

Francesca Croce (Universität Wien)
Artists' self-portrait drawings and Baroque self-fashioning

2 pm – 5 pm
Albertina, Studiensaal

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Wednesday, 24 July 2024

9.30 am – 12.30 am

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Marco Pomini (Johns Hopkins University)
Image Making on a Precarious Border: Ignazio Fabroni's Drawings in the Galley (1664–1688)

Gaetano Giannotta (Universität Jaume I)
«You are divine in making lines, a new Numa in drawing»:
Antonio Palomino, painter and draughtsman

Virginia Albarrán Martín (Patrimonio Nacional)
The collection of drawings by the Spanish King Philip V.

2 pm – 5 pm
Albertina, Studiensaal

6 pm
Albertina, Prunkräume im 1. Stock

Evening Lecture: Dr. Christof Metzger (Albertina)
Süd-Nord-Gefälle. Zu einer neu entdeckten Zeichnung Hans Schäufelins, Altbekanntem von Dürer und Erstaunlichem von Leonardo

Thursday, 25 July 2024

9.30 am – 12.30 am

Institut für Kunstgeschichte, Universität Wien

Gaia Mazzacane (Scuola Normale Superiore Pisa)
Carlo Fontana's Restorations in the Spirito Santo dei Napoletani. Drawing Practices and Religious Decoration in Late Baroque Rome

Neža Lukančič (University of Ljubljana)
Pride and Honour: Sketches and Prints of the Hereditary Tribute to Emperor Charles VI. in 1728

Sebastiano Megera (Università di Udine)
Oltre Giambattista Piazzetta: riconsiderare le pratiche di apprendistato e bottega nella Venezia del Settecento attraverso il disegno

2 pm – 5 pm
Albertina, Studiensaal

Friday, 26 July 2024

9.30 am – 12.30 am

Institut für Kunstgeschichte, Universität Wien

Federica De Giambattista (Sapienza Università di Roma)
Ludwig Pollak's Old Masters Drawings Collection. New findings about provenance and patterns of collecting

Rebecca Partikel (Philipps-Universität Marburg)
Communicating a conch collection? The drawings for Wilhelm Dunker's works on seashells at the Marburg University Museum

Harriette Moore (Northumbria University/The Bowes Museum)
Caricatures and Cut-Outs: Collecting Print in Nineteenth-Century Europe

2 pm – 5 pm
Albertina, Studiensaal

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