

CURRICULUM VITAE

EBBA KOCH

Titular Ausserordentliche Universitätsprofessorin

Institute of Art History

University of Vienna

A-1090 Vienna

Senior Researcher,

Institute of Iranian Studies,

Austrian Academy of Sciences

Prinz Eugenstrasse 8-10/1

A-1040 Vienna

EDUCATION

Dr. phil. in History of Art and Classical Archaeology, University of Vienna, Austria,
Dissertation: “Schah Dschahan und Orpheus: Die Pietra Dura Dekoration und das
Programm des Thrones in der Audienzhalle des Roten Forts von Delhi”

1986

Dr. phil. habil. (*Habilitation*) in Asian Art with focus on India, University of Vienna,
Austria, Habilitationsschrift: *Mughal Architecture: An Outline of Its History and
Development*

1992

AWARDS, FELLOWSHIPS, AND HONOURS

Jubiläumsfonds der österreichischen Nationalbank, Austria, grant for research project
of the palaces of Shah Jahan: “Die Palastanlagen Shah Jahan's” Nr 2114

1982

Fonds zur Förderung der wissenschaftlichen Forschung, Austria, grant for research project of survey of the Red Fort of Agra: "Shah Jahan's Umbau der Palastanlage im Roten Fort von Agra und seine Stellung in der Moghularchitektur", (1982-83) extended under the title: 'Baufaufnahme der Roten Forts von Agra und Delhi' P. 4948 (1983-86)

1982-86

Fonds zur Förderung der wissenschaftlichen Forschung, Austria "Europäische Formen fuer die Kunst der indischen Timuriden", publication grant for my book *Shah Jahan and Orpheus* D 1385 G ATS

1987

Fonds zur Förderung der wissenschaftlichen Forschung, Austria, grant for research project of survey of the palaces of Shah Jahan: "Die Palastarchitektur Shah Jahans" P 6403G

1987-89

Fonds zur Förderung der wissenschaftlichen Forschung, Austria, grant for research project of survey of the gardens of Shah Jahan: "Die Gärten Shah Jahan's" P 7313-SPR

1989-1992

Wissenschaftsministerium, Austria, grant for research project of survey of the hunting palaces of Shah Jahan: "Die Jagdpaläste Shah Jahan's: Architekturzeichnungen"

1992-93

Jubiläumsfonds der österreichischen Nationalbank, Austria, grant for research project of the country houses of Shah Jahan: "Die ländlichen Palaeste Shah Dschahans in Indien" Nr 4780

1994-96

Jubiläumsfonds der österreichischen Nationalbank, Austria, grant for research project of survey of Taj Mahal: "Die Architektur des Tadsch Mahal" Nr. 7382 ATS

1999-2001

Bundesministerium fuer Unterricht und Kulturelle Angelegenheiten, Austria, grant
for research project: of survey of Taj Mahal “Die Architektur der Grossmoghuln in
Indien zur Zeit Schah Dschahans (reg. 1628-58): Weiterführung der Bauaufnahmen”
1997

Fellowship of the Aga Khan Program for Islamic Architecture, Harvard University
2002

Wissenschaftsfonds (FWF), Austria, grant for research project “Mughal Palaces” P
21480-G21
2009-2012

MAIN RESEARCH PROJECTS (*see also Awards, Fellowships and Honours*)

Since 1976 Survey, Documentation and Analysis of the Palaces and Gardens of
Shah Jahan (rul. 1628-58).

1995-2005 Survey, Documentation and Analysis of the Taj Mahal and
Reconstruction of the River Front City of Agra.

Since 1976 Artistic Connections between Mughal India and Europe.

TEACHING POSITIONS

Vienna University, Institute of Art History, *Universitätsdozent*
since 1986

Vienna University, Institute of Art History, professional title *Ausserordentliche*
Universitätsprofessorin
since 2001

New York University, Hagop Kevorkian Lectureship in Near Eastern Art and Civilization,

1998

American University in Cairo, School of Humanities and Social Sciences,
Department of Arabic Studies, Distinguished Visiting Professor

1998

Sabancı Universitesi , Turkey, Faculty of Arts and Social Sciences, Seminar for
Graduate Program in History: "Court Societies and Ceremonies"

2003

Delhi University, Department of History, Seminar

2006

University of Oxford, Visiting Professor & Senior Research Associate at the Khalili
Research Centre for the Art & Material Culture of the Middle East University of
Oxford and Associate of the Sub-Faculty of Inner and South Asian Studies of the
Faculty of Oriental Studies, Trinity term.

2008

Harvard University, Department of Art and Architecture, Visiting Professor , fall term

2008-09

Jawaharlal Nehru University, New Delhi, Seminar

2010

School of Oriental and African Studies (SOAS), London, Seminar

2010

BOOKS

1988. *Shah Jahan and Orpheus: The Pietre Dure Decoration and the Programme of the Throne in the Hall of Public Audiences at the Red Fort of Delhi*. Graz:

Akademische Druck- und Verlagsanstalt Reprint without introduction in Koch,

Mughal Art and Imperial Ideology, pp. 61-129.

1991. *Mughal Architecture: An Outline of Its History and Development (1526- 1858)*. Munich: Prestel. Second edition, Oxford University Press, New Delhi 2002. Pirated Persian translation by Hossein Soltanzadeh, with the title *Indian Architecture in the 'Gorkan' Era*, Tehran, 1373/1994-95.

1997. *King of the World: The Padshahnama: An Imperial Mughal Manuscript from the Royal Library, Windsor Castle*. With Milo Cleveland Beach and Wheeler Thackston. London: Azimuth Editions and Washington D.C.: Sackler Gallery, Smithsonian Institution.

1998. *Dara Shikoh Shooting Nilgai: Hunt and Landscape in Mughal Painting. Freer Occasional Paper*, New Series 1. Washington D. C.: Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution.

2001. *Mughal Art and Imperial Ideology: Collected Studies*. New Delhi: Oxford

2006. *The Complete Taj Mahal and the Riverfront Gardens of Agra*, London: Thames and Hudson. Russian translation 2008.

ARTICLES IN FESTSCHRIFTS, PROCEEDINGS OF SYMPOSIUMS,
CHAPTERS IN BOOKS, IN EXHIBITION CATALOGUES, PREFACES

1983. "Jahangir and the Angels: Recently Discovered Wall-Paintings under European Influence in the Fort of Lahore". In *India and the West: Proceedings of a Seminar Dedicated to the Memory of Hermann Goetz*, ed. J. Deppert. New Delhi: Manohar Publications, pp. 173-195. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp. 12-37.

1986. "Notes on the Painted and Sculptured Decoration of Nur Jahan's Pavilions in the Ram Bagh (Bagh-i Nur Afshan) at Agra". In *Facets of Indian Art: A Symposium Held at the Victoria and Albert Museum on 26, 27, 28 April and 1 May 1982*, ed. R. Skelton, A. Topsfield, S. Strong and R. Crill and G. Parlett. London, pp. 51-65.

1987. "The Architectural Forms". In *Fatehpur-Sikri: Selected Papers from the International Symposium on Fatehpur-Sikri Held on October 17-19, 1985, at Harvard University, Cambridge, Massachusetts and Sponsored by the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology and the Department of Fine Arts at Harvard University*, ed. M. Brand and G. D. Lowry. Bombay: Marg Publications, pp. 121-148.

1987. "Pietre Dure and Other Artistic Affinities between the Court of the Mughals and That of the Medici". In *A Mirror of Princes*, ed. Dalu Jones. Bombay: Marg Publications, pp. 29-56. Italian trans. *Lo specchio del principe. Mecenateismi paralleli: Medici e Moghul* (Rom: Edizioni dell' Elefante, 1991), pp. 16-36.

1988. "The Influence of Gujarat on Mughal Architecture". In *Ahmadabad*, ed. George Michell and Snehal Shah, Bombay: Marg Publications, pp. 168-185.

1993. "The Delhi of the Mughals prior to Shahjahanabad as Reflected in the Patterns of Imperial Visits." In *Art and Culture: Felicitation Volume in Honour of Professor S. Nurul Hasan*, ed. A. J. Qaisar und. S.P. Verma. Jaipur: Publication Scheme, pp. 3-20. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp. 163-182.

1996. "The Char Bagh Conquers the Citadel: An Outline of the Development of the Mughal Palace Garden." In *The Mughal Garden: Interpretation, Conservation and Implications*. eds. M. Hussain, Abdul Rehman and J. L. Wescoat Jr. Based on a collaborative study sponsored by Smithsonian Institution, Department of Archaeology, Government of Pakistan, University of Engineering and Technology, Lahore, pp. 55-60.

1997. "Reflections on Mughal Buildings in the Punjab in the Context of an Austrian Project on Islamic Architecture of the Indian Subcontinent". In *Austrian Scholarship in Pakistan: A Symposium Dedicated to the Memory of Aloys Sprenger*. Islamabad: Austrian Embassy, 1997, pp. 97-143.

1997. "The Mughal Waterfront Garden". In *Gardens in the Time of the Great Muslim Empires: Theory and Design*, ed. A. Petruccioli. *Studies in Islamic Art and*

Architecture, Supplements to Muqarnas. Leiden: Brill, pp. 140-60. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp.183-202.

1999. "The Just Hunter. Renaissance Calendar Illustrations and the Representation of the Mughal Hunt". In *Islam and the Italian Renaissance*, papers of a colloquium held at the Warburg Institute and the Victoria and Albert Museum, London, 15-16 March 1996. London: The Warburg Institute, ed. Charles Burnett and Anna Contadini, pp. 167-183 .

2000. "Niederländischer Naturalismus in der Malerei der Großmoguln", in the section "Begegnung Ost-West: Wege zwischen Asien und Europa", 10. Österreichischer Kunsthistorikertag: "Das Fach Kunstgeschichte und keine Grenzen?", Innsbruck, 30.September - 3.Oktober 1999, *Kunsthistoriker*, 15 (1999/ 2000, pp. 51-64..

2000. "The Reconstruction of the Taj Mahal (Taj Ganj) and the Gardens of Agra", in *Taj Mahal Cultural Heritage District: Development Plan, Cooperative Project* by Department of Landscape Architecture, College of Fine and Applied Arts University of Illinois at Urbana Champaign, USA, Directorate of Tourism, Uttar Pradesh, India.

2002. "Taj Mahal", in *Seventy Wonders of Our Modern World* (London: Thames and Hudson), pp. 57-61.

2002. "The Intellectual and Artistic Climate at Akbar's Court," "The Adventures of Hamza: Painting and Storytelling in Mughal India, exhibiton catalogue, ed. John Seyller (London: Azimuth Editions and Washington DC Smithsonian Institution, 2002), pp. 18-31.

2003 . "Mission Statement", in *Taj Mahal, Agra, Site Management Plan*, prepared by the Taj Mahal Conservation Collaborative on Behalf of the Indian Hotels Company LTD, for the Archaeological Survey of India, compiled by A. Lopez

2004. "The 'Moghuleries' of the Millionenzimmer, Schönbrunn Palace, Vienna", in *Arts of Mughal India: Studies in Honour of Robert Skelton*, London: Victoria & Albert Museum and Ahmedabad: Mapin Publishing Pvt Ltd, 2004), pp. 152-67.

2006. "Kunst als Sprache des Islam? Kalligraphie, Ornament, Malerei, Kunsthandwerk und Architektur," *Die Welt des Orients: Kunst und Kultur des Islam*, exhibition catalogue (Leoben: Kunsthalle Leoben, 2006), pp. 15.-25.

2006. "The Madrasa of Ghaziu'd-Din Khan at Delh"i, in *The Delhi College*, ed. Margrit Pernau (New Delhi: Oxford University Press, 2006), pp. 35-58.

2007. "My Garden is Hindustan: The Mughal Padshah's Realization of a Political Metaphor". in *Middle East Garden Traditions: Unity and Diversity: Questions, Methods and Resources in a Multicultural Perspective*, ed. Michel Conan , papers presented at the 31st Dumbarton Oaks Colloquium on the History of Landscape Architecture, held at Dumbarton Oaks, 2007 (Washington: Dumbarton Oaks Research Library and Collection and Spacemaker Press. Distributed by Harvard University Press , 2007), pp. 158-75.

2007. "The Hierarchical Principles of Shah-Jahani Painting", reprinted from *King of the World*, in *Cultural History of Medieval India*, ed. Meenakshi Khanna (New Delhi: Social Science Press, 2007), pp. 203-36.

2008. "Mughal Agra: A Riverfront City" in *The City in the Islamic World*, eds. R. Holod, A. Petruccioli, A. Raymond and S. Kh. Al-Jayyusi (Leiden: Brill, 2008), pp. 555-88.

2008. "Introduction" for Lucy Peck, *Agra: The Architectural Heritage* (New Delhi: Roli Books, 2008).

2009. "Agra: City of the Taj Mahal" in *The Seventy Great Cities in History*, ed. J. J. Norwich (London: Thames & Hudson 2009), pp. 168-71.

2010 . "The Iranian Identity of the Mughal Padshahs in Their Visual Construction of Universal Rule" in *Universalism – Genealogies of Imperial Culture and Representation*, ed. Peter Bang & Dariusz Kołodziejczyk (in print)

ARTICLES:

1975/76. "Das barocke Reitermonument in Österreich". *Mitteilungen der österreichischen Galerie*, 63/64: 32-80.

1982. "The Influence of the Jesuit Mission on Symbolic Representations of the Mughal Emperors". *Islam in India: Studies and Commentaries*, ed. Ch. W. Troll, 1: 14-29. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp. 1-11; Revised ed. in *The Phenomenon of "Foreign" in Oriental Art*, ed. Annette Hagedorn (Wiesbaden: Reichert Verlag, 2006), pp. 117-134.

1982. "The Baluster Column - a European Motif in Mughal Architecture and its Meaning". *Journal of the Warburg and Courtauld Institutes*, 45: 251-262. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp. 38 – 60; reprint in *Architecture in Medieval India: Forms, Contexts, Histories*, ed. Monica Juneja (Delhi: Permanent Black, 2001), pp. 328-61.

1982. "The Lost Colonnade of Shah Jahan's Bath in the Red Fort of Agra". *The Burlington Magazine*, 124: 331-339. Reprint in *the India magazine*, 3, April 1983: 8-17. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp. 255 – 68.

1986. "The Zahara Bagh (Bagh-i Jahanara) at Agra". In *The Garden as a City- the City as a Garden, Environmental Design*, 2: 30-37.

1991. "The Copies of the Qutb Minar". In *Iran*, 29: 95-108. Republished in a revised version in *Proceedings of the International Colloquium on Cultural Interaction in South Asia in Historical Perspective*, sponsored by Jawaharlal Nehru University, Jamia Hamdard, Hamdard Institute of Historical Research, ed. S. A. I. Tirmizi, New Delhi, 1993: 30-41. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp. 269-88

1991. "Shah Jahan's Visits to Delhi prior to 1648: New Evidence of Ritual Movement in Urban Mughal India." In *Mughal Architecture: Pomp and Ceremonies, Environmental Design* 1-2:18-29.

1994. "Diwan-i `Amm and Chihil Sutun: The Audience Halls of Shah Jahan". *Muqarnas*, 11: 143-157. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp. 229-254.

1997. "Mughal Palace Gardens from Babur to Shah Jahan (1526-1648)". *Muqarnas* 14: 143-65. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp. 203-28.

2000. "Netherlandish Naturalism in Imperial Mughal Painting". *Apollo* 152, November: 29-37.

2001. "The Reconstruction of the Taj Mahal (Taj Ganj) and the Gardens of Agra", *LA: Journal of Landscape Architecture*, vol. 2, issue 1, pp. 19-20.

2004. "Kunst als Sprache des Islam", in *Kunst und Islam*, ed. Ebba Koch and Monika Leisch-Kiesl, *Kunst und Kirche* 4: 209-14.

2005 "Taj Mahal: Architecture, Symbolism and Urban Significance", in *Muqarnas* 22 (2005): 128-49.

2009. "Jahangir as Francis Bacon's Ideal of the King as an Observer and Investigator of Nature" *Journal of the Royal Asiatic Society*, Series 3, 19, 3 : 293-338.

2010 "The Mughal Emperor as Solomon, Majnun and Orpheus or The Album as a Think- tank for Allegory", *Muqarnas* 27 (2010) (in print)

ENCYCLOPEDIA ENTRIES

1993. "Mughals. Architecture". In *Encyclopaedia of Islam*, 2nd ed.

1993. "Muthamman." In *Encyclopaedia of Islam*, 2nd ed.
1997. "Sarkhedj." *Encyclopaedia of Islam*, 2nd ed.
- 1997."Srinagar." *Encyclopaedia of Islam*, 2nd ed.
- 2000."Tadj Mahall." *Encyclopaedia of Islam*, 2nd ed.
- 2001."Taj Mahal" in *Encyclopaedia of Garden and Landscape History*, (Chicago and London: Fitzroy Dearborn Publishers), 3 vols, vol. 3, pp. 1287-91.

BOOK REVIEWS

1989. "Hisar-i Firuza: Sultanate and Early Mughal Architecture in the District of Hisar, India", by M. and N. H. Shokoohy (London, 1988) in *Journal of the Royal Asiatic Society*: 362-364.
1994. "Architecture of Mughal India" by Catherine B. Asher (Cambridge: Cambridge University Press, 1992) in *Journal of the American Oriental Society*. 114.3: 521-22.
1996. "Mughal Painters and Their Work" by Som Prakash Verma (Oxford University Press, 1994) in *Journal of the American Oriental Society*, 116.3: 580-81.
2000. "Architecture and Art of the Deccan Sultanates", by George Michell and Mark Zebrowski, *The New Cambridge History of India I:7* (Cambridge: Cambridge University Press, 1999) on the Internet in *CAA.Reviews*
2002. "Felt Tents and Pavilions: The Nomadic Tradition and its Interaction with Princely Tentage" by Peter A. Andrews (London: Melisende in association with the University of Cologne, 1999) in *The Indian Economic and Social History Review* 39 No. 4 (2002)

2003. "Water Architecture in South Asia: A Study of Types, Developments and Meanings", by Julia A. B. Hegewald, *Studies in Asian Art and Archaeology*, no. 24 (Leiden, Boston, Köln: Brill, 2002) in *The Journal of Asian Studies* (2004), pp. 229-30.

2008. Review of *Agra: The Architectural Heritage* by Lucy Peck, pp. 186, with numerous black and white illustrations, maps and drawings. New Delhi, Roli Books, 2008. *The Book Review* October 2008.

NEWSPAPER ARTICLES

1993. "Wo blieb die islamische Kunst?", *Die Presse*, Donnerstag 24. Juni

2001. "Die Toleranz des Islam", *Die Presse*, Donnerstag 25 October

INTERVIEWS

Narayani Gupta, Ira Pande, "A Conversation with Ebba Koch", *India International Centre Quarterly* (Autumn 2007), pp. 138-150.

Marianne Fischer, "Kärntnerin des Tages: Expertin für das Taj Mahal", *Kleine Zeitung*, Samstag 28. Februar 2009, S. 14

TELEVISION INTERVIEWS AND DOCUMENTARY FILMS

"Le Corbusier in Chandigarh," television interview with Monika Ladurner for Treffpunkt Kultur, ORF (Österreichischer Rundfunk), broadcasted 28 August 2000

Statement on "Taj Mahal" in press conference held by Taj Group of Hotels in St. Regis Hotel, New York, 12 März 2002

Radio interview (live) about *The Complete Taj Mahal and the Riverfront Gardens of Agra* with journalist Fergus Nicoll, BBC "The World Today", 13 September 2006

Television interview about *The Complete Taj Mahal and the Riverfront Gardens of Agra* with journalist Sunil Sethi for his programme "Books Only" of New Delhi Television Network Profit, 21 November 2006. The interview was broadcasted several times a day in the week between 25 November to 2 December 2006

TV interview after lecture "The Complete Taj Mahal", Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum), Bombay (Mumbai) for the news programme of the Indian government new channel "Doordarshan", 3 Dezember 2006

TV interview with reporter Stephen Grant on the Taj Mahal and *The Complete Taj Mahal* for the programme "Daily Planet", Discovery Channel Canada, "Canada's flagship daily science news magazine show (www.exn.ca/dailyplanet)", 13 Dezember 2006

Interview with Vijay Rana about *The Complete Taj Mahal* published on the site History Talking.com <<http://www.nrifm.com>>, web-radio for the Indian Diasporas State, New York 4/17/07.

TV interview about *The Complete Taj Mahal and the Riverfront Gardens of Agra* with Ashok Vyas for International Television based at New York, 24 April 2007.

Radio interview about *The Complete Taj Mahal and the Riverfront Gardens of Agra* with Maurice Boland, live on The Midday Show produced by Stephanie Miller, Radio Europe Mediterraneo (Madrid). 2007 **date**

6 July 2007 Radio interview about *The Complete Taj Mahal and the Riverfront Gardens of Agra* with journalist Christian Brüser, broadcasted in "Dimensionen: Die Welt der Wissenschaft" ORF (Oesterreichsicher Rundfunk), Oe 1, 22 June 2007, 19:00 p. m.

Academic adviser and interview partner for the ZDF (Second German Television) for the Channel "Arte" Documentary Film in the Series "Great India" "Taj Mahal – Monument einer Leidenschaft" : first on air: Saturday 28 February 2009 , 21:00-21:55 p. m. , repeated 8 March 15:25 p. m. and 11 March 9:55 a. m. . Broadcasted by ZDF in a new version with the title "Taj Mahal- Im Zeichen der Liebe" on 19 July 2009 19:30 p. m.

19 July 2009 Interview for the "Kinderuni" (Childrens University, Vienna) "Was ist eine Moschee" broadcasted at 17:00 p. m. by ORF (Oesterreichischer Rundfunk) Oe 1.

DIGITAL PUBLICATIONS

Website: <museumislamischerkunst.net> represents a virtual museum of Islamic art at Vienna which I have created with undergraduate students in a seminar of the summer semester of 2006, continued with a new group of students in a seminar of the winter semester 2006-07.

- Diwan-i 'Amm and Chihil Sutun: The Audience Halls of Shah Jahan.
<http://www.archnet.org/library/documents/one-document.tcl?document_id=3696>
- Mughal Palace Gardens from Babur to Shah Jahan,
<http://www.archnet.org/library/documents/one-document.tcl?document_id=8975>
- The Mughal Waterfront Garden
<http://www.archnet.org/library/documents/one-document.tcl?document_id=3848>
- The Zahara Bagh (Bagh-i-Jahanara) at Agra
<http://www.archnet.org/library/documents/one-document.tcl?document_id=4884>

ARCHIVE

Since 1976 building up of **archive of the Islamic architecture of South and Central Asia** which comprises c. 50.000 black and white photographs and color slides taken by Ebba Koch as well as several hundred architectural drawings based on measurements taken by Ebba Koch and the architects working for her. Many of these are of buildings that have never before been surveyed.

LECTURES, PAPERS AND PANELS (Selection)

1980 “The Influence of the Jesuit Missions on Symbolic Representations of the Mughal Emperors”, Symposium on "Mission to the Great Mughal", Vidyajyoti, Institute of Religious Studies, Delhi.

1981 “The Influence of the Jesuit Missions on Symbolic Representations of the Mughal Emperors”, School of Oriental and African Studies, London University

1981 “Der Einfluss der Jesuitenmissionen auf die symbolische Darstellung der Moghulkaiser“, Gesellschaft für Vergleichende Kunstforschung in Wien, Vienna

1982 “Jahangir and the Angels: Recently Discovered Wall Paintings under European Influence in the Fort of Lahore”, Seminar dedicated to the Memory of Hermann Goetz, organized by the South Asia Institute of the University of Heidelberg, Max Mueller Bhavan, and German Embassy, New Delhi.

1982 “Jahangir and the Angels: Recently Discovered Wall Paintings under European Influence in the Fort of Lahore”, Symposium on "Facets of Indian Art", Victoria and Albert Museum, London.

1983 Paper for Dialogue Congress "Western Europe-India" organized by the Austrian College, Alpbach.

1985 “The Architectural Forms of Fatehpur Sikri”, International Symposium on "Fatehpur Sikri" sponsored by the Aga Khan Program for Islamic Architecture at

Harvard University and the Massachusetts Institute of Technology and the Department of Fine Arts at Harvard University.

1987 “Die Paläste Shah Jahan’s”, Österreichische Orientgesellschaft Hammer-Purgstall, Vienna.

1987 “The Delhi of the Mughals before Shahjahanabad as Reflected in the Pattern of Imperial Visits”, 3rd International Seminar on "Ritual Movement in Urban India under the Moghuls", organized by the Islamic Environmental Design Research Centre and the Dipartimento di Architettura e Analisi della Citta, University of Rome.

1988 Lecture, Museum Rietberg Zurich

1991 Lecture, School of Oriental and African Studies, London University

1991 Paper for International Colloquium on "Cultural Interaction in South Asia", sponsored by the Jawaharlal Nehru University, Jamia Hamdard and Hamdard Institute of Historical Research, New Delhi.

20-23 February 1993 “The Audience Halls of Shah Jahan”, International Symposium on "The Islamic Architectural Heritage of Pakistan, South Asia and Central Asia: Conservation and Revitalization", organized by the Department of Archaeology and Museums, Government of Pakistan, Lahore.

8 June 1993 “The Audience Halls of Shah Jahan”, School of Oriental and African Studies, London University.

29 September 1993 “The Audience Halls of Shah Jahan”, Metropolitan Museum, New York.

7 November 1993 "The Char Bagh Conquers the Citadel: The Development of the Mughal Palace Garden" conference “*The Mughal Garden: Interpretation, Conservation and Implications*” sponsored by University of Engineering and

Technology, Lahore, Department of Archaeology and Museums, Government of Pakistan, and Smithsonian Institution, 5 – 10 November 1993

17 November 1993 “The Audience Halls of Shah Jahan”, Centre for Historical Studies, Jawaharlal Nehru University.

19 February 1994 “The Tomb of Humayun at Delhi”, *Majlis* (conference) in the Institute of Fine Arts sponsored by NAHIA (North American Historians of Islamic Art) at the CAA (College Art Association) Meeting in New York.

25 February 1994 “The Audience Halls of Shah Jahan”, University of Virginia, Charlottesville.

23 September 1994 “The Millionenzimmer at Schönbrunn Palace, Vienna” , Indian Art Circle, School of Oriental and African Studies, London University.

20 October 1994 “Dara Shukoh Shooting Blue Bulls”, Freer and Sackler Galleries, Washington D. C.

12 – 13 November 1994 “The Mughal Waterfront Garden”, International Conference on "Gardens During the Times of the Great Muslim Empires", Aga Khan Program, Department of Architecture, MIT, Boston.

11 January 1995 “Die Kunst Antilopen zu jagen - der freie Stil in der Moghulmalerei”, University of Vienna.

“

17 February 1995 “The Millionenzimmer at Schönbrunn Palace, Vienna”, India International Centre.

13 March 1995 “Mughal Architecture” ,School of Architecture and Planning, New Delhi.

24 March 1995 “The Millionenzimmer. Schönbrunn Palace, Vienna” , Symposium “Collecting India”, University of East Anglia, England.

1995 “The Mughal Hunt”, British Museum, London

February 1996 “Copies of Copies: The Millionenzimmer, Schönbrunn Palace, Vienna”, CAA conference Boston.

March 1996 "The Just Hunter. Renaissance Calendar Illustrations and the Representation of the Mughal Hunt", Symposium on "Islam and the Italian Renaissance", at the Warburg Institute and the Victoria and Albert Museum, London.

November 1996 . "Reflections on Mughal Buildings in the Punjab in the Context of an Austrian Project on Islamic Architecture of the Indian Subcontinent", in "Austrian Scholarship in Pakistan: A Symposium Dedicated to the Memory of Aloys Sprenger", organized by the Austrian embassy in cooperation with Quaid-i Azam University, Islamabad.

30.- 31. January 1997 “Architecture and Hierarchy in the Illustrations of the Windsor Castle *Padshahnama*,” in "Shahjahan and Mughal Court Culture”, Seminar organisiert vom British Council, New Delhi,

17 February 1997 “The Mughal Palace Garden: Its Formal Development and its Political and Symbolic Meaning”, School of Architecture and Planning, New Delhi

18 March 1997 “The Windsor *Padshahnama* of Shah Jahan: A Masterpiece of Mughal Painting”, Department of Art and Archaeology, School of Oriental and African Studies, University of London

14. April 1997 “Architecture and Ideology in the Illustrated History of Shah Jahan”, Aga Khan Program for Islamic Architecture at The Massachusetts Institute of Technology, Boston

24 October 1997 “Moghulgärten in Indien”, Österreichische Gesellschaft für Historische Gärten, Vienna

6. November 1997 “History Painting for Shah Jahan(1628-58) in the Windsor Castle *Padshahnama*”, Bayly Art Museum, University of Virginia, Charlottesville.

15 November 1997 “The Windsor Castle *Padshahnama*: History Painting for Shah Jahan”, in "Tradition and Change: Perspectives on South Asian Art", a Symposium in Celebration of the 50th Anniversary of India's and Pakistan's Independence and in Honor of Dr. Bertram Schaffner's 85th Birthday, Brooklyn Museum of Art, New York

20 November 1997 “The *Padshahnama* as a Chronicle of the Court Setting of the ‘King of the World’”, The Bard Graduate Center for Studies in the Decorative Arts, New York.

12 December 1997 “The Windsor Castle *Padshahnama*: Style and Ideology in Shah Jahan’s Painted History”, Harvard Friends of Islamic Art Lectures, Aga Khan Program for Islamic Architecture at the Fine Arts Department of Harvard University.

30 January 1998 “The Windsor Castle *Padshahnama*: Style and Ideology in Shah-Jahan’s Painted History”, Metropolitan Museum of Art, New York

7. February 1998 “Art in the Reigns of Shah Jahan and Aurangzeb”, in "Flowers Underfoot: The World of Classical Indian Carpets”, a Colloquium held at the Metropolitan Museum of Art, New York,

1 -7 April 1998 Hagop Kevorkian Lectureship in Near Eastern Art and Civilization, New York University. Titel “With Mute Eloquence: The Palaces of Shah Jahan”

! April 1998 “Shah Jahan’s Palaces: Types, Buildings and Their Ceremonial Function”

2 April 1998 “Garden Palaces in the Mughal Garden Tradition”

6 April 1998 “Hunting Palaces and the Imperial Hunt”

7 April 1998 “Fortress Palaces and the Iconography of Rulership”

17. April 1998 “The Windsor Castle *Padshahnama*: Style and Ideology in Shah-Jahan’s Painted History”, Seminar on Mughal Culture, Department of History and Art History Department, University of Pennsylvania.

3. Mai 1998 “The Garden of the Great Moghuls: Development and Meaning”, School of Humanities and Social Sciences at the American University in Cairo.

10. Mai 1998 “The Windsor Castle *Padshahnama*: Style and Ideology in Shah-Jahan’s Painted History”, School of Humanities and Social Sciences at the American University in Cairo.

30 May 1998 “The Windsor Castle *Padshahnama*: Style and Ideology in Shah-Jahan’s Painted History”, Kimbell Museum of Art, Fort Worth, Texas

6 October 1998 “King of the World (*Padshahnama*): A Mughal Manuscript from the Royal Library, Windsor Castle”, Indianapolis Museum of Art, Indianapolis, Indiana

25 October 1998 “King of the World (*Padshahnama*): A Mughal Manuscript from the Royal Library, Windsor Castle”, Detroit Institute of Arts, Detroit

12 November 1998 “The Imperial Mughal Hunt: Its Political and Symbolic Importance, Its Techniques, and Its Representations in Painting”, The Indo-Mongolian Society hosted by the Hagop Kevorkian Centre for Near Eastern Studies, New York University.

10 - 13 February 1999 “Netherlandish Naturalism in Imperial Mughal Painting”, in der Sektion “Toward a Global History of Netherlandish Art”, in College Art Association 87th Annual Conference in Los Angeles.

10 March 1999 “The Imperial Mughal Hunt: Its Political and Symbolic Importance, Its Techniques, and Its Representations in Painting”, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi

13 March 1999 “Miniatures of the *Badshahnama*”, Anjuman Mimaran and Lahore Museum, Lahore.

13 April 1999 “The Windsor Castle *Padshahnama*: Style and Ideology in Shah-Jahan’s Painted History”, Centre d’Études de l’Inde et de l’Asie du Sud, Écoles des Hautes Études en Sciences Sociales, Paris.

16 April 1999 “Autour du Taj Mahal”, seminar, Department d’Art et d’Archeologie, Histoire de l’Art et Archeologie Islamiques, Université de Paris IV, Sorbonne.

22-23 Juli 1999 “Timur and Bayazid: The Seventeenth-Century Mughal and Austrian Perspective”, in “Visual Arts as Contact Zones: Europe and the Three Empires of Islam in the Early Modern Period,” The Barakat Trust Conference on Islamic Art at Oxford University, sponsored by The Barakat Trust, The British Academy, Altajir World of Islam Trust, and The Faculty of Oriental Studies, Oxford University.

3 October 1999 “Niederländischer Naturalismus in der Malerei der Großmoghuln”, Section “Begegnung Ost-West: Wege zwischen Asien und Europa”, 10. Österreichischer Kunsthistorikertag: Das Fach Kunstgeschichte und keine Grenzen?, 30. September - 3. Oktober 1999 Innsbruck.

12 December 1999 “Hunt and Landscape in Mughal Painting”, India International Center, New Delhi.

13 - 14 December 1999" Deconstructing and Reconstructing the Taj Mahal: A Project to Revive the Surroundings of India's Most Famous Monument." In Symposium “Preservation of Cultural Heritage” organisiert von der österreichischen Botschaft New Delhi anlässlich der 50jährigen diplomatischen Beziehungen zwischen Indien und Österreich, New Delhi.

2000 “Deconstructing and Reconstructing the Taj Mahal: A Project to Preserve and Revive the Monument and Its Environ”s Symposium “Mughal Gardens,” sponsored by the Department of Landscape Architecture and the Program in South Asian and Middle Eastern Studies at the University of Illinois, Urbana Champaign

February 2000 “Look it up in India: Subcontinental Solutions to Problems of Early Islamic Architecture”, *Majlis* (conference) in the Metropolitan Museum of Art sponsored by HIA (Historians of Islamic Art) at the 2000 CAA (College Art Association) Meeting in New York

7 June 2000 „Die Dekonstruktion (und Rekonstruktion des Tadsch Mahal): Das Monument und sein Umfeld“, Gesellschaft für vergleichende Kunstforschung, Wien, at Vienna University

August 2000 “Mughal Gardens” ARCH Foundation, Salzburg

21-23 March 2001 “Shah Jahan’s Interaction with Persia in his Patronage of Architecture”, Workshop “Patronage in Indo-Persian Culture”, Table ronde internationale organisée avec le concours de European Science Foundation (Asia Committee), Strasbourg; Centre National de la Recherche Scientifique; Université Paris III Sorbonne Nouvelle; Maison des Sciences de l’Homme, Paris.

21-23rd June 2001 “Text Versus Image in Mughal Painting”. Workshop "Value Systems in the Arts of India and China: New Approaches to the Textual Sources", University of Sussex.

14 November 2001 "Utopias of the Past: Tolerance and Non Violence in Islam", Lecture for the Austrian Arab Chamber and the American Chamber in Austria at Raiffeisen Zentralbank, Vienna.

30 January 2003 “Der Taj Mahal: Architektur, Symbolik and Urbane Bedeutung” Österreichische Orientgesellschaft Hammer Purgstall, Vienna.

2003 “Der Taj Mahal: Architektur, Symbolik and Urbane Bedeutung“ University of Bamberg

2003 “Taj Mahal” Oesterreichisch Pakistanische Gesellschaft , Vienna

12 May 2003 "The Systematisation of Mughal Ceremonies under Shah Jahan (1628-58)", Sabanci University

2003 „Taj Mahal“ Topkapi Serai Museum, Istanbul

4 November 2003 "Die Toleranz des Islam", Katholische Hochschulgemeinde, University of Klagenfurt.

13 November 2003, "The Taj Mahal: The Masterpiece of the Days to Come", Benjamin Zucker Lecture, Victoria and Albert Museum, London.

23. April 2004 „Tadsch Mahal: Architektur, Symbolik und städtebauliche Bedeutung“, lecture at Museum für indische Kunst, Berlin.

30 April 2004 "*Padshahnama* Study Day", Queens Gallery, Palace of Holyrood House, Edinburgh.

8 June 2004 "Taj Mahal: Architecture, Symbolism and Urban Significance", Inaugural lecture of the exhibition "Goa and the Great Mughal" , The Calouste Gulbenkian Foundation, Lisbon.

18 October 2004 "Die Jagd in der Kunst der Großmoghuln (The hunt in the art of the Great Mughals)", Festvortrag (key note address) for the celebration of the 100th anniversary of the Museum für islamische Kunst im Pergamonmuseum, Staatliche Museen zu Berlin

10- 12 June 2005 "Orpheus at the Mughal Court: An International Symbol of the Golden Age", paper presented at "*Theatrum Mundi* : Die Kammern als Spiegel der spanischen und portugiesischen Expansion" organized by the Institut für Kunstgeschichte, University of Innsbruck and the Carl Justi Vereinigung e. V. at the Tiroler Landesmuseum Ferdinandeum, Innsbruck.

18 -19 June 2005 "Orpheus at the Mughal Court: A Universal Symbol of the Golden Age", paper for Network "Tributary Empires Compared: Romans, Mughals and Ottomans in the Pre-Industrial World from Antiquity till the Transition to Modernity", COST [European COoperation in the Field of Scientific and Technical Research] Action 36, Workshop at the University of Copenhagen.

6 – 10 July 2005 "The Madrasa of Ghazi-u-Din Khan at Delhi", paper presented at the Conference of the European Association of South Asian Archaeologists at the British Museum, London.

11 October 2005 "Orpheus at the Mughal Court: Jahangir's Album as Thinktank for Mughal Allegory", William Cohn Memorial Lecture, Ashmolean Museum, Oxford.

14-16 October 2005 "Court Ceremonial and Architecture as Statements of Mughal Rulership, paper presented at the conference "Royal Courts and Capitals" organized by Metin Kun t, Sabanci University, Istanbul and Jeroen Duindam University of Utrecht, with the Network "Tributary Empires Compared: Romans, Mughals and Ottomans in the Pre-Industrial World from Antiquity till the Transition to Modernity" der COST [European COoperation in the Field of Scientific and Technical Research] Action 36.

2 December 2005 "Taj Mahal", Universita Politechnico Bari

31 Januar 2006 "Mughal Garden Types and Rajput Responses", paper presented at Nagaur Garden Workshop, 30th January-3rd February, Ahhichatargarh, The Fort of Nagaur. organised by: Mehrangarh Museum Trust, Jodhpur, India, supported by: The Helen Hamlyn Trust, U. K., and The Getty Grant Program, U.S.A.

6 February 2006 " `My Garden is Hindustan': The Mughal Padshah's Realization of a Political Metaphor", Department of History, University of Delhi.

30 May 2006, "Taj Mahal. Agra", lecture with Navina Haidar, Associate Curator, Department of Islamic Art, Metropolitan Museum, New York, in the series "World

Monuments: Touchstones of Past and Present", Metropolitan Museum of Art, New York, presented in cooperation with World Monuments Fund.

6 June 2006 Presentation of the website, museumislamischerkunst.net, of my Oberseminar (seminar for undergraduates), summer semester 2006 "Ein virtuelles Museum islamischer Kunst in Wien", im Bundesministerium für Auswärtige Angelegenheiten (Ministry for Foreign Affairs).

3. September 2006 "Otto Zykan", speech for the memorial celebration of the composer Otto Zykan, "Zykanfest am Himmel", Vienna.

28 September 2006 "The Complete Taj Mahal", lecture and presentation of my book *The Complete Taj Mahal and the Riverfront Gardens of Agra* (London: Thames and Hudson, 2006) at the Austrian embassy, London.

14 Oktober 2006 "Perso-Indian Universalism", paper presented at Mid-term Meeting of the Network "Tributary Empires Compared: Romans, Mughals and Ottomans in the Pre-Industrial World from Antiquity till the Transition to Modernity", COST [European COoperation in the Field of Scientific and Technical Research] Action 36, Warsaw 13-15 October 2006, Institute of History, University of Warsaw.

30 Oktober 2006 "The Intellectual and Artistic Climate of Tolerance at Akbar's Court", paper presented at The Akbar Fourth Centenary International Seminar "Reason and Tolerance in Indian History", 28-30 October 2006, organized by Indian Council of Historical Research, India International Centre, New Delhi.

3 November 2006 "The Empire of the Great Mughals in India: Architecture as a Window into Landownership and Art as a Link to Europe", paper presented at "The World Orders in the Late Pre-Modern Period", a conference organized by the Institute of Historical Research, Seoul National University, Korea.

15 November 2006 "Neuste Forschungen zum Taj Mahal", organized by the Kunsthistorische Gesellschaft zusammen mit der Gesellschaft für vergleichende

Kunstforschung, Institut für Kunstgeschichte, Universität Wien, lecture and presentation of my book *The Complete Taj Mahal*

28 November 2006 "Taj Mahal", lecture and presentation of my book *The Complete Taj Mahal and the Riverfront Gardens of Agra* (London: Thames and Hudson, 2006) in der oesterreichischen Botschaft in New Delhi.

29 November 2006 "The Complete Taj Mahal and the Riverfront Gardens of Agra", India International Centre, New Delhi.

1 Dezember 2006 "The Complete Taj Mahal", Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum), Bombay (Mumbai).

11. Dezember 2006 "Exploring New Dimensions of the Taj Mahal and Agra for Travel and Tourism", seminar organized by the Austrian embassy und Dr. Gudrun Hardiman, director of the Austrian Cultural Forums, New Delhi for leading representatives of Indian tourist organizations and travel agencies.

9 January 2007 "Taj Mahal: Neuere Forschungen zum berühmtesten Bauwerk Indiens", organized by the Gesellschaft der Freunde islamischer Kunst und Kultur in cooperation with MZIS and Institut für Kunstgeschichte, University of Munich, Germany, lecture and presentation of my book *The Complete Taj Mahal*.

14 February 2007 "Der Taj Mahal", Rotary Club, Linz.

20 February 2007 "Ornament and Symbolism of the Taj Mahal", Indian Art Circle, at the School of Oriental and African Studies, University of London.

21 February 2007, "The Complete Taj Mahal", Asia House, London.

22 February 2007 "The Taj Mahal and Mughal Agra", Nehru Centre, London.

1 March 2007 "The Complete Taj Mahal and the Riverfront Gardens of Agra" lecture and book presentation, Oesterreichisch-Indische Gesellschaft/Austro-Indian

Association , in cooperation with the Indian Embassy, at the University Library Annex Building, Vienna.

28 March 2007 "The Complete Taj Mahal" Lecture and book presentation organized by Andreas Maleta, Indien Forum, Vienna.

12 April 2007 "Ornament and Symbolism of the Taj Mahal"
Aga Khan Program for Islamic Art Lecture Series: A Forum for Islamic Art and Architecture, Harvard University Arthur M. Sackler Museum, Cambridge Massachusetts.

13 April 2007 "Solomon, Majnun and Orpheus Revisited: Jahangir's Album as Think-tank for Mughal Allegory ", Lecture at the Department of Sanskrit and Indian Studies, Harvard University.

17 April 2007 "The Complete Taj Mahal", Rudelson Lecture Series, Dartmouth College, Massachusetts.

19 April 2007 Talk and discussion with students and book signing of my *The Complete Taj Mahal* at the Barnes&Nobles book shop of Columbia university, Broadway 115 Street, New York.

23 April 2007 "The Complete Taj Mahal" Talk and book presentation, sponsored by the Indian Consul General Mrs Neelam Deo and the Austrian Consul General Mrs Brigitte Blaha, at the New India House, New York.

27 April 2007 "My Garden is Hindustan: The Mughal Padshah's Realization of a Political Metaphor", paper presented at "Middle East Garden Traditions: Unity and Diversity: Questions, Methods and Resources in a Multicultural Perspective", a Symposium co sponsored by The Freer and Sackler Galleries and Dumbarton Oaks, 27 – 28 April 2007, Washington D. C.

27 June 2007 "The Complete Taj Mahal" Lecture at the United Nations Womens Guild, UNO City, Vienna upon invitation of Mrs Meenu Sharma, wife of Indian ambassador.

6 July 2007 "Salomon, Majnun und Orpheus als Symbole für den idealen Herrscher in Moghulindien" paper presented at "Die Darstellung von Herrschaft und Repräsentation in der islamischen Kunst", Kolloquium der Ernst Herzfeld-Gesellschaft in cooperation with the Institut für Iranistik, Oesterreichische Akademie der Wissenschaften, 6 – 8 July 2007, Vienna.

19 – 21 September 2007 "The Iranian Identity of the Mughal Padshahs in Their Visual Construction of Universal Rule", paper for 6th European Conference of Iranian Studies (ECIS) , Vienna.

8 November 2007 "Jahangir as Francis Bacon's ideal of the king as an observer and investigator of nature", Royal Asiatic Society, London.

3 April 2008 "Arcimboldesques und Naturstudien am Hof der Grossmoghuln in Indien", Kunsthistorisches Museum, Vienna

12 April 2008 "Decline as Imperial Propaganda: Visual Strategies in Mughal History Painting for Shah Jahan's Windsor Castle *Padshahnama* (1628-58)" paper for conference *The Theme of Imperial Decline and Resistance* COST ACTION 36 Tributary Empires Compared: Romans, Mughals and Ottomans in the Pre-Industrial World from Antiquity till the Transition to Modernity with Austrian Academy of Science and Institute of Iranian Studies, Vienna 11.-13 April 2008.

20 June 2008, "Art, Multiculturalism, and Rulership in Norman Sicily and Mughal India", an illustrated conversation between Ebba Koch, Institute of Art History, Vienna and Jeremy Johns, Khalili Research Centre, Oxford, Wolfson College, Oxford

2 October 2008 "Visual Strategies of Imperial Self-Representation in Mughal History Painting for Shah Jahan: The Windsor Castle Padshahnama (Revisited)," Aga Khan Program for Islamic Architecture at Harvard University Lecture Series .

15. Oktober 2008 „Der Taj Mahal als idealer Gartenpalast“, Akademie der Wissenschaften, Historisch Philosophische Klasse, Vienna.

23 October 2008 ““Solomon, Majnun and Orpheus as Symbols of the Ideal Ruler in Mughal India or Jahangir's and Shah Jahan's Muraqqa`'s as a Think Tank for Allegory”, at Institute of Fine Arts, New York.

8 December 2008 “The Taj Mahal as a Paradisiacal Garden House “, Lecture arranged by École des Études en Sciences Sociales at Maison de l ‘Asie, Paris.

4 January 2009 “Visual Strategies of Imperial Self Representation in Shah Jahan's Windsor Castle Padshahnama (1628-58): New Findings”, University of Chicago.

14 January 2009 “The Imperial Image in the Windsor Castle Padshahnama (1628-58)”, Getty Museum, Los Angeles.

17 January 2009 “Mughal Gardens in Hindustan”, San Diego Art Museum.

20-23 April 2009 „Flowers as Politics: Ara Pacis and Taj Mahal”, paper for Graduate Training School of COST Action 36 "Tributary Empires Compared", Ecole Francaise, Rome

23/24-26 April 2009 „Cosmic Kingship“, Conference „Tributary Empires – Comparative Histories“ (COST A 36), Danish Institute, Rome

28 May 2009, "Visuelle Strategien zur Darstellung des Herrschers und der hofischen Elite in der Historienmalerei des Moghulkaisers Schah Dschahan (reg. 1628-58)" in the course "Bild und Prestige" of the Graduiertenkolleg "Formen von Prestige in Kulturen des Altertums", organized by Michael Roaf and Rolf Michael Schneider, University of Munich.

20 August 2009 “Taj Mahal: Survey, Documentation (1995-2005) and Analysis: It Bearing on Conservation”. In Jubilee Conference “60 Years of Indo-Austrian Cooperation: Cultural Heritage Counts: Research, Conservation and Management , organized by the Austrian Cultural Forum New Delhi, Eurasia-Pacific UniNet, National Museum and National Museum Institute New Delhi, University of Applied Arts Vienna, Conservation Department National Research Laboratory for Conservation of Cultural Heritage Lucknow, National Museum New Delhi, 20-21 August 2009

27 August 2009 “Mughal Gardens and Other Approaches to Landscape and Nature”, Indira Gandhi National Centre of the Arts, New Delhi.

4 October 2009 “The Complete Taj Mahal” for Meeting of New Silk Route Partners at Agra

15 October 2009 “Die timuridische Architektur Mittelasiens”, Oesterreichische Orientgesellschaft Gesellschaft Hammer Purgstall, Vienna.

4 November 2009” The Complete Taj Mahal” Indian Embassy, Vienna, Cultural Wing.

17-18 December 2009 “The Symbolic Possession of the World: European Cartography in Mughal Allegory” in “Cultural Dialogue in Asia and beyond: History, Writing and Practices (16th-20th century)”, workshop CEIAS/EHESS, Paris, organized by Corinne Lefèvre and Inès G. Zupanov.

18 -20 March 2010 “Visual Strategies of Imperial Self Representation in History Painting of the Mughal Emperor Shah Jahan (ruled 1628-58)" in workshop “The Past, Visualisation and History” general paper in the session „Analysing the Past and Visualisation“ of the European Institute Florence, organised by Antonella Romano and Gagan D. S. Sood, 18-20 March 2010

8- 10 April 2010 The Suppressed Identity of Mughal Architects. for the Annual Meeting of the Renaissance Society of America session "The Visibility of the Architect across Cultures" organised by Matteo Burioni, Venice, 8-10 April 2010

21 – 22 May “Jahangir as Publius Scipio Maior: Some Thoughts on the Mughal Full Length Portrait”, in conference on portraiture organised by Crispin Branfoot plans , SOAS, London

28 May 2010 “Mughal Gardens and Other Approaches to Landscape and Nature”. Centre of South Asian Studies Annual lecture, SOAS, London, organised by Francesca Orsini

4-10 July 2010 “Taj Mahal: Survey, Documentation (1995-2005) and Analysis: Its Bearing on Conservation” Conference of the European Association of South Asian Archaeology, Vienna , organized by Deborah Klimburg and Verena Widorn

PROFESSIONAL ACTIVITIES

"Global advisor" to the Taj Mahal Conservation Collaborative, a body of professionals who work with the government office of the Archaeological Survey of India on restoring and developing the Taj Mahal; the project is sponsored by the Tata Group of Hotels, since 2001

Austrian delegate to the Management Committee of the COST Action A36 of the European Commission, " Network of Comparative Empires: Tributary Empires Compared: Romans, Mughals and Ottomans in the Pre-Industrial World from Antiquity till the Transition to Modernity", 2005-2009

Consultant to the restoration project of the Bagh-i Babur at Kabul, Aga Khan Trust for Culture, November 2005

OTHER ACADEMIC ACTIVITIES (selection)

Prepared a project study for an exhibition of the urban context of the Taj Mahal which consisted in a reconstruction of the riverfront garden palaces of Mughal Agra, for the Department of Tourism, Uttar Pradesh, India, 2000

Conceptualized and prepared an exhibition "The Great Mughals and Europe" for the Kunsthistorische Museum at Vienna, 2001-2006., cancelled in July 2006 for financial reasons. Negotiations for other venues are under way.

Organized with Peter Fibiger Bang (University of Copenhagen) and Dariusz Kolodziejek (University of Warsaw) the conference *The Theme of Imperial Decline and Resistance* COST ACTION 36 Tributary Empires Compared: Romans, Mughals and Ottomans in the Pre-Industrial World from Antiquity till the Transition to Modernity with Austrian Academy of Science and Institute of Iranian Studies, Vienna. 11-13 April 2008

Evaluations:

Harvard University, position of professor of Islamic art, reviewer, 2005

Getty Fund, Post Doc Fellowship, reviewer, 2005

Comparative Studies in Society and History, article reviewer, 2006

Ars Orientalis, article reviewer, 2006

The Journal of the Economic and Social History of the Orient (JESHO), article reviewer, 2007

Architectural Engineering&Design Department, University of Engineering and Technology, Lahore, reviewer for two professor appointments 2007

Oxford University Press, book proposal reviewer, 2006

University of Illinois., review for campus named professorship, 2007

Columbia University, New York, reviewer for position on Islamic art, 2008

Muqarnas, article reviewer, 2008

Aga Khan Fellowship reviewer, 2008

MEMBERSHIPS IN PROFESSIONAL ORGANISATIONS

(bold lettering still active)

Association of Asian Studies (1995-2002)

American Council for Southern Asian Art (formerly American Committee for South Asian Art (since 1992))

British Institute of Persian Studies (1993-99)

College Art Association (1992-2002)

Ernst Herzfeld Gesellschaft zur Erforschung der islamischen Kunst und Archäologie (since 2006)

Historians of Islamic Art Association (previously North American Historians of Islamic Art) (since 1992)

Indian Art Circle, London (intermittently since 1995)

Kunsthistorische Gesellschaft, Austria

Middle East Studies Association (1998-2002)

Österreichischer Kunsthistorikerverband (since 1987)

Österreichische Orientgesellschaft Hammer-Pugstall

Fellow of the Royal Asiatic Society of Great Britain and Ireland (since 2005)

Society for South Asian Studies (since 1989)

COURSES TAUGHT

VIENNA UNIVERSITY

Lecture Courses (Vorlesungen)

Wintersemester 1992/93 “Die Architektur der Großmoghuln in Indien”

Sommersemester 1994 “Orientmode und Europamode”: Die künstlerische Auseinandersetzung zwischen Europa und Moghulindien”

Wintersemester 1994/95 “Das Tadsch Mahal in der Tradition der islamischen Architektur”

Wintersemester 1997/98 Das Padschahnama von Schloß Windsor: Historienbilder für Schah Dschahan (1592-1666) in der Tradition der islamischen Buchmalerei.

Sommersemester 1999 "Einführung in die islamische Architektur" (Von Cordoba bis Delhi, vom 7. bis zum 20. Jahrhundert) .

Sommersemester 2000 "Einführung in die islamische Malerei" (Von den Anfängen bis zur Gegenwart)

Sommersemester 2001 "Die Architektur der Grossmoghuln in Indien als Schlüsselphase der islamischen Architektur und ihr Nachwirken bis in die Moderne."

Sommersemester 2002 "Die islamische Architektur vom 7. bis zum 21. Jahrhundert"

Sommersemester 2003 "Kunst und Kultur des Islam"

Wintersemester 2004/05 "Die islamische Architektur des indischen Subkontinentes"

Sommersemester 2006 "Einführung in die islamische Malerei" (Von den Anfängen bis zur Gegenwart)

Wintersemester 2007/08 "Der Tadsch Mahal in der Tradition der indischen und islamischen Architekturtradition"

Seminars

Sommersemester 2004 'Die Architektur der Großmoghuln in Indien'

Wintersemester 2005/06 Oberseminar „Ein virtuelles Museum islamischer Kunst in Wien, Teil 1".

Wintersemester 2006/07 Oberseminar „Ein virtuelles Museum islamischer Kunst in Wien, Teil 2“

Since 1999 every semester Privatissimum für Diplomanden und Dissertanden

Kinderuniversität (Childrens' University Summercamp)

16 Juni 2007 "Wer baute das Tadsch Mahal" Vorlesung für Kinderuni (Lecture for childrens university summer programme), Universitätscampus, Vienna

July 2008 "Was ist eine Moschee" Vorlesung für Kinderuni (Lecture for childrens university summer programme), Universitätscampus, Vienna

14 July 2009 “Sind Bilder im Islam wirklich verboten” (Lecture for childrens university summer programme), Universitätscampus, Vienna

AMERICAN UNIVERSITY IN CAIRO

Mai 1998 Distinguished Visiting Professor of the Department of Arabic Studies of the School of Humanities and Social Sciences at the American University in Cairo. This visiting professorship consisted of a seminar for the students of the American University with the title “Art in the Reigns of Shah Jahan and Aurangzeb: Theory in Visual Terms” and two public lectures:

3 Mai 1998 “The Garden of the Great Moghuls: Development and Meaning”

10. Mai 1998 “The Windsor Castle *Padshahnama*: Style and Ideology in Shah-Jahan’s Painted History”

DELHI UNIVERSITY

6 - 8 December 2006, Seminar for U. G. C. A. S.I. H. S.S. Programme, Department of History, Delhi University with three lectures:

6. Dezember "Mughal Agra: Reconstruction of the Riverfront Garden City"

7. Dezember "Mughal Mausolea: The Built Tomb Controversy"

8. Dezember "The Taj Mahal after the Mughals"

HARVARD UNIVERSITY

HAA183 “Mughal imperial architecture and its links to Central Asia, Iran and Europe”, Fall 2008

HAA285 “Taj Mahal”, Fall 2008

NEW YORK UNIVERSITY

Hagop Kevorkian Lectureship in Near Eastern Art and Civilization, New York University. Titel "With Mute Eloquence: The Palaces of Shah Jahan" see under Lectures ,April 1998

OXFORD UNIVERSITY

April to June "Trinity term" 2008 Visiting Professor & Senior Research Associate at the Khalili Research Centre for the Art & Material Culture of the Middle East University of Oxford and Associate of the Sub-Faculty of Inner and South Asian Studies of the Faculty of Oriental Studies, University of Oxford, "The Art and Architecture of the Great Mughals" (eight lectures)

SABANCI UNIVERSITY

Hist 622 2003 Spring Seminar "The Systematization of Mughal Ceremonies under Shah Jahan (1628-58)" for Graduate Program in History "Court Societies and Ceremonies", Faculty of Arts and Social Sciences

DISSERTATIONS AND ADVISING

Undergraduate Theses, Vienna University

Claudia Schreyer, „Ethnischer Schmuck im hinduistischen Himachal Pradesh“, 1996.

Monika Palzinsky, „Persische Seidengewebe am Wiener Hof: Sieben Kaseln in der geistlichen Schatzkammer“, 1997.

Barbara Karl, Colchas, „Bengalische Stickereien des 16. und 17. Jahrhunderts im Auftrag der Portugiesen“, 2001.

Cilgia Caratsch, „Der Futterstoff des Königsmantels Rogers II. von Sizilien“ 2001.

Julia, Allerstorfer, „Shadafarin Ghadirian : Eine iranische Künstlerin im Spannungsfeld zwischen Tradition und Moderne“ 2004.

Alexandra Grabec , „Suq-Bazar-Rialto: Islamische Elemente in der venezianischen Handelsarchitektur und –struktur“ 2005

Julia Schneider, „Die Natur und Landschaftsdarstellungen des Hamzanama“, 2006

Reinhild Taylor , „Das Grabmal des Safdar Jang – Das letzte große Bauwerk der Moguln“, 2007.

Bettina Jernej, „Der Moghulteppich: Objekt oder Repräsentationskunst?“ 2008

Elisabeth Irsigler "Nasir al-Din und sein Porträt in der österreichischen Galerie Belvedere", 2008

Gabriele Reisenauer "Josef Strzygowski und die islamische Kunst", 2008

Dorothea Berndsen" Timuridische Jadegefäße in den Wiener Sammlungen", 2008

Amely Haslauer, „Sammeln und Präsentieren islamischer Kunst in Österreich im 19. und frühen 20. Jahrhundert „(in progress)

Judith Stöckl, “Die indische Fotografin Dayanita Singh” (in progress)

Elisabeth Koderbauer, “Die Rezeption der Moghuarchitektur in Oedon Lechners Bauten in Budapest”

Nora Grote, “Die Kunst und Wunderkammer Jahangirs”

Graduate Theses (First Reader), Vienna University

Heike Welz, "Die Grabsteintradition der Sultane und Padschahs von Delhi: Untersuchungen zur nordindischen Grabkunst von 1210 bis 1862" , 1999.

Barbara Karl, "Colchas – Indische Textilien des 16. und 17. Jahrhundert aus Bengalen und Gujarat im Auftrag der Portugiesen" , 2004.

Negar Hakim-Afyuni " Entwicklung der modernen Architektur im Iran. Die Suche nach der Identität der iranischen Architektur in der 2. Hälfte des 20. Jahrhunderts" , 2007.

Christine Bruckbauer, "Contemporary Miniature Painting in Pakistan Hair versus Veil. Tracing Two Recurring Metaphors", 2007.

Dipl. Ing. Dr. techn. Christoph Müller "Kraton: Traditionelle Konzepte indonesischer Palastanlagen", 2008.

Afshan Bokhari, „ Gendered `Landscapes`: Jahan Ara Begum's (1614-1681) Patronage, Piety and Self-Representation in 17th Century Mughal India“, 2009.

Simone Wille , "Contemporary Art from Pakistan. A Continual Process of Anticipated Futures and Reconstructed Pasts" (in progress).

Corinna Forberg (Berlin), "Die Rezeption indischer Miniaturen in der europäischen Kunst des 17. und 18. Jahrhunderts" (in progress).

Magdalena Jaetke , `Der polnische Kontuschgürtel und seine Stellung in der Orientmode' (in progress).

Graduate Theses (Second Reader)

Yuthika Sharma (Advisor Miroslava Beneš), "Landscapes of Colonial Parks in Delhi", Doctor of Design Committee, Department of Landscape Architecture, Graduate School of Design Harvard University, 2005

Chanchal Dadlani (Advisor G. Necipoglu), "Redefining Mughal Urbanism in the Eighteenth Century" , Department of Art and Architecture, Harvard University, 2009

Undergraduate Thesis (External Examiner)

Alessandra Cereda. Candidate no 49350 , *The Madrasa of Mahmud Gawan in Bidar: A Reinvestigation*, Thesis submitted in partial fulfillment of the Master of Philosophy Degree in Islamic Art and Archaeology, Faculty of Oriental Studies, University of Oxford, Trinity Term 2008

Graduate Theses (External Examiner)

Lamine Hashim Ali, "The Culture of the Mughal Capital Cities: 1556-1658", Department of Indian Subcontinental Studies, School of Languages and Cultures, University of Sydney, 2005

Amy S. Landau (Advisor J. Raby), "Farangi-Sazi at Isfahan: the Court Painter Muhammad Zaman, the Armenians of New Julfa and Shah Sulayman (1666-1694)" The Department of Islamic Art and Archaeology, Oriental Institute, University of Oxford , 2007.

Report and Jury Member of the thesis of M. Harit Joshi, "Le ceremonial de cour en Inde moghole: le regne de Shah Jahan 1628-1658" Centre d'Études de l'Inde et de l'Asie du Sud (CEIAS) Ecole des Etudes en Sciences Sociales, Paris, 2008

Saqib Baburi (Advisor Avril Powell), "Beyond the Akbarnama: Padshahnamahs and Official Regnal Chronography for Shah-Jahan Padshah (r. 1037/1628-1068/1658)" School of Oriental and African Studies, University of London , 2009

RESEARCH LANGUAGES

German (mother tongue)

English (main research and publication language)

French (*Diplôme Supérieure d'Etudes Françaises Modernes*, Alliance Française, Paris, 1963)

Latin (working knowledge)

Italian (working knowledge)

Classical Greek (studied for four years at Gymnasium)

Persian (classical, studied with Dr Sayyid Muhammad Yunus Jaffery at Dr Zakir Husain College, formerly Delhi College, Delhi, 1976 – 86).

