MANIERA

PONTORMO, BRONZINO AND MEDICI FLORENCE

EDITED BY BASTIAN ECLERCY

WITH CONTRIBUTIONS BY HANS AURENHAMMER, NICHOLAS SCOTT BAKER, KATHARINA BEDENBENDER, ANNE BLOEMACHER, GERD BLUM, RALF BORMANN, MATTEO BURIONI, HEIKO DAMM, BASTIAN ECLERCY, CHRIS FISCHER, DAVID FRANKLIN, DENNIS GERONIMUS, SEFY HENDLER, THERESA HOLLER, HEIDI J. HORNIK, FABIAN JONIETZ, ADELA KUTSCHKE, JOHANNES MYSSOK, SUSANNE POLLACK, SUSANNE THÜRIGEN AND LINDA WOLK-SIMON

PRESTEL  MUNICH · LONDON · NEW YORK
CONTENTS

8 Greetings
10 Foreword

MAJA HOLLEIN

ESSAYS

14 Manner, Manerism, maniera
ON THE HISTORY OF A CONTROVERSIAL TERM
HANS AURENHAMMER

24 “Uno avulso non defict alter”
FLORENCE AND THE MEDICI, 1512–1574
NEIL AS J. BOTTT BAKER

32 Examples of maniera
PERINO, PONTORMO, BRONZINO AND
THE MARTYRDOM OF THE TEN THOUSAND
BASTIAN ECLERCY

CATALOGUE

KATRINNA BLUMNENDURK, ANNE BLOEMACHER, VERD BLUM, RALF BORNSMANN,
MATTEO SUMONI, HEIDI DAVM, BASTIAN ECLERCY, CHRIS FISCHER,
DAVID FRANKLIN, DENNIS GEROINMUS, SEYF HENDLER, THERESA HOLLEIN
HEIDI HOFFMANN, FABIAN JORDEN, ADELA KUTSCHER, JOHANNES MYSSIK
SUZANNE POLLACK, SUSANNE THURIGEN AND LINDA WOLK-SAVIT.

42 A LABORATORY OF MANIERA
The ‘Wild Youth’ of Florence

82 ANTI-CLASSICISM AND EXPERIMENTATION
Pontormo and Rosso: Exploring New Visions

114 A SIDE GLANCE AT ROME
Art under Clement VII before the Sack of Rome

134 POLITICAL TURMOIL AND ARTISTIC FLORESCENCE
Florentine Painting of the Last Republic

158 YEARS OF TRANSITION
Bronzino’s Ascendancy and the First Duke of Florence

182 PARAGONE
The Rituals of the Arts

218 IMAGE OF A COURT
Bronzino as the Medici Court Painter

252 VASARI
Court Artist to Cosimo I and the Father of Art History

APPENDIX

288 Bibliography
302 Colophon
304 Photographic Credits

The painter and art historian Giorgio Vasari was the founder of modern art history. His Vite, or Lives, first published in Florence in 1568, is the first printed book to be devoted exclusively to the history of painting, sculpture, and architecture. In 1568, he published the second, considerably enlarged edition. In his Vite, sixty years before his death, in the introductory section of this work, Vasari also proposed the earlier theory of a line of one century. The Vite are the first detailed portraits of Italian art as it was a whole. Since then, they have been reprinted in numerous editions, with illustrations and commentary, and are considered a fundamental source of information about the lives and work of artists. The Vite are divided into six parts, each covering a different period of art history, from the ancient world to the sixteenth century. Vasari's Vite are the first comprehensive, continuous, and critical examination of the lives and work of artists. In his Vite, Vasari includes important biographies and critical analyses of the lives and works of artists, providing a valuable resource for both art historians and art lovers.
LE VITE Tavuan. 
DE' PIV ECCELLENTI PITTORE.
SCUTTORI E ARCHITETTORI

Scritto
DA M. GIORGIO VASARI PITTORI ET ARCHITETTO ARETINO,
Di Nuova dal Medesimo Ristato
Et Ampliato
Con i Ritratti loro
Econ l'aggiunta delle Vite de' vivi, & de' morti
Dall'anno 1550, infino al 1567.
Prima, & Seconda Parte.
Con le Tabole in ciascun volume, Delle e che più Notabili
De Ritratti, Delle Vite degli Artisti, Et de' Lussi da loro fatti, & l'opere loro.

CON LICENZA E PRIVILEGIO DI M. P. ET
DEL DUCHE DI FIORENTINA A LEA,

in Fiorentina, Appresso i Giunti 1568.