

INTERNATIONAL STUDY COURSE – DRAWINGS IN THEORY AND PRACTICE

Connoisseurship – Collecting – Curatorial Practice

VIENNA, 22 – 26 NOVEMBER 2021

Organized by the Albertina and the Institute of Art History at the University of Vienna with generous support from the Wolfgang Ratjen Foundation



Heinrich Friedrich Füger, Son of the Artist, Albertina.

Monday, 22 November 2021

9.30 am – 12.30 am, Albertina, Studiensaal

Welcome and Introduction
Univ.-Prof. Dr. Sebastian Schütze (Universität Wien)
Chief Curator Dr. Christof Metzger (Albertina)

Olenka Horbatsch (British Museum)
Early Netherlandish drawings, c. 1480–1530

Emily Friedman (Johns Hopkins University)
The goldsmith-engraver Master JG and preparatory drawings in Lyon, 1500–1550

Nils Jonas Weber (Universität Heidelberg/KHI Florenz)
A Reconsideration of Paolo Veronese's Chiaroscuro
Drawings in the Albertina

2 pm – 5 pm, Albertina, Studiensaal

Tuesday, 23 November 2021

9.30 am – 12.30 am, Albertina, Studiensaal

Ettore Giovanati (Università La Sapienza)
Disegni inediti di G.B. Ricci da Novara
(Sunò, 1552 ca. Roma, 1627) per il cantiere pittorico di San Gregorio al Celio

Alejandro del Pozo Mate (Universidad Complutense de Madrid)
Drawing as the basis for success in Early Seventeenth-Century Spain. Pedro Orrente's workshop and the Bassano family's bottega reproduction system

Daniel Tischler (ETH Zürich)
Francesco Borromini's manuals for graphic construction. New findings on the issue of function in Borromini's drawing practice

2 pm – 5 pm, Albertina, Studiensaal

6 pm, Albertina, Musensaal

Evening Lecture: Andreas Stolzenburg (Director, Kupferstichkabinett der Hamburger Kunsthalle)
Ein neues Sammelgebiet des Hamburger Kupferstichkabinetts: Italienische Zeichnungen des frühen Ottocento (1780–1850)

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Wednesday, 24 November 2021

9.30 am – 12.30 am, Albertina, Studiensaal

2 pm – 5 pm, Albertina, Studiensaal

Giuliano Colicino (Università di Salerno/Universiteit van Amsterdam)

Back and forward: drawings for prints and prints for drawings in Naples in the XVII century

Erika Meneghini (Universität Wien)

Nicola Maria Rossi as a Draftsman. A Key Figure in Francesco Solimena's Circle

Thursday, 25 November 2021

9.30 am – 12.30 am, Albertina, Studiensaal

Franziska Maria Urban (Universität Wien)
Karl Joseph Graf von Firmian als Sammler.
Erste Studien der Zeichnungssammlung im Museo di Capodimonte in Neapel

Tomas Vales (Masaryk University, Brno/Czech Academy of Sciences)

Jakob Matthias Schmutzer (1733–1811) and drawing as a self-promotion

Kathryn Kremnitzer (Art Institute of Chicago/ Sotheby's NY)

Manet Across Media: Making the Case for Object-Based Study

2 pm – 5 pm, Albertina, Studiensaal

Friday, 26 November 2021

9.30 am – 12.30 am, Albertina, Studiensaal

Olena Chervonik (Oxford University)
Assisted Vision: John Herschel and His Camera Lucida Drawings

Mark Ty Vanover (University of California, Berkeley)
Ideal Specimens: Anatomy, Queer Desire, and Academic Nude Drawing in Germany, 1869–1933

12 pm – 5 pm, Albertina, Studiensaal

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