

CURRICULUM VITAE
EBBA KOCH

Titular Ausserordentliche Universitätsprofessorin (retired)
Institute of Art History
University of Vienna

EDUCATION

1962 *Matura of the Bundes -and Realgymnasium*, Klagenfurt, Austria, with classical languages Greek and Latin.

1986 Dr. phil. in History of Art and Classical Archaeology, University of Vienna, Austria, Dissertation: “Schah Dschahan und Orpheus: Die Pietra Dura Dekoration und das Programm des Thrones in der Audienzhalle des Roten Forts von Delhi”.

1992 Dr. phil. habil. (*Habilitation*) in Asian Art with focus on India, University of Vienna, Austria, Habilitationsschrift: *Mughal Architecture: An Outline of Its History and Development*.

AWARDS, FELLOWSHIPS, AND HONOURS

1982 Jubiläumsfonds der österreichischen Nationalbank, Austria, grant for research project of the palaces of Shah Jahan: “Die Palastanlagen Shah Jahan's” Nr 2114 .

1983–1986 Fonds zur Förderung der wissenschaftlichen Forschung, Austria, grant for research project of survey of the Red Fort of Agra: “Shah Jahan's Umbau der Palastanlage im Roten Fort von Agra und seine Stellung in der Moghularchitektur”, (1982-83) extended under the title: ‘Baufaufnahme der Roten Forts von Agra und Delhi’ P. 4948.

1987 Fonds zur Förderung der wissenschaftlichen Forschung, Austria “Europäische Formen fuer die Kunst der indischen Timuriden”, publication grant for my book *Shah Jahan and Orpheus* D 1385 G.

1987–1989 Fonds zur Förderung der wissenschaftlichen Forschung, Austria, grant for research project of survey of the palaces of Shah Jahan: “Die Palastarchitektur Shah Jahans” P 6403G.

1989–1992 Fonds zur Förderung der wissenschaftlichen Forschung, Austria, grant for research project of survey of the gardens of Shah Jahan: “Die Gärten Shah Jahan's” P 7313-SPR.

1992–1993 Wissenschaftsministerium, Austria, grant for research project of survey of the hunting palaces of Shah Jahan: “Die Jagdpaläste Shah Jahan's: Architekturzeichnungen” .

1994–1996 Jubiläumsfonds der österreichischen Nationalbank, Austria, grant for research project of the country houses of Shah Jahan: “Die ländlichen Palaeste Shah Dschahans in Indien” Nr 4780.

1999–2001 Jubiläumsfonds der österreichischen Nationalbank, Austria, grant for research project of survey of Taj Mahal: “Die Architektur des Tadsch Mahal” Nr. 7382.

1997 Bundesministerium fuer Unterricht und Kulturelle Angelegenheiten, Austria, grant for research project: of survey of Taj Mahal “Die Architektur der Grossmoghuln in Indien zur Zeit Schah Dschahans (reg. 1628-58): Weiterführung der Bauaufnahmen”.

2002 Fellowship of the Aga Khan Program for Islamic Architecture, Harvard University.

2009–2014 Fonds zur Förderung der wissenschaftlichen Forschung, Austria, grant for research project “Mughal Palaces” P 21480-G21.

16 September 2011 Österreichisches Ehrenkreuz für Wissenschaft und Kunst I. Klasse awarded by the President of the Republic of Austria.

30 January 2015 Selected by the Government of India as Tagore National Fellow for Cultural Research under the Ministry of Culture (2015-2017) in affiliation with the Delhi Circle of the Archaeological Survey of India to pursue research on the Agra fort.

MAIN RESEARCH PROJECTS *(see also Awards, Fellowships and Honours)*

Since 1976 Survey, Documentation and Analysis of the Palaces and Gardens of Shah Jahan (rul. 1628-58).

1995-2005 Survey, Documentation and Analysis of the Taj Mahal and Reconstruction of the River Front City of Agra.

Since 1976 Artistic Connections between Mughal India and surrounding countries and Europe. Mughal imperial iconography and symbolism.

TEACHING POSITIONS

Since 1986 Vienna University, Institute of Art History, *Universitätsdozent*.

Since 2001 Vienna University, Institute of Art History, professional title Ausserordentliche Universitätsprofessorin.

1998 New York University, Hagop Kevorkian Lectureship in Near Eastern Art and Civilization.

1998 American University in Cairo, School of Humanities and Social Sciences, Department of Arabic Studies, Distinguished Visiting Professor .

2003 Sabanci Universitesi , Turkey, Faculty of Arts and Social Sciences, Seminar for Graduate Program in History: "Court Societies and Ceremonies".

2006 Delhi University, Department of History, Seminar on Mughal art and architecture.

2008 University of Oxford, Visiting Professor & Senior Research Associate at the Khalili Research Centre for the Art & Material Culture of the Middle East University of Oxford and Associate of the Sub-Faculty of Inner and South Asian Studies of the Faculty of Oriental Studies, Trinity term.

2008–2009 Harvard University, Department of Art and Architecture, Visiting Professor, fall term.

2012–13 Bogazici University , Istanbul , Department of History, visiting professor of programme "Connecting Art Histories Initiative" sponsored by the Paul Getty Foundation, Los Angeles, USA, fall term.

RESEARCH POSITIONS

Senior researcher, Institute of Iranian Studies, Austrian Academy of Sciences 2009-2014, since 2014 research associate.

PROFESSIONAL ACTIVITIES

2001-2003 "Global advisor" to the Taj Mahal Conservation Collaborative, a body of professionals who work with the government office of the Archaeological Survey of India on restoring and developing the Taj Mahal; the project is sponsored by the Tata Group of Hotels.

2005–2009 Austrian delegate to the Management Committee of the COST Action A36 of the European Commission, " Network of Comparative Empires: Tributary Empires Compared: Romans, Mughals and Ottomans in the Pre-Industrial World from Antiquity till the Transition to Modernity".

2005, November Consultant to the restoration project of the Bagh-i Babur at Kabul, Aga Khan Trust for Culture.

2014–2022 Principal advisor to the Aga Khan Trust for Culture, India for Humayun's Tomb, World Heritage Site Museum, New Delhi. The museum was inaugurated on 29 July 2024.

OTHER ACADEMIC ACTIVITIES (selection)

Project study for exhibition of the urban context of the Taj Mahal which consisted in a reconstruction of the riverfront garden palaces of Mughal Agra , for the Department of Tourism, Uttar Pradesh, India, 2000.

Conceptualized and prepared exhibition "The Great Mughals and Europe" for the Kunsthistorische Museum at Vienna, 2001-2006, cancelled in July 2006 for financial reasons.

Conceptualized and prepared exhibition "Le Grand Moghol et l'Europe" with the Reunion des Musees Nationaux in Paris for the Grand Palais April-July 2012, cancelled.

11–13 April 2008 Organized with Peter Fibiger Bang (University of Copenhagen) and Dariusz Kolodziejek (University of Warsaw) the conference *The Theme of Imperial Decline and Resistance* COST ACTION 36 Tributary Empires Compared: Romans, Mughals and Ottomans in the Pre-Industrial World from Antiquity till the Transition to Modernity with Austrian Academy of Science and Institute of Iranian Studies, Vienna.

Since 2011 Founding member of the editorial board of Oxford Bibliographies in Art History <<http://www.oxfordbibliographies.com/obo/page/art-history>>

2012–2021 Advisory board of the *International Journal of Islamic Architecture*.

12 January 2013 Organized with Çiğdem Kafescioğlu and Oya Pancaroğlu workshop "Imagining history, place and identity in the early modern world: Perspectives from Ottoman, Safavid, Mughal, and Habsburg visual culture", Department of History, Boğaziçi University, Istanbul within the framework of Bogazici University History Department's participation in the Getty Foundation's Connecting Art Histories.

26-27 May 2014 Organized with Stephan Popp and Florian Schwarz the International Workshop "The Mughal Empire under Shah Jahan (1628-58)", Institute of Iranian Studies, Austrian Academy of Sciences, Vienna.

2014 Member of Advisory Board of Series Islamic South Asia, edited by Ruby Lal for publisher I. B. Tauris, London.

PUBLICATIONS

BOOKS

1988. *Shah Jahan and Orpheus: The Pietre Dure Decoration and the Programme of the Throne in the Hall of Public Audiences at the Red Fort of Delhi*. Graz: Akademische Druck- und Verlagsanstalt Reprint without introduction in Koch, *Mughal Art and Imperial Ideology*, pp. 61-129.

1991. *Mughal Architecture: An Outline of Its History and Development (1526- 1858)*. Munich: Prestel. Second edition, Oxford University Press, New Delhi 2002. Pirated Persian translation by Hossein Soltanzadeh, with the title *Indian Architecture in the 'Gorkan' Era*, Tehran, 1373/1994-95. Revised edition Delhi: Primus 2014.

1997. *King of the World: The Padshahnama: An Imperial Mughal Manuscript from the Royal Library, Windsor Castle*. With Milo Cleveland Beach and Wheeler Thackston. London: Azimuth Editions and Washington D.C.: Sackler Gallery, Smithsonian Institution.

1998. *Dara Shikoh Shooting Nilgai: Hunt and Landscape in Mughal Painting*. Freer Occasional Paper, New Series 1. Washington D. C.: Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution.

2001. *Mughal Art and Imperial Ideology: Collected Essays*. New Delhi: Oxford

2006. *The Complete Taj Mahal and the Riverfront Gardens of Agra*, London: Thames and Hudson. Russian translation 2008. Revised paperback edition 2012.

2019. Edited in collaboration with Ali Anooshahr, *The Mughal Empire from Jahangir to Shah Jahan: Art, Architecture, Politics, Law and Literature*, Vol. 70, Nos. 2 and 3, Mumbai: The Marg Foundation, December 2018–March 2019.

2022. *The Planetary King: Humayun Padshah, Inventor and Visionary on the Mughal Throne*. Ahmedabad: Mapin Publishing and Aga Khan Trust for Culture, India.

ARTICLES IN FESTSCHRIFTS, PROCEEDINGS OF SYMPOSIUMS, CHAPTERS IN BOOKS, IN EXHIBITION CATALOGUES, PREFACES

1983. "Jahangir and the Angels: Recently Discovered Wall-Paintings under European Influence in the Fort of Lahore". In *India and the West: Proceedings of a Seminar Dedicated to the Memory of Hermann Goetz*, ed. J. Deppert. New Delhi: Manohar Publications, pp. 173-195. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp. 12-37.

1986. "Notes on the Painted and Sculptured Decoration of Nur Jahan's Pavilions in the Ram Bagh (Bagh-i Nur Afshan) at Agra". In *Facets of Indian Art: A Symposium Held at the Victoria and Albert Museum on 26, 27, 28 April and 1 May 1982*, ed. R. Skelton, A. Topsfield, S. Strong and R. Crill and G. Parlett. London, pp. 51-65.

1987. "The Architectural Forms". In *Fatehpur-Sikri: Selected Papers from the International Symposium on Fatehpur-Sikri Held on October 17-19, 1985, at Harvard University, Cambridge, Massachusetts and Sponsored by the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology and the Department of Fine Arts at Harvard University*, ed. M. Brand and G. D. Lowry. Bombay: Marg Publications, pp. 121-148.

1987. "Pietre Dure and Other Artistic Affinities between the Court of the Mughals and That of the Medici". In *A Mirror of Princes*, ed. Dalu Jones. Bombay: Marg

Publications, pp. 29-56. Italian trans. *Lo specchio del principe. Mecenatismi paralleli: Medici e Moghul* (Rom: Edizioni dell' Elefante, 1991), pp. 16-36.

1988. "The Influence of Gujarat on Mughal Architecture". In *Ahmadabad*, ed. George Michell and Snehal Shah, Bombay: Marg Publications, pp. 168-185.

1993. "The Delhi of the Mughals prior to Shahjahanabad as Reflected in the Patterns of Imperial Visits." In *Art and Culture: Felicitation Volume in Honour of Professor S. Nurul Hasan*, ed. A. J. Qaisar und. S.P. Verma. Jaipur: Publication Scheme, pp. 3-20. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp. 163-182.

1996. "The Char Bagh Conquers the Citadel: An Outline of the Development of the Mughal Palace Garden." In *The Mughal Garden: Interpretation, Conservation and Implications*. eds. M. Hussain, Abdul Rehman and J. L. Wescoat Jr. Based on a collaborative study sponsored by Smithsonian Institution, Department of Archaeology, Government of Pakistan, University of Engineering and Technology, Lahore, pp. 55-60.

1997. "Reflections on Mughal Buildings in the Punjab in the Context of an Austrian Project on Islamic Architecture of the Indian Subcontinent". In *Austrian Scholarship in Pakistan: A Symposium Dedicated to the Memory of Aloys Sprenger*. Islamabad: Austrian Embassy, 1997, pp. 97-143.

1997. "The Mughal Waterfront Garden". In *Gardens in the Time of the Great Muslim Empires: Theory and Design*, ed. A. Petruccioli. *Studies in Islamic Art and Architecture, Supplements to Muqarnas*. Leiden: Brill, pp. 140-60. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp.183-202.

1999. "The Just Hunter. Renaissance Calendar Illustrations and the Representation of the Mughal Hunt". In *Islam and the Italian Renaissance*, papers of a colloquium held at the Warburg Institute and the Victoria and Albert Museum, London, 15-16 March 1996. London: The Warburg Institute, ed. Charles Burnett and Anna Contadini, pp. 167-183 .

2000. "Niederländischer Naturalismus in der Malerei der Großmoghuln", in the section "Begegnung Ost-West: Wege zwischen Asien und Europa", 10. Österreichischer Kunsthistorikertag: "Das Fach Kunstgeschichte und keine Grenzen?", Innsbruck, 30.September - 3.Oktober 1999, *Kunsthistoriker*, 15 (1999/ 2000, pp. 51–64.

2000. "The Reconstruction of the Taj Mahal (Taj Ganj) and the Gardens of Agra", in *Taj Mahal Cultural Heritage District: Development Plan, Cooperative Project* by Department of Landscape Architecture, College of Fine and Applied Arts University of Illinois at Urbana Champaign, USA, Directorate of Tourism, Uttar Pradesh, India.

2002. "Taj Mahal", in *Seventy Wonders of Our Modern World* (London: Thames and Hudson), pp. 57–61.

2002. "The Intellectual and Artistic Climate at Akbar's Court," *The Adventures of Hamza: Painting and Storytelling in Mughal India*, exhibiton catalogue, ed. John

Seyller (London: Azimuth Editions and Washington DC Smithsonian Institution, 2002), pp. 18-31.

2003. "Mission Statement", in *Taj Mahal, Agra, Site Management Plan*, prepared by the Taj Mahal Conservation Collaborative on Behalf of the Indian Hotels Company LTD, for the Archaeological Survey of India, compiled by A. Lopez

2004. "The 'Moghuleries' of the Millionenzimmer, Schönbrunn Palace, Vienna", in *Arts of Mughal India: Studies in Honour of Robert Skelton*, eds. Rosemary Crill, Susan Stronge, Andrew Topsfield, London: Victoria & Albert Museum and Ahmedabad: Mapin Publishing Pvt Ltd, 2004), pp. 152–67.

2006. "Kunst als Sprache des Islam? Kalligraphie, Ornament, Malerei, Kunsthandwerk und Architektur," *Die Welt des Orients: Kunst und Kultur des Islam*, exhibition catalogue (Leoben: Kunsthalle Leoben, 2006), pp. 15–25.

2006. "The Madrasa of Ghaziu'd-Din Khan at Delhi", in *The Delhi College*, ed. Margrit Pernau (New Delhi: Oxford University Press, 2006), pp. 35–58.

2007. "My Garden is Hindustan: The Mughal Padshah's Realization of a Political Metaphor". in *Middle East Garden Traditions: Unity and Diversity: Questions, Methods and Resources in a Multicultural Perspective*, ed. Michel Conan , papers presented at the 31st Dumbarton Oaks Colloquium on the History of Landscape Architecture, held at Dumbarton Oaks, 2007 (Washington: Dumbarton Oaks Research Library and Collection and Spacemaker Press. Distributed by Harvard University Press , 2007), pp. 158–5.

2007. "The Hierarchical Principles of Shah-Jahani Painting", reprinted from *King of the World*, in *Cultural History of Medieval India*, ed. Meenakshi Khanna (New Delhi: Social Science Press, 2007), pp. 203–36.

2008. "Mughal Agra: A Riverfront City" in *The City in the Islamic World*, eds. R. Holod, A. Petruccioli, A. Raymond and S. Kh. Al-Jayyusi (Leiden: Brill, 2008), pp. 555–88.

2008. "Introduction" for Lucy Peck, *Agra: The Architectural Heritage* (New Delhi: Roli Books, 2008).

2009. "Agra: City of the Taj Mahal" in *The Seventy Great Cities in History*, ed. J. J. Norwich (London: Thames & Hudson 2009), pp. 168–71.

2011 "The Mughal Audience Hall: A Solomonic Revival of Persepolis in the Form of a Mosque", in *Royal Courts in Dynastic States and Empires: A Global Perspective* edited Metin Kunt, Tülay Artan and Jeroen Duindam (Leyden: Brill, 2011), pp. 313-338.

2011 "Shah Jahan (1592-1666, ruled 1628-58) : Mughal emperor and builder " in *The Great Builders* (London: Thames & Hudson 2011), pp. 45–50.

2012. "How the Mughals Referenced Iran in Their Visual Construction of Universal Rule" in *Universal Empire. A Comparative Approach to Imperial Culture and Representation in Eurasian History*, edited by Peter Fibiger Bang & Dariusz Kolodziejczyk (Cambridge University Press 2012), pp. 194–209.
- 2013 "Die Dynastie der Grossmoguln in Indien: 1526--1858", *Das Indien der Maharajas*, exhibition catalogue (Schallaburg, Niederösterreich, Austria: Schallaburgkulturbetriebsgesellschaft m. b. H. 2013), pp. 24–33.
- 2015 "Solomonic Angels in a Mughal Sky: The Wall Paintings of the Kala Burj at the Lahore Fort Revisited and Their Reception in Later South Asian and Qajar Art", *Spirits in Transcultural Skies: Auspicious and Protective Spirits in Artefacts and Architecture Between East and West*, eds. Katharina Weiler and Niels Gutschow (Cham, Switzerland: Springer International Publishing 2015), pp. 151–71.
2017. "The Mughals, Uzbeks, and Timur's Legacy" with Lisa Golombek, chapter for *A Companion to Islamic Art and Architecture*, 2 vols, edited by Finbarr Barry Flood and Gülru Necipoglu (Oxford: Wiley Blackwell 2017), vol. 2: *From the Mongols to Modernism*, pp. 811–45.
2017. "Carved Pools, Rock Cut Elephants, Inscriptions and Tree Columns: Mughal Landscape Art as Imperial Expression and Its Analogies to the Renaissance Garden" in *Gardens of Renaissance Europe and the Islamic Empires*, ed. Mohammad Gharipour (Pennsylvania State University Press, 2017), pp. 183–210.
- 2017 "The Intellectual and Artistic Climate of Tolerance at Akbar's Court," *'Global Art History': Transkulturelle Verortungen von Kunst und Kunstwissenschaft*, eds. Julia Allerstorfer and Monika Leisch Kiesl (Bielefeld: Transcript Verlag 2017), pp. 151–167.
2018. "Jahangir as Publius Scipio Maior: The Commensurability of Mughal Political Portraiture," in *Portraiture in South Asia since the Mughals: art, representation, and history*, edited by Crispin Branfoot (London: I.B. Tauris, 2018), pp. 73–97.
2019. "Palaces, Gardens and Property Rights under Shah Jahan: Architecture as a Window into Mughal Legal Custom and Practice" in *The Mughal Empire from Jahangir to Shah Jahan*, eds. Ebba Koch with Ali Anooshahr (Mumbai: Marg, 2019), pp. 196–219.
2019. "'Sie wollen alles von nahe sehen': Künstlerische Begegnungen zwischen Mogulindien und den Niederlanden", in *Kunstgeschichte der Vier Erteile (1300-1600)*, edited by Matteo Burioni and Ulrich Pfisterer .
2019. "Jahangir's Hazelnut and Shah Jahan's *Chini Khana*: The Collections of the Mughal Emperors", in *Collecting and Empires: An Historical and Global Perspective*, eds Maia Wellington Gahtan and Eva-Maria Troelenberg (London/Turnhout: Harvey Miller Publishers-An imprint of Brepols Publishers), pp. 134–161.
- 2018 "Being like Jesus and Mary: The Influence of the Jesuit Missions on Symbolic

Representations of the Mughal Emperors Revisited", in *Transcultural Imaginations of the Sacred*, eds. Margit Kern and Klaus Krüger (Munich: Fink Verlag, 2018), 197–230.

2019 "The Mughal Audience Hall: A Solomonian Revival in the Form of a Mosque", in *The Ceremonial of Audience: Transcultural Approaches*, edited by Eva Orthmann and Anna Kollatz (Bonn: Bonn University Press and Vandenhoeck and Ruprecht Verlage, 2019), pp. 143–68.

2022 "The Bagh-i Safa alias Jharoka Bagh in Kashmir: Princess Jahanara's Garden on Manasbal Lake", in *Objects, Images, Stories: Simon Digby's Historical Methods*, ed. Francesca Orsini (New Delhi: Oxford University Press 2022), pp. 96–115.

2022. 'The Garden of Princess Jahanara at Agra: Precious Survivor of the Mughal City of Agra', in *Ravi to Rhine: South Asian Cultures and European: Their Interaction in the Colonial Period and Beyond: A Festschrift in Honor of Muhammad Ikram Chaghatai*, edited by Khalid Amin, Jawed Ahmed Khursheed and Muhammad Umaid Farooqui (Karachi: Islamic Research Academy, 2022), pp. 11–28.

2022 "The Chīnī Khāna: Chinese Porcelain versus Florentine Pietra Dura in Imperial Mughal Collections and Display", in *From Florence to Goa and Beyond: Essays in Early Modern Global History in Honor of Jorge Flores*, ed. Tilmann Kulke and Irene Maria Vincente Martin, European University Institute, Florence, Department of History and Civilisation HEC Working Paper 2022/1, pp. 130–44.

2022 Catalogue entries "Thumb Ring", pp. 24–25, and "Map of Agra" pp. 58–59 in *Masterpieces at the Jaipur Court*, edited by Mrinalini Venkateswaran and Giles Tillotson. Delhi: Niyogi Books.

2023 "Discovering Mughal Painting in Vienna by Josef Strzygowski and His Circle: the Historiography of the Millionenzimmer", *Journal of Art Historiography*, 28 (2023), p. 1–19. 28/EK1 (<https://doi.org/10.48352/uobxjah.00004262>)

2024 "Échanges artistiques entre l'Inde moghole et l'Europe (1540–1760)", in *Les arts moghols*, ed. Corinne Lefèvre and Jean-Baptiste Clais with the cooperation of Éloïse Brac de la Perrière, Mehreen Chida-Razvi, Ebba Koch, Murari Kumar Jha, Amina Okada, Eva Orthmann, Yves Porter, Yael Rice and Audrey Truschke (Paris: Citadelles & Mazenod, 2024), pp.126–63.

"Jahangir's Elephants: Monumental Sculpture for a Mughal *Padshah* and the Conquest of Nature", in *The Seventeenth Century in India*, ed. Stephan Popp (Delhi: Primus), manuscript in press.

"Idolatry or Simultaneous Kingship? Shah Jahan's Two Personae: Alter Ego of the Sun and Righteous Muslim King", in *The Ethics of Idolatry: Sun and Cosmos Worship in Judaism and Islam*, ed. Azfar Moin and Jonathan Schofer (Albany, N. Y.: SUNY Press), manuscript in press.

ARTICLES IN JOURNALS:

1975/76. "Das barocke Reitermonument in Österreich". *Mitteilungen der österreichischen Galerie*, 63/64: 32–80.

1982. "The Influence of the Jesuit Mission on Symbolic Representations of the Mughal Emperors". *Islam in India: Studies and Commentaries*, ed. Ch. W. Troll, 1: 14-29. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp. 1-11; Revised ed. in *The Phenomenon of "Foreign" in Oriental Art*, ed. Annette Hagedorn (Wiesbaden: Reichert Verlag, 2006), pp. 117–134.

1982. "The Baluster Column - a European Motif in Mughal Architecture and its Meaning". *Journal of the Warburg and Courtauld Institutes*, 45: 251-262. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp. 38 – 60; reprint in *Architecture in Medieval India: Forms, Contexts, Histories*, ed. Monica Juneja (Delhi: Permanent Black, 2001), pp. 328–61.

1982. "The Lost Colonnade of Shah Jahan's Bath in the Red Fort of Agra". *The Burlington Magazine*, 124: 331-339. Reprint in *the India magazine*, 3, April 1983: 8-17. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp. 255–68.

1986. "The Zahara Bagh (Bagh-i Jahanara) at Agra". In *The Garden as a City- the City as a Garden, Environmental Design*, 2: 30–37.

1991. "The Copies of the Qutb Minar". In *Iran*, 29: 95-108. Republished in a revised version in *Proceedings of the International Colloquium on Cultural Interaction in South Asia in Historical Perspective*, sponsored by Jawaharlal Nehru University, Jamia Hamdard, Hamdard Institute of Historical Research, ed. S. A. I. Tirmizi, New Delhi, 1993: 30-41. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp. 269–88

1991. "Shah Jahan's Visits to Delhi prior to 1648: New Evidence of Ritual Movement in Urban Mughal India." In *Mughal Architecture: Pomp and Ceremonies, Environmental Design* 1-2:18–29.

1994. "Diwan-i `Amm and Chihil Sutun: The Audience Halls of Shah Jahan". *Muqarnas*, 11: 143–157. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp. 229–254.

1997. "Mughal Palace Gardens from Babur to Shah Jahan (1526-1648)". *Muqarnas* 14: 143-65. Reprint in Koch, *Mughal Art and Imperial Ideology*, pp. 203–28.

2000. "Netherlandish Naturalism in Imperial Mughal Painting". *Apollo* 152, November: 29–37.

2001. "The Reconstruction of the Taj Mahal (Taj Ganj) and the Gardens of Agra", *LA: Journal of Landscape Architecture*, vol. 2, issue 1, pp. 19–20.

2004. "Kunst als Sprache des Islam", in *Kunst und Islam*, ed. Ebba Koch and Monika Leisch-Kiesl, *Kunst und Kirche* 4: 209–4.

- 2005 "Taj Mahal: Architecture, Symbolism and Urban Significance", in *Muqarnas* 22 (2005): 128–49.
2009. "Jahangir as Francis Bacon's Ideal of the King as an Observer and Investigator of Nature," *Journal of the Royal Asiatic Society* , Series 3, 19, 3 : 293–338.
2010. "The Mughal Emperor as Solomon, Majnun and Orpheus or The Album as a Think Tank for Allegory“, *Muqarnas* 27 (2010), pp. 278–311.
- 2012 “The Symbolic Possession of the World: European Cartography in Mughal Allegory” in *Cultural Dialogue in Asia and beyond: History, Writing and Practices (16th-20th century)*, edited by Corinne Lefèvre and Inès G. Zupanov, special issue of the *Journal of the Economic and Social History of the Orient* 55 (2012): 547-580.
2013. "The Wooden Audience Halls of Shah Jahan: Sources and Reconstruction", *Muqarnas* 30 (2013), pp. 351–79.
- 2017 "Visual Strategies of Imperial Self Representation in Mughal History Painting for Shah Jahan (1628–58): The Windsor Castle *Pādshāhnāma* Revisited", *The Art Bulletin*, vol. 99, no. 3: 93–124.
- 2019 . “Flowers in Mughal Architecture”, in *The Weight of a Petal: Ars Botanica*, edited by Sita Reddy, *Marg* 70, no. 2 (Dec 2018-March 2019): 24–33.
2023. “The Garden of Babur at Kabul: A Dynastic Project of the Mughal Dynasty and Its Survival”, in *International Journal of Islamic Architecture*, 12, no.1 (2023), 33–70.

ENCYCLOPEDIC ENTRIES

1993. "Mughals. Architecture". In *Encyclopaedia of Islam*, 2nd ed.
1993. "Muthamman." In *Encyclopaedia of Islam*, 2nd ed.
1997. "Sarkhedj." *Encyclopaedia of Islam*, 2nd ed.
- 1997."Srinagar." *Encyclopaedia of Islam*, 2nd ed.
- 2000."Tadj Mahall." *Encyclopaedia of Islam*, 2nd ed.
- 2001."Taj Mahal“ in *Encyclopaedia of Garden and Landscape History*, (Chicago and London: Fitzroy Dearborn Publishers), 3 vols, vol. 3, pp. 1287–91.
Encyclopaedia of Islam, 2nd ed.
- 2011 "Agra". *Encyclopaedia of Islam*, 3rd. ed.

BOOK REVIEWS

1989. "Hisar-i Firuza: Sultanate and Early Mughal Architecture in the District of Hisar, India", by M. and N. H. Shokoohy (London, 1988) in *Journal of the Royal Asiatic Society*: 362–364.
1994. "Architecture of Mughal India" by Catherine B. Asher (Cambridge: Cambridge University Press, 1992) in *Journal of the American Oriental Society*. 114.3: 521–22.
1996. "Mughal Painters and Their Work" by Som Prakash Verma (Oxford University Press, 1994) in *Journal of the American Oriental Society*, 116.3: 580–81.
2000. "Architecture and Art of the Deccan Sultanates", by George Michell and Mark Zebrowski, *The New Cambridge History of India I:7* (Cambridge: Cambridge University Press, 1999) on the Internet in *CAA.Reviews*.
2002. "Felt Tents and Pavilions: The Nomadic Tradition and its Interaction with Princely Tentage" by Peter A. Andrews (London: Melisende in association with the University of Cologne, 1999) in *The Indian Economic and Social History Review* 39 No. 4 (2002).
2003. "Water Architecture in South Asia: A Study of Types, Developments and Meanings", by Julia A. B. Hegewald, *Studies in Asian Art and Archaeology*, no. 24 (Leiden, Boston, Köln: Brill, 2002) in *The Journal of Asian Studies* (2004), pp. 229-30.
2008. Review of *Agra: The Architectural Heritage* by Lucy Peck, pp. 186, with numerous black and white illustrations, maps and drawings. New Delhi, Roli Books, 2008. *The Book Review* October 2008.
2014. "Monumental Matters: The Power, Subjectivity, and Space of India's Mughal Architecture", by Santhi Kavuri-Bauer (Durham, N.C.: Duke University Press, 2011) in *Art Bulletin*, vol. XCVI No 3, pp. 362–65.

NEWSPAPER ARTICLES

1993. "Wo blieb die islamische Kunst?", *Die Presse*, Donnerstag 24. Juni
2001. "Die Toleranz des Islam", *Die Presse*, Donnerstag 25 October 2002.

DIGITAL PUBLICATIONS

Website: <museumislamischerkunst.net> represents a virtual museum of Islamic art at Vienna which I have created with undergraduate students in a seminar of the winter semester of 2005–06, continued with a new group of students in a seminar of the summer semester 2006.

2017. with J. P. Losty, "The Riverside Mansions and Tombs of Agra: New Evidence from a Panoramic Scroll Recently Acquired by the British Library", <http://www.bl.uk/ebli/2017/articles/pdf/ebliarticle92017.pdf>

Koch, Ebba, "Discovering Mughal Painting in Vienna by Josef Strzygowski and His Circle: the Historiography of the Millionenzimmer", *Journal of Art Historiography*, 28, 2023, p. 1–19. 28/EK1 (<https://doi.org/10.48352/uobxjah.00004262>)

Publication of a selection of my articles on <https://univie.academia.edu/EbbaKoch>

INTERVIEWS in NEWSPAPERS and JOURNALS (selection of recent)

Narayani Gupta, Ira Pande, "A Conversation with Ebba Koch", *India International Centre Quarterly* (Autumn 2007), pp. 138–150.

Marianne Fischer, "Kärntnerin des Tages: Expertin für das Taj Mahal", *Kleine Zeitung*, Saturday 28. February 2009, p. 14.

Doris Griesser, "Die vergessenen Schätze des Mogulreiches", *Der Standard*, Wednesday, 8 August 2012.

"Österreicherin rekonstruiert Gärten der Liebe", *Wiener Zeitung*, Tuesday, 14 January 2014.

Martin Burger, "Sie baut die Kaiser-Stadt neu: Ebba Koch erforscht die versunkenen Uferpaläste um das Tadsch Mahal in Indien", *Kurier*, Tuesday 14 January 2014.

Erwin Hirtenfelder, "Die Ewigkeit ist hier hörbar", *Kleine Zeitung*, Donnerstag 23. Jänner 2014.

Jochen Bendele, "Kärntnerin des Tages: Ihr gibt der Tadsch Mahal alle Geheimnisse preis", *Kleine Zeitung*, Freitag 20. März 2015.

9 March 2019 Interview with Somok Roy, history student at Ramjas College, for Indian Writers Forum.

16 March 2019 Interview with Shreevatsa Nevatia for *India Today*, published on 15 April 2019 under the title "The second Coronation of Shah Jahan"
<https://www.indiatoday.in/magazine/leisure/story/20190415-the-second-coronation-of-emperor-shah-jahan-books-1494747-2019-04-05>

TELEVISION-, RADIO, INTERNET INTERVIEWS AND DOCUMENTARY FILMS

"Le Corbusier in Chandigarh," television interview with Monika Ladurner for Treffpunkt Kultur, ORF (Österreichischer Rundfunk), broadcasted 28 August 2000.

Statement on "Taj Mahal" in press conference held by Taj Group of Hotels in St. Regis Hotel, New York, 12 März 2002.

Radio interview (live) about *The Complete Taj Mahal and the Riverfront Gardens of Agra* with journalist Fergus Nicoll, BBC "The World Today", 13 September 2006.

Television interview about *The Complete Taj Mahal and the Riverfront Gardens of Agra* with journalist Sunil Sethi for his programme "Books Only" of New Delhi Television Network Profit, 21 November 2006. The interview was broadcasted several times a day in the week between 25 November to 2 December 2006.

TV interview after lecture "The Complete Taj Mahal", Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum), Bombay (Mumbai) for the news programme of the Indian government new channel "Doordarshan", 3 Dezember 2006.

TV interview with reporter Stephen Grant on the Taj Mahal and *The Complete Taj Mahal* for the programme "Daily Planet", Discovery Channel Canada, "Canada's flagship daily science news magazine show (www.exn.ca/dailyplanet)", 13 Dezember 2006.

Interview with Vijay Rana about *The Complete Taj Mahal* published on the site History Talking.com <<http://www.nrifm.com>> , web-radio for the Indian Diasporas State New York 4/17/07.

TV interview about *The Complete Taj Mahal and the Riverfront Gardens of Agra* with Ashok Vyas for International Television based at New York, 24 April 2007.

Radio interview about *The Complete Taj Mahal and the Riverfront Gardens of Agra* with Maurice Boland, live on The Midday Show produced by Stephanie Miller, Radio Europe Mediterraneo (Madrid), 2007.

6 July 2007 Radio interview about *The Complete Taj Mahal and the Riverfront Gardens of Agra* with journalist Christian Brüser, broadcasted in "Dimensionen: Die Welt der Wissenschaft" ORF (Oesterreichischer Rundfunk), Oe 1, 22 June 2007, 19:00 p. m.

Academic adviser and interview partner for the ZDF (Second German Television) for the Channel "Arte "Documentary Film in the Series "Great India" "Taj Mahal – Monument einer Leidenschaft": on air: Saturday 28 February 2009 , 21:00-21:55 p. m. , 8 March 2009 15:25 p. m. , 11 March 2009 9:55 a. m. , 21 June 2011 20:15--21:10 p. m. . Broadcasted by ZDF in a new version with the title "Taj Mahal- Im Zeichen der Liebe" on 19 July 2009 19:30 p. m. English version documentary "Secrets of the Taj Mahal" by National Geographic (2010) <http://camible.com/national-geographic-secrets-of-the-taj-mahal-2010-hdtv-x264-teamaryzs/>

19 July 2009 Interview for the "Kinderuni" (Childrens University, Vienna) "Was ist eine Moschee" broadcasted at 17:00 p. m. by ORF (Oesterreichischer Rundfunk) Oe1.

Interview in documentary film "An den heiligen Flüssen: Kulturschätze Indiens", von Gundi Lamprecht, Planet Wissen, Bayern Alpha , 23 April 2010, 21:45-22:00,

repeated SAT 3 28 April 2010, 14:15 -15:00.

www.3sat.de/dokumentationen/143736/index.html

7 February 2012 Interview at Humayun's tomb with Yahashwini Chandra on Taj Mahal for website of Archaeological Survey of India.-Sahapedia Collaboration to Document the Taj Mahal, Sahapedia Interactive Encyclopedia on the Arts, Cultures and Histories of India . <http://sahapedia.org/interview-with-ebba-koch/>

10 November 2014 Interview with Robin Roy about Humayun's tomb at Humayun's tomb for a documentary on Humayun's tomb broadcasted in 2015 by Discovery Channel.

Conseiller Scientifique / Scientific adviser for documentary " Architectures: Itimad-du-Daula –Le Petit Taj (1627)/ Architecture: Itimad-du-Daula- The Little Taj (1627) directed by Richard Copans, produced by Les films d'ici, Arte, France, 2014.

24 March 2015 Radio interview about my work on Taj Mahal with Vanessa Thun-Hohenstein für Radio Kärnten Sendung "Servus, Srečno, Ciao.

19 February 2016 <https://www.downtoearth.org.in/interviews/-jahangir-s-scientific-contributions-have-been-ignored-by-mainstream-academia--52898>

25 November 2022 Podcast Interview with Sunaina Shah for CEPT Ahmedabad.

29 July 2024 Interview with Kunal Dutt at the inauguration of Humayun Tomb World Heritage Site Museum to which I was principal advisor :
<https://x.com/KunalDutt14/status/1819069613961105488?t=ARIHbhpedrZ72-MYAy1r3vg&s=08>

See also

<https://www.hindustantimes.com/cities/delhi-news/sunken-museum-at-humayun-s-tomb-incredible-addition-to-cultural-landscape-of-delhi-culture-minister-101722277916861.html>

ARCHIVE

Since 1976 building up of **archive of the Islamic architecture of South and Central Asia** which comprises c. 50.000 black and white photographs and color slides taken by Ebba Koch as well as 520 architectural drawings based on measurements taken by Ebba Koch and the architects working for her. Many of these are of buildings that have never before been surveyed.

LECTURES, PAPERS AND PANELS (Selection)

1980 "The Influence of the Jesuit Missions on Symbolic Representations of the Mughal Emperors", Symposium on "Mission to the Great Mughal", Vidyajyoti, Institute of Religious Studies, Delhi.

1981 "The Influence of the Jesuit Missions on Symbolic Representations of the Mughal Emperors", School of Oriental and African Studies, London University.

1981 Der Einfluss der Jesuitenmissionen auf die symbolische Darstellung der Moghulkaiser“, Gesellschaft für Vergleichende Kunstforschung in Wien, Vienna.

1982 "Jahangir and the Angels: Recently Discovered Wall Paintings under European Influence in the Fort of Lahore", Seminar dedicated to the Memory of Hermann Goetz, organized by the South Asia Institute of the University of Heidelberg, Max Mueller Bhavan, and German Embassy, New Delhi.

1982 "Jahangir and the Angels: Recently Discovered Wall Paintings under European Influence in the Fort of Lahore", Symposium on "Facets of Indian Art", Victoria and Albert Museum, London.

1983 Paper for Dialogue Congress "Western Europe-India" organized by the Austrian College, Alpbach.

1985 "The Architectural Forms of Fatehpur Sikri", International Symposium on "Fatehpur Sikri" sponsored by the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology and the Department of Fine Arts at Harvard University.

1987 "Die Paläste Shah Jahan's", Österreichische Orientgesellschaft Hammer-Purgstall, Vienna.

1987 "The Delhi of the Mughals before Shahjahanabad as Reflected in the Pattern of Imperial Visits", 3rd International Seminar on "Ritual Movement in Urban India under the Moghuls", organized by the Islamic Environmental Design Research Centre and the Dipartimento di Architettura e Analisi della Citta, University of Rome.

1988 Lecture, Museum Rietberg Zurich.

1991 Lecture, School of Oriental and African Studies, London University.

1991 Paper for International Colloquium on "Cultural Interaction in South Asia", sponsored by the Jawaharlal Nehru University, Jamia Hamdard and Hamdard Institute of Historical Research, New Delhi.

20-23 February 1993 "The Audience Halls of Shah Jahan", International Symposium on "The Islamic Architectural Heritage of Pakistan, South Asia and Central Asia: Conservation and Revitalization", organized by the Department of Archaeology and Museums, Government of Pakistan, Lahore.

8 June 1993 "The Audience Halls of Shah Jahan", School of Oriental and African Studies, London University.

29 September 1993 “The Audience Halls of Shah Jahan”, Metropolitan Museum, New York.

7 November 1993 "The Char Bagh Conquers the Citadel: The Development of the Mughal Palace Garden" conference “*The Mughal Garden: Interpretation, Conservation and Implications*” sponsored by University of Engineering and Technology, Lahore, Department of Archaeology and Museums, Government of Pakistan, and Smithsonian Institution, 5 – 10 November 1993.

17 November 1993 “The Audience Halls of Shah Jahan”, Centre for Historical Studies, Jawaharlal Nehru University.

19 February 1994 “The Tomb of Humayun at Delhi”, *Majlis* (conference) in the Institute of Fine Arts sponsored by NAHIA (North American Historians of Islamic Art) at the CAA (College Art Association) Meeting in New York.

25 February 1994 “The Audience Halls of Shah Jahan”, University of Virginia, Charlottesville.

23 September 1994 “The Millionenzimmer at Schönbrunn Palace, Vienna” , Indian Art Circle, School of Oriental and African Studies, London University.

20 October 1994 “Dara Shukoh Shooting Blue Bulls”, Freer and Sackler Galleries, Washington D. C..

12 – 13 November 1994 “The Mughal Waterfront Garden”, International Conference on "Gardens During the Times of the Great Muslim Empires", Aga Khan Program, Department of Architecture, MIT, Boston.

11 January 1995 “Die Kunst Antilopen zu jagen - der freie Stil in der Moghulmalerei”, University of Vienna.

17 February 1995 “The Millionenzimmer at Schönbrunn Palace, Vienna”, India International Centre.

13 March 1995 “Mughal Architecture”, School of Architecture and Planning, New Delhi.

24 March 1995 “The Millionenzimmer. Schönbrunn Palace, Vienna”, Symposium “Collecting India”, University of East Anglia, England.

1995 “The Mughal Hunt”, British Museum, London.

February 1996 “Copies of Copies: The Millionenzimmer, Schönbrunn Palace, Vienna”, CAA conference Boston.

March 1996 "The Just Hunter. Renaissance Calendar Illustrations and the Representation of the Mughal Hunt", Symposium on "Islam and the Italian Renaissance", at the Warburg Institute and the Victoria and Albert Museum, London.

November 1996 . "Reflections on Mughal Buildings in the Punjab in the Context of an Austrian Project on Islamic Architecture of the Indian Subcontinent", in "Austrian Scholarship in Pakistan: A Symposium Dedicated to the Memory of Aloys Sprenger", organized by the Austrian embassy in cooperation with Quaid-i Azam University, Islamabad.

30.- 31. January 1997 "Architecture and Hierarchy in the Illustrations of the Windsor Castle *Padshahnama*," in "Shahjahan and Mughal Court Culture", Seminar organized by British Council, New Delhi,

17 February 1997 "The Mughal Palace Garden: Its Formal Development and its Political and Symbolic Meaning", School of Architecture and Planning, New Delhi

18 March 1997 "The Windsor *Padshahnama* of Shah Jahan: A Masterpiece of Mughal Painting", Department of Art and Archaeology, School of Oriental and African Studies, University of London.

14. April 1997 "Architecture and Ideology in the Illustrated History of Shah Jahan", Aga Khan Program for Islamic Architecture at The Massachusetts Institute of Technology, Boston.

24 October 1997 "Moghulgärten in Indien", Österreichische Gesellschaft für Historische Gärten, Vienna.

6. November 1997 "History Painting for Shah Jahan (1628-58) in the Windsor Castle *Padshahnama*", Bayly Art Museum, University of Virginia, Charlottesville.

15 November 1997 "The Windsor Castle *Padshahnama*: History Painting for Shah Jahan", in "Tradition and Change: Perspectives on South Asian Art", a Symposium in Celebration of the 50th Anniversary of India's and Pakistan's Independence and in Honor of Dr. Bertram Schaffner's 85th Birthday, Brooklyn Museum of Art, New York.

20 November 1997 "The *Padshahnama* as a Chronicle of the Court Setting of the 'King of the World'", The Bard Graduate Center for Studies in the Decorative Arts, New York.

12 December 1997 "The Windsor Castle *Padshahnama*: Style and Ideology in Shah Jahan's Painted History", Harvard Friends of Islamic Art Lectures, Aga Khan Program for Islamic Architecture at the Fine Arts Department of Harvard University.

30 January 1998 "The Windsor Castle *Padshahnama*: Style and Ideology in Shah-Jahan's Painted History", Metropolitan Museum of Art, New York

7 February 1998 "Art in the Reigns of Shah Jahan and Aurangzeb", in "Flowers Underfoot: The World of Classical Indian Carpets", a Colloquium held at the Metropolitan Museum of Art, New York.

1–7 April 1998 Hagop Kevorkian Lectureship in Near Eastern Art and Civilization, New York University. Titel “With Mute Eloquence: The Palaces of Shah Jahan”

! April 1998 “Shah Jahan’s Palaces: Types, Buildings and Their Ceremonial Function”

2 April 1998 “Garden Palaces in the Mughal Garden Tradition”

6 April 1998 “Hunting Palaces and the Imperial Hunt”

7 April 1998 “Fortress Palaces and the Iconography of Rulership”

17. April 1998 “The Windsor Castle *Padshahnama*: Style and Ideology in Shah-Jahan’s Painted History”, Seminar on Mughal Culture, Department of History and Art History Department, University of Pennsylvania.

3. Mai 1998 “The Garden of the Great Moghuls: Development and Meaning”, School of Humanities and Social Sciences at the American University in Cairo.

10. Mai 1998 “The Windsor Castle *Padshahnama*: Style and Ideology in Shah-Jahan’s Painted History”, School of Humanities and Social Sciences at the American University in Cairo.

30 May 1998 “The Windsor Castle *Padshahnama*: Style and Ideology in Shah-Jahan’s Painted History”, Kimbell Museum of Art, Fort Worth, Texas.

6 October 1998 “King of the World (*Padshahnama*): A Mughal Manuscript from the Royal Library, Windsor Castle”, Indianapolis Museum of Art, Indianapolis, Indiana.

25 October 1998 “King of the World (*Padshahnama*): A Mughal Manuscript from the Royal Library, Windsor Castle”, Detroit Institute of Arts, Detroit

12 November 1998 “The Imperial Mughal Hunt: Its Political and Symbolic Importance, Its Techniques, and Its Representations in Painting”, The Indo-Mongolian Society hosted by the Hagop Kevorkian Centre for Near Eastern Studies, New York University.

10–13 February 1999 “Netherlandish Naturalism in Imperial Mughal Painting”, in der Sektion “Toward a Global History of Netherlandish Art”, in College Art Association 87th Annual Conference in Los Angeles.

10 March 1999 “The Imperial Mughal Hunt: Its Political and Symbolic Importance, Its Techniques, and Its Representations in Painting”, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi

13 March 1999 “Miniatures of the *Badshahnama*”, Anjuman Mimaran and Lahore Museum, Lahore.

13 April 1999 “The Windsor Castle *Padshahnama*: Style and Ideology in Shah-Jahan’s Painted History”, Centre d’Études de l’Inde et de l’Asie du Sud, Écoles des Hautes Études en Sciences Sociales, Paris.

16 April 1999 “Autour du Taj Mahal”, seminar, Department d’Art et d’Archeologie, Histoire de l’Art et Archeologie Islamiques, Université de Paris IV, Sorbonne.

22-23 Juli 1999 "Timur and Bayazid: The Seventeenth-Century Mughal and Austrian Perspective", in "Visual Arts as Contact Zones: Europe and the Three Empires of Islam in the Early Modern Period," The Barakat Trust Conference on Islamic Art at Oxford University, sponsored by The Barakat Trust, The British Academy, Altajir World of Islam Trust, and The Faculty of Oriental Studies, Oxford University.

3 October 1999 "Niederländischer Naturalismus in der Malerei der Großmoghuln", Section "Begegnung Ost-West: Wege zwischen Asien und Europa", 10. Österreichischer Kunsthistorikertag: Das Fach Kunstgeschichte und keine Grenzen?", 30. September – 3. Oktober 1999 Innsbruck.

12 December 1999 "Hunt and Landscape in Mughal Painting", India International Center, New Delhi.

13 - 14 December 1999 "Deconstructing and Reconstructing the Taj Mahal: A Project to Revive the Surroundings of India's Most Famous Monument." In Symposium "Preservation of Cultural Heritage" organisiert von der österreichischen Botschaft New Delhi anlässlich der 50jährigen diplomatischen Beziehungen zwischen Indien und Österreich, New Delhi.

2000 "Deconstructing and Reconstructing the Taj Mahal: A Project to Preserve and Revive the Monument and Its Environ's" Symposium "Mughal Gardens," sponsored by the Department of Landscape Architecture and the Program in South Asian and Middle Eastern Studies at the University of Illinois, Urbana Champaign.

February 2000 "Look it up in India: Subcontinental Solutions to Problems of Early Islamic Architecture", *Majlis* (conference) in the Metropolitan Museum of Art sponsored by HIA (Historians of Islamic Art) at the 2000 CAA (College Art Association) Meeting in New York.

7 June 2000 "Die Dekonstruktion (und Rekonstruktion des Tadsch Mahal): Das Monument und sein Umfeld", Gesellschaft für vergleichende Kunstforschung, Wien, at Vienna University

August 2000 "Mughal Gardens" ARCH Foundation, Salzburg

21-23 March 2001 "Shah Jahan's Interaction with Persia in his Patronage of Architecture", Workshop "Patronage in Indo-Persian Culture", Table ronde internationale organisée avec le concours de European Science Foundation (Asia Committee), Strasbourg; Centre National de la Recherche Scientifique; Université Paris III Sorbonne Nouvelle; Maison des Sciences de l'Homme, Paris.

21-23rd June 2001 "Text Versus Image in Mughal Painting". Workshop "Value Systems in the Arts of India and China: New Approaches to the Textual Sources", University of Sussex.

14 November 2001 "Utopias of the Past: Tolerance and NonViolence in Islam", Lecture for the Austrian Arab Chamber and the American Chamber in Austria at Raiffeisen Zentralbank, Vienna.

14th November 2002 “The Taj Mahal: Architecture, Symbolism and Urban Significance”, Aga Khan Program Lecture Series, Harvard University.

5 December 2002 “The Taj Mahal: Architecture, Symbolism and Urban Significance”, Aziz Ahmad lecture, South Asian Institute, Toronto University.

30 January 2003 “Der Taj Mahal: Architektur, Symbolik and Urbane Bedeutung” Österreichische Orientgesellschaft Hammer Purgstall, Vienna.

2003 “Der Taj Mahal: Architektur, Symbolik and Urbane Bedeutung“ University of Bamberg.

2003 “Taj Mahal” Oesterreichisch Pakistanische Gesellschaft, Vienna.

12 May 2003 “The Systematisation of Mughal Ceremonies under Shah Jahan (1628-58)“, Sabanci University, Istanbul.

2003 “Taj Mahal”, Topkapi Serai Museum, Istanbul.

4 November 2003 "Die Toleranz des Islam", Katholische Hochschulgemeinde, University of Klagenfurt.

13 November 2003, "The Taj Mahal: The Masterpiece of the Days to Come", Benjamin Zucker Lecture, Victoria and Albert Museum, London.

23. April 2004 „Tadsch Mahal: Architektur, Symbolik und städtebauliche Bedeutung“, Museum für indische Kunst, Berlin.

30 April 2004 "*Padshahnama* Study Day", Queens Gallery, Palace of Holyrood House, Edinburgh.

8 June 2004 "Taj Mahal: Architecture, Symbolism and Urban Significance", Inaugural lecture of the exhibition "Goa and the Great Mughal", The Calouste Gulbenkian Foundation, Lisbon.

18 October 2004 "Die Jagd in der Kunst der Großmoghuln (The hunt in the art of the Great Mughals)", Festvortrag (key note address) for the celebration of the 100th anniversary of the Museum für islamische Kunst im Pergamonmuseum, Staatliche Museen zu Berlin.

10- 12 June 2005 "Orpheus at the Mughal Court: An International Symbol of the Golden Age", paper presented at "*Theatrum Mundi: Die Kunstkammern als Spiegel der spanischen und portugiesischen Expansion*" organized by the Institut für Kunstgeschichte, University of Innsbruck and the Carl Justi Vereinigung e. V. at the Tiroler Landesmuseum Ferdinandeum, Innsbruck.

18 -19 June 2005 " Orpheus at the Mughal Court: A Universal Symbol of the Golden Age", paper for Network "Tributary Empires Compared: Romans, Mughals and Ottomans in the Pre-Industrial World from Antiquity till the Transition to Modernity",

COST [European COoperation in the Field of Scientific and Technical Research]
Action 36, Workshop at the University of Copenhagen.

6 – 10 July 2005 "The Madrasa of Ghazi-u-Din Khan at Delhi", paper presented at the Conference of the European Association of South Asian Archaeologists at the British Museum, London.

11 October 2005 "Orpheus at the Mughal Court: Jahangir's Album as Thinktank for Mughal Allegory", William Cohn Memorial Lecture, Ashmolean Museum, Oxford.

14-16 October 2005 "Court Ceremonial and Architecture as Statements of Mughal Rulership, paper presented at the conference "Royal Courts and Capitals" organized by Metin Kunt, Sabanci University, Istanbul and Jeroen Duindam University of Utrecht, with the Network "Tributary Empires Compared: Romans, Mughals and Ottomans in the Pre-Industrial World from Antiquity till the Transition to Modernity" der COST [European COoperation in the Field of Scientific and Technical Research] Action 36.

2 December 2005 "Taj Mahal", Universita Politecnico Bari, Italy.

31 Januar 2006 "Mughal Garden Types and Rajput Responses", paper presented at Nagaur Garden Workshop, 30th January-3rd February, Ahhichatargarh, The Fort of Nagaur. organised by: Mehrangarh Museum Trust, Jodhpur, India, supported by: The Helen Hamlyn Trust, U. K., and The Getty Grant Program, U.S.A.

6 February 2006 " `My Garden is Hindustan': The Mughal Padshah's Realization of a Political Metaphor", Department of History, University of Delhi.

30 May 2006, "Taj Mahal. Agra", lecture with Navina Haidar, Associate Curator, Department of Islamic Art, Metropolitan Museum, New York, in the series "World Monuments: Touchstones of Past and Present", Metropolitan Museum of Art, New York, presented in cooperation with World Monuments Fund.

6 June 2006 Presentation of the website, museumislamischerkunst.net, of my Oberseminar (seminar for undergraduates), summer semester 2006 "Ein virtuelles Museum islamischer Kunst in Wien", im Bundesministerium für Auswärtige Angelegenheiten (Ministry for Foreign Affairs).

3. September 2006 "Otto Zykan", speech for the memorial celebration of the composer Otto Zykan, "Zykanfest am Himmel", Vienna.

28 September 2006 "The Complete Taj Mahal", lecture and presentation of my book *The Complete Taj Mahal and the Riverfront Gardens of Agra* (London: Thames and Hudson, 2006) at the Austrian embassy, London.

14 Oktober 2006 "Perso-Indian Universalism", paper presented at Mid-term Meeting of the Network "Tributary Empires Compared: Romans, Mughals and Ottomans in the Pre-Industrial World from Antiquity till the Transition to Modernity", COST [European COoperation in the Field of Scientific and Technical Research] Action 36, Warsaw 13-15 October 2006, Institute of History, University of Warsaw.

30 Oktober 2006 "The Intellectual and Artistic Climate of Tolerance at Akbar's Court", paper presented at The Akbar Fourth Centenary International Seminar "Reason and Tolerance in Indian History", 28-30 October 2006, organized by Indian Council of Historical Research, India International Centre, New Delhi.

3 November 2006 "The Empire of the Great Mughals in India: Architecture as a Window into Landownership and Art as a Link to Europe", paper presented at "The World Orders in the Late Pre-Modern Period", a conference organized by the Institute of Historical Research, Seoul National University, Korea.

15 November 2006 "Neueste Forschungen zum Taj Mahal", organized by the Kunsthistorische Gesellschaft with the Gesellschaft für vergleichende Kunstforschung, Institut für Kunstgeschichte, Universität Wien, lecture and presentation of my book *The Complete Taj Mahal*.

28 November 2006 "Taj Mahal", lecture and presentation of my book *The Complete Taj Mahal and the Riverfront Gardens of Agra* (London: Thames and Hudson, 2006) in the Austrian Embassy, New Delhi.

29 November 2006 "The Complete Taj Mahal and the Riverfront Gardens of Agra", India International Centre, New Delhi.

1 Dezember 2006 "The Complete Taj Mahal", Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum), Bombay (Mumbai).

11. Dezember 2006 "Exploring New Dimensions of the Taj Mahal and Agra for Travel and Tourism", seminar organized by the Austrian embassy und Dr. Gudrun Hardiman, director of the Austrian Cultural Forum, New Delhi for leading representatives of Indian tourist organizations and travel agencies.

9 January 2007 "Taj Mahal: Neuere Forschungen zum berühmtesten Bauwerk Indiens", organized by the Gesellschaft der Freunde islamischer Kunst und Kultur in cooperation with MZIS and Institut für Kunstgeschichte, University of Munich, Germany, lecture and presentation of my book *The Complete Taj Mahal*.

14 February 2007 "Der Taj Mahal", Rotary Club, Linz.

20 February 2007 "Ornament and Symbolism of the Taj Mahal", Indian Art Circle, at the School of Oriental and African Studies, University of London.

21 February 2007, "The Complete Taj Mahal", Asia House, London.

22 February 2007 "The Taj Mahal and Mughal Agra", Nehru Centre, London.

1 March 2007 "The Complete Taj Mahal and the Riverfront Gardens of Agra" lecture and book presentation, Oesterreichisch-Indische Gesellschaft/Austro-Indian Association, in cooperation with the Indian Embassy, at the University Library Annex Building, Vienna.

28 March 2007 "The Complete Taj Mahal" Lecture and book presentation organized by Andreas Maleta, Indien Forum, Vienna.

12 April 2007 "Ornament and Symbolism of the Taj Mahal"
Aga Khan Program for Islamic Art Lecture Series: A Forum for Islamic Art and Architecture, Harvard University Arthur M. Sackler Museum, Cambridge Massachusetts.

13 April 2007 "Solomon, Majnun and Orpheus Revisited: Jahangir's Album as Think-tank for Mughal Allegory ", Lecture at the Department of Sanskrit and Indian Studies, Harvard University.

17 April 2007 "The Complete Taj Mahal", Rudelson Lecture Series, Dartmouth College, Massachusetts.

19 April 2007 Talk and discussion with students and book signing of my *The Complete Taj Mahal* at the Barnes&Nobles book shop of Columbia University, Broadway 115 Street, New York.

23 April 2007 "The Complete Taj Mahal" Talk and book presentation, sponsored by the Indian Consul General Mrs Neelam Deo and the Austrian Consul General Mrs Brigitte Blaha, at the New India House, New York.

27 April 2007 "My Garden is Hindustan: The Mughal Padshah's Realization of a Political Metaphor", paper presented at "Middle East Garden Traditions: Unity and Diversity: Questions, Methods and Resources in a Multicultural Perspective", a Symposium co sponsored by The Freer and Sackler Galleries and Dumbarton Oaks, 27 – 28 April 2007, Washington D. C.

27 June 2007 "The Complete Taj Mahal" Lecture at the United Nations Womens Guild, UNO City, Vienna, upon invitation of Mrs Meenu Sharma, wife of Indian ambassador.

6 July 2007 "Salomon, Majnun und Orpheus als Symbole für den idealen Herrscher in Moghulindien" paper presented at "Die Darstellung von Herrschaft und Repräsentation in der islamischen Kunst", Kolloquium der Ernst Herzfeld-Gesellschaft in cooperation with the Institut für Iranistik, Oesterreichische Akademie der Wissenschaften, 6 – 8 July 2007, Vienna.

19 – 21 September 2007 "The Iranian Identity of the Mughal Padshahs in Their Visual Construction of Universal Rule", paper for 6th European Conference of Iranian Studies (ECIS), Vienna.

8 November 2007 "Jahangir as Francis Bacon's ideal of the king as an observer and investigator of nature", Royal Asiatic Society, London.

6, 7, 8 December 2007 “Mughal Agra: Reconstruction of the Riverfront Garden City”, “Mughal Mausolea: The Built Tomb Controversy”, “The Taj after the Mughals” three day seminar, Department of History, Delhi University.

3 April 2008 “Arcimboldesques und Naturstudien am Hof der Grossmoghuln in Indien”, Kunsthistorisches Museum, Vienna

12 April 2008 "Decline as Imperial Propaganda: Visual Strategies in Mughal History Painting for Shah Jahan's Windsor Castle *Padshahnama* (1628-58)" paper for conference *The Theme of Imperial Decline and Resistance* COST ACTION 36 Tributary Empires Compared: Romans, Mughals and Ottomans in the Pre-Industrial World from Antiquity till the Transition to Modernity with Austrian Academy of Science and Institute of Iranian Studies, Vienna 11.-13 April 2008.

20 June 2008, “Art, Multiculturalism, and Rulership in Norman Sicily and Mughal India” an illustrated conversation between Ebba Koch, Institute of Art History, Vienna and Jeremy Johns, Khalili Research Centre, Oxford, Wolfson College, Oxford.

2 October 2008 "Visual Strategies of Imperial Self-Representation in Mughal History Painting for Shah Jahan: The Windsor Castle *Padshahnama* (Revisited)," Aga Khan Program for Islamic Architecture at Harvard University Lecture Series .

15. Oktober 2008 “Der Taj Mahal als idealer Gartenpalast”, Akademie der Wissenschaften, Historisch Philosophische Klasse, Vienna.

23 October 2008 ““Solomon, Majnun and Orpheus as Symbols of the Ideal Ruler in Mughal India or Jahangir's and Shah Jahan's *Muraqqa`*’s as a Think Tank for Allegory”, at Institute of Fine Arts, New York.

8 December 2008 “The Taj Mahal as a Paradisiacal Garden House”, Lecture arranged by École des Études en Sciences Sociales at Maison de l’Asie, Paris.

4 January 2009 “Visual Strategies of Imperial Self Representation in Shah Jahan's Windsor Castle *Padshahnama* (1628-58): New Findings”, University of Chicago.

14 January 2009 “The Imperial Image in the Windsor Castle *Padshahnama* (1628-58)”, Getty Museum, Los Angeles.

17 January 2009 “Mughal Gardens in Hindustan”, San Diego Art Museum.

20-23 April 2009 “Flowers as Politics: Ara Pacis and Taj Mahal”, paper for Graduate Training School of COST Action 36 "Tributary Empires Compared", Ecole Francaise, Rome.

23/24-26 April 2009 “Cosmic Kingship“, Conference “Tributary Empires – Comparative Histories“ (COST A 36), Danish Institute, Rome.

28 May 2009, "Visuelle Strategien zur Darstellung des Herrschers und der höfischen Elite in der Historienmalerei des Moghulkaisers Shah Dschahan (reg. 1628-58)" in the course "Bild und Prestige" of the Graduiertenkolleg "Formen von Prestige in Kulturen des Altertums", organized by Michael Roaf and Rolf Michael Schneider, University of Munich.

4-5 June 2009, "Some Thoughts on Qajar Art and India", paper for conference "Architecture in Qajar Iran", jointly organized by International Qajar Studies Association (IQSA) and the Institute for Iranian Studies, Austrian Academy of Sciences, Vienna.

20 August 2009 "Taj Mahal: Survey, Documentation (1995-2005) and Analysis: It Bearing on Conservation". In Jubilee Conference "60 Years of Indo-Austrian Cooperation: Cultural Heritage Counts: Research, Conservation and Management", organized by the Austrian Cultural Forum New Delhi, Eurasia-Pacific UniNet, National Museum and National Museum Institute New Delhi, University of Applied Arts Vienna, Conservation Department National Research Laboratory for Conservation of Cultural Heritage Lucknow, National Museum New Delhi, 20-21 August 2009

27 August 2009 "Mughal Gardens and Other Approaches to Landscape and Nature", Indira Gandhi National Centre of the Arts, New Delhi.

4 October 2009 "The Complete Taj Mahal" for Meeting of New Silk Route Partners at Agra

15 October 2009 "Die timuridische Architektur Mittelasiens", Oesterreichische Orientgesellschaft Gesellschaft Hammer Purgstall, Vienna.

4 November 2009 "The Complete Taj Mahal" Indian Embassy, Vienna, Cultural Wing.

17-18 December 2009 "The Symbolic Possession of the World: European Cartography in Mughal Allegory" in "Cultural Dialogue in Asia and beyond: History, Writing and Practices (16th-20th century)", workshop CEIAS/EHESS, Paris, organized by Corinne Lefèvre and Inès G. Zupanov.

18 -20 March 2010 "Visual Strategies of Imperial Self Representation in History Painting of the Mughal Emperor Shah Jahan (ruled 1628-58)" in workshop "The Past, Visualisation and History" general paper in the session „Analysing the Past and Visualisation“ of the European University Institute Florence, organised by Antonella Romano and Gagan D. S. Sood, 18-20 March 2010 .

8- 10 April 2010 The Suppressed Identity of Mughal Architects, "Annual Meeting of the Renaissance Society of America, session "The Visibility of the Architect across Cultures", organised by Matteo Burioni, Venice, 8-10 April 2010.

21-22 May 2010 "Jahangir as Publius Scipio Maior? : Some Thoughts about the Mughal Full Length Portrait," conference "Portraiture in South Asia", organised by Crispin Branfoot, National Portrait Gallery, London and SOAS, University of London.

28 May 2010 "Mughal Gardens and Other Approaches to Landscape and Nature". Annual Lecture of the Centre of South Asian Studies, SOAS, University of London.

4-10 July 2010 "Taj Mahal: Survey, Documentation (1995-2005) and Analysis: Its

Bearing on Conservation”, Conference of the European Association of South Asian Archaeology, Vienna , organized by Deborah Klimburg and Verena Widorn.

9 September 2010 “The Complete Taj Mahal” ,Chester Beatty Library, Dublin

10-13 November 2010 “Shah Jahan as Majnun”, key note lecture for “The Architecture of Erotica: Political, Social, Ritual,” Annual Interdisciplinary Conference, The School of Arts and Aesthetics, New Delhi.

15 November 2010 “Visual Strategies of Imperial Self-representation in Shahjahani History Painting: The Windsor Castle *Padshahnama* Reconsidered”, Department of History, Delhi University.

24 November 2010 “The Symbolic Possession of the World: European Cartography in Mughal Allegory”, History Department Jawaharlal Nehru University, New Delhi.

25 November 2010 Discussant for Workshop on “Interpretation Centre: Humayun’s tomb – Sunder Nursery- Hazrat Nizamuddin Basti Urban Renewel“ organised by Ratish Nanda, Aga Khan Trust for Culture, New Delhi.

3 March 2011 "Visual Strategies of Imperial Self Representation in History Painting of the Mughal Emperor Shah Jahan (1628-58): The Windsor Castle *Padshahnama* Reconsidered”, sponsored by The Medieval-Renaissance Forum, Yale University, Loria Center for the History of Art, USA.

7 March 2011 “The Symbolic Possession of the World: European Cartography in Mughal Allegory”, sponsored by research group “ Leisure and Comparative Courtly Cultures”, Boston University, Boston, USA.

8 March 2011 “The Mughal Touch on the Indian Landscape”, sponsored by the Aga Khan Program for Islamic Architecture at Harvard University and the South Asia Initiative at Harvard University, Piper Auditorium, Harvard Graduate School of Design, USA.

24 March 2011 “Marble Inlay Work from Agra the City of the Taj Mahal” seminar “Indian Handicrafts” organized by the Indian embassy at Radisson Hotel, Vienna, Austria.

30 March 2011 “Die Darstellung des Herrschers und der höfischen Elite in der Historienmalerei des Mogukaisers Schah Dschahan (1628-58), lecture series “Sinn und Deutung in islamischer Kunst”, Kunsthistorisches Institut, University of Zurich, Switzerland.

4 May 2011 “Das Bild des Herrschers in der Malerei der Großmoguln“, Kunsthistorisches Museum, Vienna, Austria.

14 May 2011 "Mughal Gardens and Landscape Art“, key note address for Mughal Gardens of Kashmir: Towards the UNESCO World Heritage Nomination", organised by the Indian National Trust for Cultural Heritage (INTACH), Jammu & Kashmir Chapter in partnership with the University of Kashmir and supported by the

Department of Floriculture, Government of Jammu & Kashmir, University of Kashmir, Srinagar, India.

15 May 2011 "Terrace Gardens of Kashmir," conference "Mughal Gardens of Kashmir: Towards the UNESCO World Heritage Nomination", organised by the Indian National Trust for Cultural Heritage (INTACH), Jammu & Kashmir Chapter in partnership with the University of Kashmir and supported by the Department of Floriculture, Government of Jammu & Kashmir, University of Kashmir, Srinagar, India.

30 June 2011 "Solomonic Angels in a Mughal Sky“, key note address for conference "Spirits in Transcultural Skies", Karl Jaspers Centre for Advanced Transcultural Studies, Heidelberg University, Germany.

12 July 2011 participation at workshop of the Aga Khan Trust for Culture for the projected Interpretation Centre of Humayun's Tomb , the Sunder Nursery Landscape Park and Hazrat Nimazumuddin Basti Urban Revival Aga Khan Office, New Delhi, India.

15 July 2011 “Mughal Architecture and the Taj Mahal”, lecture for National Endowment for the Humanities July 2011 Institute for U.S. College and University Professors, “The Cultural and Historical Development of Modern India”, Taj Ambassador Hotel, New Delhi, India.

16-17 2011 July guide for excursion to Taj Mahal, Agra for National Endowment for the Humanities, Institute for U.S. College and University Professors, “The Cultural and Historical Development of Modern India”.

12 October 2011 “Neue Forschungen zum Taj Mahal: Architektur, Symbolik und städtebauliche Bedeutung“, Schweizerisch Indische Gesellschaft, Basel, Switzerland.

4 November 2011 “The Symbolic Possession of the World: European Cartography in Mughal Allegory”, conference “Global Asia II”, State University, State College, USA.

5 December 2011 "Pflanzen als Symbole der Politik: Ara Pacis und Taj Mahal“, Archaeologisches Kolloquium, Institut für klassische Archaeologie, Ludwig Maximilian Universität , Munich, Germany.

6 December 2011 “Der Mogulkaiser als Solomon, Madschnun und Orpheus oder: das Album als Think-Tank für Allegorie“, lecture series „Weltbilder – Bilderwelten: Visionen und visueller Austausch“, Institut für Kunstgeschichte, Ludwig Maximilian Universität , Munich, Germany.

12 December 2011 "Taj Mahal: Architektur, Symbolik und städtebauliche Bedeutung" , in "Werkinterpretationen II: Architektur im Wandel der Anschauungen," Institut für Kunstwissenschaft und Philosophie, Katholisch Theologische Privatuniversität Linz, Austria.

20 – 24 January 2012 "Taj Mahal" reading and panel discussion with Dr Alka Pande, DSC Jaipur Literary Festival, Jaipur, India.

26 January 2012 "Taj Mahal", Centre of Environmental Planning and Technology, Ahmedabad, India.

27 January 2012 "Mughal Gardens and other Approaches to Landscape and Nature", organized by the Faculty of Architecture Alumni Association on the occasion of the 50th anniversary of the School of Architecture, Ahmedabad, India.

1 February 2012, Lecture at History Association of the Indraprastha College for Women at the University of Delhi.

2-3 February 2012 I. H. Qureshi Memorial Lecture Series St. Stephen's College, Delhi (as the first art historian ever to deliver this prestigious lecture) :

2 February : "Mughal Kingship and the Study of Nature"

3 February "Land Ownership of Mughal Gardens"

19 March 2012 "Der Babur Garten in Kabul und die Gärten der Großmoguln", Österreich-Afghanistan Gesellschaft, Diplomatische Akademie, Vienna.

14 May 2012 "How the Mughal Emperors Referenced Iran in Their Visual Construction of Universal Rule", Équipe "Construction du passé de l'Asie du Sud", Centre d' Études Inde Asie du Sud, Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris.

31 May–1 June 2012 "Flowers of Power: The Ara Pacis and the Taj Mahal", conference "Verso il Trono del Pavone: Austria, Italia e Iran: Diplomazia e scambi culturali", organized by the Austrian Historical Institute Rome and the Institute for Iranian Studies of the Austrian Academy of Sciences, Vienna.

11-12 October 2012 "The Allegorical Transformation of Christ and Mary into Shah Jahan", conference "Transcultural Imaginations of the Sacred", organised by the research projects "The Charisma of the Foreign: The Aesthetics of Religious Exchange in the late Medieval and Early Modern World" and "Processes of Globalization in the Art of the Missions in Latin America" of the DFG- research group "Transkulturelle Verhandlungsräume von Kunst", Freie Universität in Berlin.

13 November 2012 "The Imperial Image in Mughal History Painting for Shah Jahan (1628-58)", public lecture organized within the framework of Bogazici University History Department's participation in the Getty Foundation's Connecting Art Histories, Istanbul.

12 January 2013 "The Symbolic Possession of the World: European Cartography in Mughal Allegory and History Painting" in workshop "Imagining history, place and identity in the early modern world: Perspectives from Ottoman, Safavid, Mughal, and Habsburg visual culture", organized by Çiğdem Kafescioğlu, Ebba Koch and Oya Pancaroğlu, Department of History, Boğaziçi University, Istanbul within the framework of Bogazici University History Department's participation in the Getty Foundation's Connecting Art Histories, Istanbul.

28 January 2013 "Der symbolische Besitz der Welt: Kartographie und Allegorie am Mogulhof", lecture in series Kulturwissenschaftlich Iranforschung: Das islamische Indien, Institute of Iranian Studies, Austrian Academy of Sciences held in cooperation with the Österreichische Orientgesellschaft Hammer- Purgstall, Vienna.

29 January 2013 "Der Tadsch Mahal und die Mausoleen der Großmoguln in Indien", Österreichische Orientgesellschaft Hammer- Purgstall, Haus der Begegnung, Innsbruck.

30 January 2013 "Der Tadsch Mahal und die Mausoleen der Großmoguln in Indien", Österreichische Orientgesellschaft Hammer- Purgstall, Diplomatic Academy, Vienna

31 January 2013 "Der Tadsch Mahal und die Mausoleen der Großmoguln in Indien", Österreichische Orientgesellschaft Hammer- Purgstall, Urania Graz, Alte Technik, University of Graz.

23rd - 24 February 2013 Lectures at Literary Festival Lahore, on Lahore in panel "A Sense of Place" (23rd Feb) and on Jahangir's tomb in panel "Aesthetics of Architecture" (24 Feb).

27 February 2013 "Taj Mahal", National College of the Arts, Lahore.

6 th March 2013 "The Symbolic Possession of the World: European Cartography in Mughal Allegory", Islamic Art Circle at School of Oriental and African Studies, London.

9th March 2013 "The Wooden Audience Hall of Shah Jahan: A Reconstruction from Texts, Images and Real Architecture", Mughal India: A Study Day held in connection with the exhibition " Mughal India: Art, Culture and Empire", British Library, London.

16 July 2013 "Solomonic Angels in a Mughal Sky", Indira Gandhi National Centre of the Arts, introduction by Parul Mukherjee, Jawaharlal Nehru University.

18 July 2013 "Mughal Architecture" and "Introduction to Agra and Taj Mahal" , VIVANTA by Taj Ambassador Hotel, New Delhi, lecture for fellows of the "India Institute" of the Community College Humanities Association, sponsored by the USA National Endowment of the Humanities, organized by Beverly Blois and Daniel Ehnborn.

19 July 2013 Visit to Humayun Tomb and onsite lecture by Ebba Koch for fellows of the "India Institute".

20 and 21 July 2013 Weekend trip with fellows of the "India Institute" to Fatehpur Sikri, Taj Mahal and Agra Fort and onsite lectures by Ebba Koch.

9 September 2013 "The Wooden Audience Halls of Shah Jahan: Sources and Reconstruction" in "Cultural Changes in Iran and Iranianate Societies", international

symposium, organised by the Institute of Iranian Studies, Austrian Academy of Sciences, Vienna, 9-11 September 2013.

25 October 2013 "The Riverfront City of Agra: A Utopia of the Past", Keynote Address for Workshop "Riverfront Mughal Gardens of Agra", 25-26 October 2013, Hotel Jay Pee, Agra, organised by the Archaeological Survey of India and the Ministry of Culture, Indian Government.

28 October 2013, "The Red Fort of Delhi: Conservation and Restoration", "Workshop on Conservation and Management of Red Fort Complex, Delhi, Hotel Samrat, New Delhi and Institute of Archaeology, Red Fort, Delhi, 28 and 29 October 2013, organised by the Archaeological Survey of India and the Ministry of Culture, Indian Government., inaugurated by Indian Minister of Culture Shrimati Chandresh Kumari.

11 January 2014 "Cartography and Allegory of the Mughal Emperors", in conference "Chinese and Asian Geographical and Cartographical Views on Central Asia and its Adjacent Regions", organised by Department of Sinology, University of Bonn with the Department of History, John Jay College of Criminal Justice City University of New York, School of History, Njing University, Confucius Institute, Düsseldorf, Bonn 10-11 January 2014.

20 March 2014 "The Imperial Image: Mughal Portraiture in the Time of the Taj Mahal", University of Venice, Ca' Foscari.

27 May 2014 "Palaces, Gardens and Property Rights under Shah Jahan", International Workshop "The Mughal Empire under Shah Jahan (1628-58)", 26-27 May 2014, organised by Ebba Koch, Stephan Popp and Florian Schwarz, Institute of Iranian Studies, Austrian Academy of Sciences, Vienna.

June 2014 "Bagh-i Safa: The Garden of Princess Jahanara on the Manasbal Lake at Kashmir", Simon Digby Memorial Conference, 9-11 June 2014, organised by Francesca Orsini and Saqib Baburi, SOAS London.

22 September 2014 "Solomonic Angels in a Mughal Sky: Programmatic Wall Paintings and Tile Decoration of the Lahore Fort", on the occasion of the presentation of the new and revised edition of *Mughal Architecture* (Primus 2014) by the Österreich-Pakistan Gesellschaft/Austrian Pakistan Society, Diplomatic Academy, Vienna

15 October 2014 "Mughal Agra: The Riverfront Garden City", Seminar "Medieval Cities", Oxford Centre of Islamic Studies, Oxford.

28 November 2014 "The Invisibility of the Architects and The Visibility of the Painters at Shah Jahan's Court", Workshop "Early Modern Artistic Practices", Department of the History of Art and Archaeology, School of Oriental and African Studies (SOAS), London.

26 November 2014 "*Et in India Orpheus: A Universal Symbol of the Prince*", Workshop "Europe and Islamicate Asia: Early Modern Perspectives", European University Institute (EUI), Florence.

19 January 2015, "Agra, Capital of the Mughal Empire and Utopia of the Past", in research seminar Early Modern: "Urbanities and Strategies of Public Space", Courtauld Institute, London.

18 March 2015 "The Great Mughals and the Taj Mahal", The Saxo Institute, History Section, Faculty of Humanities, University of Copenhagen, Copenhagen.

24 March 2015 "Der Tadsch Mahal - ein Bau für die ganze Menschheit: Architektur, Symbolik und städtebauliche Bedeutung", Katholische Hochschulgemeinde, Alpe-Adria Universität, Klagenfurt.

12 – 14 March 2015 "Europe and the Mughal Emperors: Reflections on the Mutual Artistic Reception", Workshop "Indische Miniaturen/ Indian Miniatures" organised by the Dresdener Kupferstich-Kabinett, in the context of the research programme „Europa/Welt“ at the Staatlichen Kunstsammlungen Dresden.

10-12 September 2015 Workshop for Humayun's Tomb Interpretation Centre, Aga Khan Trust for Culture, India.

30 September 2015, "Der Taj Mahal und die vergangene Utopie der Gartenstadt Agra", lecture, organised by the Friends of the Weltmuseum, Weltmuseum, Vienna.

5-7 November 2015 "Jahangir's Hazelnut and Shah Jahan's Pietra Dura Orpheus: The Mughal Emperors as Collectors", "Collecting and Empires", organized by the Istituto Lorenzo de' Medici and the Kunsthistorisches Institut in Florenz, Florence.

9 December 2015 "Die Architektur Mogulindiens zwischen Mittelasien und dem Iran", in lecture series Global Art History, Katholische Privatuniversität Linz.

18 February 2016, "How to be a Mughal Padshah in India: The Case of Jahangir's Elephants Revisited", Conference on "Acculturation: Religion, Society, Language", Shivaji College, Delhi University.

19 March 2016 Chair of Panel II, International Workshop "Sexual Diversity in Visual Culture: A Comparison between the Persianate, Indic and Latinate Spheres c. 1000-1800", 19-20 March 2016, convened by Gijs Kruijtzer in the frame work of research project "Handling Diversity: Medieval Europe and India in Comparison (13th-18th Centuries CE)" initiated by Thomas Ertl and funded by the WWTF (Wiener Wissenschafts-, Forschungs- und Technologiefonds), Vienna University, 19-20 March 2016.

25 February 2016, "The Iranian Facet of Mughal Kingship", XXVIII Zakir Husain Memorial Lecture, Zakir Husain Delhi College, New Delhi.

3-5 March 2016, "The Semantics of Mughal Architecture", Keynote address, Conference "Indo-Persian Literature & Culture: Akbar to Shah Jahan", Department of Persian, University of Delhi.

22 October 2016 Chair of Session "Mediated Identities in Early Modern South Asian Architecture, in Historians of Islamic Art Association, Fifth Biennial Symposium, 20-22 October 2016.

9 November 2016, "Visual Strategies of Imperial Self Representation in History Painting of the Mughal Emperor Shah Jahan (rul. 1628-58): The Windsor Castle *Padshahnama* (Revisited)", lecture at IOA Abteilung für Islamwissenschaften und Nahostsprachen, Universität Bonn.

25 November 2016, "Jahangir's Elephants: Monumental Sculpture for a Mughal Padshah", ISLAMIC ART'S GENIUS LOCI: HISTORICAL EXPLORATIONS IN TOPOLOGICAL AESTHETICS Workshop at the University of Vienna's Department of Art History, Nov. 25/26, 2016

9 December 2016 "Mughal Agra as it Was: New Findings: The Garden of Princess Jahanara", Conference Crossing Borders: Recent Developments in Research and Conservation in India, Institute of Conservation, University of Applied Arts Vienna, 9-10 December 2017.

29 March 2017 "Die Gärten der Großmoguln in Indien", lecture for Österreichische Gartenbau-Gesellschaft Landesgruppe Steiermark, Schloss Eggenberg, Graz.

10 March 2017, "The Mughal Museum", lecture at The School of Arts and Aesthetics, Jawaharlal Nehru University, Delhi.

11 March 2017, Chair in session "Art and Architecture of Abdur Rahim Khan-i Khanan", Workshop "Celebrating Rahim", An International Conference organized by the Aga Khan Trust for Culture, India Habitat Centre, New Delhi

20 April 2017, "The Mughal Emperors between Rationalism and Magic", Key note address for Workshop on "Global Magic at Courtly Nodes: 1600", part one of "Global Nodes, Networks, Orders: Three Global History Workshops on Transformative Connectivity" organized by Jos Gommans, Carolien Stolte and Cátia Antunes Leiden University, 20-22 April 2017.

3 May 2017 "The Mughal Emperors as Collectors", 19th Toby Falk Memorial Lecture at the Indian Art Circle, SOAS, London.

15 June 2017 "The Architecture of Mughal Audiences", invited paper for "The Ceremonial of Audience: Transcultural Perspectives on Pre-Modern Representations of Power", International Workshop of the Sonderforschungsbereich (SBF) 1167 "Macht und Herrschaft – Vormoderne Konfigurationen in transkultureller Perspektive, University of Bonn, June 16-17, 2017.

5 July 2017 "The Mughal Museum: Jahangir's Hazelnut and Shah Jahan's Pietra Dura Orpheus", lecture, Centre d'Études de l'Inde et de l'Asie du Sud (CEIAS), l'École des

Hautes Études en Sciences Sociales (EHESS) et Centre National de la Recherche Scientifique (CNRS), Paris.

6 July 2017 "Who built the Garden of Babur at Kabul", invited paper, in Session 'Jardins et Pouvoir', Congrès du Groupement d'Intérêt Scientifique (GIS) du Moyen Orient et Mondes Musulmans", 6 July 2017, (Institut National des langues et des civilisations orientales (INALCO), Paris.

8 July 2017 Chair in Session "Inventions and Calligraphy", in "Reassessing Nineteenth Century-Art in Islamic Countries", 13th Colloquium of the Ernst-Herzfeld Society, Department of Art History, Vienna University 6-9 July 2017

25 October 2017, "Taj Mahal: Architecture and Urban Significance, lecture School of Architecture and Planning, New Delhi.

4 April 2018, "The Gardens of Shah Jahan: Floral Decoration in Mughal Architecture", lecture at Calouste Gulbenkian Museum, Lisbon.

17 April 2018 "Dschahangirs Haselnuss und Schah Dschahans *pietra dura* Orpheus: Die Grossmoguln als Kunstsammler", lecture for Gesellschaft fuer vergleichende Kunstforschung, Wien.

21 September 2018 "Mughal Miniatures at Habsburg Vienna Paper for workshop "Heritage Revisited – Rediscovering Islamic Objects in Enlightenment Europe" Vienna University 20-21 September 2018.

21 September 2018, "Mughal Miniatures at Habsburg Vienna", Conference "Heritage Revisited. Rediscovering Islamic Objects in Enlightenment Europe", University of Vienna, 20th – 21st September 2018, organized by Dr. Isabelle Dolezalek and Dr. Mattia Guidetti.

23 October 2018, "Dschahangir's Haselnuss and Shah Jahans Tschini Chana : Die Grossmoguln als Kunstsammler", Festvortrag für Barbara Finsters 80th Birthday University of Bamberg.

26 October 2018, "Flemish Prints in Mughal Albums", conference „The Netherlands and the World”, University of Utrecht 25 – 27 October 2018.

8 December 2018, "The Chini Khana in India: Using, Collecting and Displaying Porcelain at the Mughal Court", Workshop "Reframing Chinese Objects: Collecting and Displaying in Europe and the Islamic World", Workshop, Karl Jaspers Center for Transcultural Studies, University of Heidelberg, 6-8 December 2018

3 March 2019, "Thinking comparatively and recentering the 17th century Islamic world", Paper for workshop Chronologies and Connections and The Historiographies That Sustain Them, The Centre for Advanced Studies Department of History, Delhi University, March 2-3, 2019.

6 March 2019 "Visual Strategies of Imperial Self Representation in Shah Jahan's Padshahnama", Ramjas College, Delhi University.

12 March 2019, Discussion with Kavita Singh of JNU for book launch of *The Mughal Empire from Jahangir to Shah Jahan*, at India International Centre, organised by Marg Foundation.

4 April 2019 “The Taj Mahal, Orpheus, the Mughals and the Medici, Inaugural lecture of the series “Les Recontres al-Thani” , Musée Guimet, Paris, 2019.

10 May 2019, “Der Tadsch Mahal: Ein Bau für die ganze Welt“, evening public lecture for lecture series “Islamische Kunstgeschichte und Architektur“, in cooperation with Professorship für Islamische Kunstgeschichte, University of Vienna, Theologische Kurse and Akademie am Dom, Vienna.

11 May 2019 “Die Paläste und Audienzhallen der Großmoguln”, Seminar, “Islamische Kunstgeschichte und Architektur“, in cooperation with Professorship für Islamische Kunstgeschichte, University of Vienna, Theologische Kurse and Akademie am Dom, Vienna.

4–7 July 2019, “Thinking comparatively across the border and recentering the 17th century Islamic world“, 15th Ernst Herzfeld Gesellschaft Colloquium “Spaces and Frontiers of Islamic Art and Archaeology“ organised by Iván Szántó, Department of Iranian Studies, Institute of Oriental Studies, Faculty of Humanities, Eötvös Loránd University and Avicenna Institute of Middle Eastern Studies, Piliscsaba.

13 December 2020 “Agra as it was: New Findings: The Garden of Princess Jahanara“, Webinar lecture for Aligarh Society of History & Ganga Jamuni Heritage Joint Series, Reflections on Our Shared Past, organised by Nadeem Rizvi.

7-10 April 2021 “Jahangir’s Elephants: Monumental Landscape Art for a Mughal Padshah“, Webinar lecture in Workshop “The 17th Century in India“, Institute of Iranian Studies, Austrian Academy of Sciences, Vienna.

16 June 2021 “Jahangir’s Elephants: Monumental Sculpture for a Mughal Padshah“, Karwaan Distinguished Lecture , for Karwaan: The Heritage Exploration initiative, student led initiative of Delhi University, https://www.youtube.com/c/KarwaanTheHeritageExplorationInitiative/featured?view_as=subscriber

1–3 July 2021 Webinar Chair of Session “Reshaping Forms, Re-Semanticising Functions“, in “The Arts and Archaeology of Funerary Cultures in Islam“, Ernst Herzfeld Society 16th Colloquium, Rome, organised by Michelina Di Cesare, Department of Sciences of Antiquity, Sapienza University of Rome.

2 September 2021 “Taj Mahal: A Building for the Whole World“, Webinar lecture, Shiv Nadar University, Department of History, Monsoon Seminar Series.

5 November 2021 “The Water Palace of Hiran Minar and the Hunting Traditions of the Mughal Emperors”, lecture for Österreichisch Pakistanische Gesellschaft at Institut für Südasien-, Tibet-und Buddhismuskunde, University of Vienna.

15&16 December 2021 “The Hunt of Love and Justice”, Webinar lecture in conference “From Morning Hunt to Beloved Gazelle: Literary and Visual Representations of Animals from Central Asia to The Maghreb”, University of Cambridge, organised by Christine van Ruymbeke, Charis Olszok, Christiane Esche-Ramshorn.

29 April 2022 “Emperor Jahangir’s India: Symbolism of the Hiran Minar”, Webinar lecture, Lahore Literary Festival Digital
https://m.youtube.com/channel/UCYe5nY73PFO_CMiBn0kcctw

16-18 September 2022, “Humayun’s Cosmic Carpet as a Heterotopic Gameboard”, 4th International Süleymaniye Symposium titled “The Baburid (Mughal) Empire: New Sources, New Approaches”, Department of History, Ibn Haldun University, Istanbul, organised by Soraya Faruqi.

19 October 2022 Webinar “Humayun Padshah and Iran: Safavid Present and Mythical Past”, British Institute of Persian Studies,
<https://www.bips.ac.uk/event/humayun-padshah-and-iran/>

3 November 2022, “Mughal Miniatures at the Habsburg Court: The Millionenzimmer in Schönbrunn Palace 1760s”, lecture in Ringvorlesung “Entangled Histories, Objektive–Narrative_Diskurse”, University of Salzburg.

& February 2023 Webinar “The Planetary King: Humayun Padshah: Inventor and Visionary on the Mughal Throne”, for Jnanapravaha, Centre for Cultural Studies and Research, Mumbai.

7 June 2023 “The Planetary King: Humayun Padshah: Inventor and Visionary on the Mughal Throne”, 1st Robert Skelton Memorial Lecture, Indian Art Circle, organised by Mehreen Chida-Razvi, School of Oriental and African Studies, Paul Webley Wing, Senate House, London University.

8 June 2023 “The Planetary Court of Humayun Padshah, Second Mughal Emperor”, The Khalili Research Centre for the Art and Material Culture of the Middle East, University of Oxford, Oxford.

12 October 2023 Webinar “The Planetary Court of Humayun Padshah, Second Mughal Emperor (1508–1556)”, Department of Islamic Art at The Metropolitan Museum, New York.

15 March 2024 with Richard A. Barraud “Introduction to the Exhibition”; and Final Remarks”, in “A Transdisciplinary Approach to Mughal Studies: A Symposium in Honour of Professor Ebba Koch”, Institute of Iranian Studies, Austrian Academy of Sciences, Vienna, organized by Corinna Forberg, Christiane Kalanatari, and Simone Wille. The symposium was accompanied by the Exhibition

“Ebba Koch – Pioneering Survey Drawings and Studies of Mughal Architecture”,
organized by Christine Bruckbauer, Christiane Kalantari and Bettina Hofleitner

EVALUATIONS (Selection):

Harvard University, position of professor of Islamic art, reviewer, 2005
Getty Fund, Post Doc Fellowship, reviewer, 2005
Comparative Studies in Society and History, article reviewer, 2006
Ars Orientalis, article reviewer, 2006
The Journal of the Economic and Social History of the Orient (JESHO), article reviewer, 2007
Architectural Engineering&Design Department, University of Engineering and Technology, Lahore , reviewer for two professor appointments 2007
Oxford University Press, book proposal reviewer, 2006
University of Illinois., review for campus named professorship , 2007
Columbia University, New York, reviewer for position on Islamic art, 2008
Muqarnas, article reviewer, 2008, 2009
Boston University, evaluation for tenure and promotion to associate professor at the College of Arts & Sciences, 2009
Bard Graduate Center New York: Decorative Arts, Design History, Material Culture, Recommendation for Tenure-Track Position: Islamic Arts & Material Culture, October 2009
Brooklyn College, New York, Recommendation for Assistant/Associate Professor, Art History, October 2009
Humanities Center at Harvard University, Recommendation for Fellowship 2010-2011
Muqarnas article reviewer 2009, 2021, 2022
Aga Khan Fellowship , Harvard, reviewer, 2008, 2010
Aga Khan Fellowship MIT reviewer 2010
De Montfort University, England Promotions 2010 Readership
Barakat Trust, England, reviewer for Funding of Research Project 2010-2011
MOEL-Plus-Förderungsprogramm Österreichische Forschungsgemeinschaft, reviewer for research grant 2010
Art Historian Search Committee-Islamic Art. Department of Art Hunter College, New York (2011)
University of Chicago, Department of Art History, evaluation for tenure and promotion to associate professor 2011
Bard College New York, 2014
Book project review for Brill, Leiden
Member of review committee for University Professor Promotion Plan of Peter Fibiger Bang University of Copenhagen, May 2022

MEMBERSHIPS IN PROFESSIONAL ORGANISATIONS

(bold lettering still active)

Association of Asian Studies (1995-2002)

American Council for Southern Asian Art (formerly American Committee for South Asian Art (since 1992)

British Institute of Persian Studies (1993-99)

College Art Association (1992-2002)

Ernst Herzfeld Gesellschaft zur Erforschung der islamischen Kunst und Archaeologie (since 2006)

Historians of Islamic Art Association (previously North American Historians of Islamic Art) (since 1992)

Indian Art Circle , London (intermittently since 1995)

Kunsthistorische Gesellschaft, Austria

Middle East Studies Association (1998 -2002)

Österreichischer Kunsthistorikerverband (since 1987)

Österreichische Orientgesellschaft Hammer-Pugstall

Fellow of the Royal Asiatic Society of Great Britain and Ireland (since 2005)

Society for South Asian Studies (since 1989)

COURSES TAUGHT

VIENNA UNIVERSITY

Lecture Courses (Vorlesungen)

Wintersemester 1992/93 “Die Architektur der Großmoghuln in Indien”

Sommersemester 1994 “Orientmode und Europamode”: Die künstlerische Auseinandersetzung zwischen Europa und Moghulindien”

Wintersemester 1994/95 “Das Tadsch Mahal in der Tradition der islamischen Architektur”

Wintersemester 1997/98 Das Padschahnama von Schloß Windsor: Historienbilder für Schah Dschahan (1592-1666) in der Tradition der islamischen Buchmalerei.

Sommersemester 1999 “Einführung in die islamische Architektur” (Von Cordoba bis Delhi, vom 7. bis zum 20. Jahrhundert) .

Sommersemester 2000 “Einführung in die islamische Malerei” (Von den Anfängen bis zur Gegenwart)

Sommersemester 2001 “Die Architektur der Grossmoghuln in Indien als Schlüsselphase der islamischen Architektur und ihr Nachwirken bis in die Moderne”.

Sommersemester 2002 “Die islamische Architektur vom 7. bis zum 21. Jahrhundert”

Sommersemester 2003 "Kunst und Kultur des Islam"

Wintersemester 2004/05 “Die islamische Architektur des indischen Subkontinentes”

Sommersemester 2006 “Einführung in die islamische Malerei” (Von den Anfängen bis zur Gegenwart)

Wintersemester 2007/08 “Der Tadsch Mahal in der Tradition der indischen und islamischen Architekturtradition”

Wintersemester 2013/14 “Der Tadsch Mahal in der Tradition der indischen und islamischen Architekturtradition”

Seminars

Sommersemester 2004 ‘Die Architektur der Großmoghuln in Indien’

Wintersemester 2005/06 Oberseminar „Ein virtuelles Museum islamischer

Kunst in Wien, Teil 1".

Wintersemester 2006/07 Oberseminar „Ein virtuelles Museum islamischer

Kunst in Wien, Teil 2“

1999–2014 every semester Privatissimum für Diplomanden und Dissertanden

Kinderuniversität (Childrens' University Summercamp, Vienna)

16 Juni 2007 "Wer baute das Tadsch Mahal" Vorlesung für Kinderuni (Lecture for childrens university summer programme), Universitätscampus, Vienna

July 2008 “Was ist eine Moschee” Vorlesung für Kinderuni (Lecture for childrens university summer programme), Universitätscampus, Vienna

14 July 2009 “Sind Bilder im Islam wirklich verboten” (Lecture for childrens university summer programme), Universitätscampus, Vienna

AMERICAN UNIVERSITY IN CAIRO

Mai 1998 Distinguished Visiting Professor of the Department of Arabic Studies of the School of Humanities and Social Sciences at the American University in Cairo. This visiting professorship consisted of a seminar for the students of the American University with the title “Art in the Reigns of Shah Jahan and Aurangzeb: Theory in Visual Terms” and two public lectures:

3 Mai 1998 “The Garden of the Great Moghuls: Development and Meaning”

10. Mai 1998 “The Windsor Castle *Padshahnama*: Style and Ideology in Shah-Jahan’s Painted History”

DELHI UNIVERSITY

6 - 8 December 2006, Seminar for U. G. C. A. S.I. H. S.S. Programme, Department of History, Delhi University with three lectures:

6. Dezember "Mughal Agra: Reconstruction of the Riverfront Garden City"

7. Dezember "Mughal Mausolea: The Built Tomb Controversy"

8. Dezember "The Taj Mahal after the Mughals"

HARVARD UNIVERSITY

HAA183 “Mughal imperial architecture and its links to Central Asia, Iran and Europe”, Fall 2008

HAA285 “ Taj Mahal”, Fall 2008

NEW YORK UNIVERSITY

Hagop Kevorkian Lectureship in Near Eastern Art and Civilization, New York University. Titel "With Mute Eloquence: The Palaces of Shah Jahan" see under Lectures ,April 1998

OXFORD UNIVERSITY

April to June "Trinity term" 2008 Visiting Professor & Senior Research Associate at the Khalili Research Centre for the Art & Material Culture of the Middle East University of Oxford and Associate of the Sub-Faculty of Inner and South Asian Studies of the Faculty of Oriental Studies, University of Oxford, "The Art and Architecture of the Great Mughals" (eight lectures)

SABANCI UNIVERSITY

Hist 622 2003 Spring Seminar "The Systematization of Mughal Ceremonies under Shah Jahan (1628-58)" for Graduate Program in History "Court Societies and Ceremonies", Faculty of Arts and Social Sciences

FREIE UNIVERSITÄT BERLIN fall term 2010-11 (invitation declined)

BOGAZICI UNIVERSITY ISTANBUL fall term 2012-13

DISSERTATIONS AND ADVISING

Undergraduate Theses, Vienna University

Claudia Schreyer, „Ethnischer Schmuck im hinduistischen Himachal Pradesh“, 1996.
Monika Palzinsky, „Persische Seidengewebe am Wiener Hof: Sieben Kaseln in der geistlichen Schatzkammer“, 1997.

Barbara Karl, Colchas, „Bengalische Stickereien des 16. und 17. Jahrhunderts im Auftrag der Portugiesen“, 2001.

Cilgia Caratsch, „Der Futterstoff des Königsmantels Rogers II. von Sizilien“ 2001.

Julia, Allerstorfer, „Shadafarin Ghadirian : Eine iranische Künstlerin im Spannungsfeld zwischen Tradition und Moderne“ 2004.

Alexandra Grabec , „Suq-Bazar-Rialto: Islamische Elemente in der venezianischen Handelsarchitektur und –struktur“, 2005

Julia Schneider, „Die Natur und Landschaftsdarstellungen des Hamzanama“, 2006

Reinhild Taylor , „Das Grabmal des Safdar Jang – Das letzte große Bauwerk der Moguln“, 2007.

Bettina Jernej, „Der Moghulteppeich: Objekt oder Repräsentationskunst?“ 2008

Elisabeth Irsigler "Nasir al-Din und sein Porträt in der österreichischen Galerie Belvedere", 2008

Gabriele Reisenauer "Josef Strzygowski und die islamische Kunst", 2008

Dorothea Berndsen "Timuridische Jadegefäße in den Wiener Sammlungen", 2008

Judith Stöckl, "Die indische Fotografin Dayanita Singh" 2010

Elisabeth Koderbauer, "Die Rezeption der Moghulararchitektur in Oedon Lechners Bauten in Budapest" 2012
Elisabeth Zingl, Der Felsendom: Rezeption im Wirkungskreis der islamischen Architektur , 2012
Marion Waygand, "Manuelinische Ornamentik in Portugal und ihre mögliche Verbindung zu Indien", 2012
Nora Freifrau Grote, "Die Sammlung des Grossmoguls Jahangir- eine Kunst und Wunderkammer? " 2012
Michaela Mammerler, "Khirbet al-Mafjar with a special focus on the human sculpture in the round", 2013
Amely Haslauer, "Sammeln und Präsentieren islamischer Kunst in Österreich im 19. und frühen 20. Jahrhundert ", 2013
Uros Zver, "King, Sufi and Messiah": The Tomb of Mughal Emperor Akbar", 2013

Graduate Theses (First Reader), Vienna University

Heike Welz, "Die Grabsteintradition der Sultane und Padschahs von Delhi: Untersuchungen zur nordindischen Grabkunst von 1210 bis 1862" , 1999.

Barbara Karl, "Colchas – Indische Textilien des 16. und 17. Jahrhundert aus Bengalen und Gujarat im Auftrag der Portugiesen" , 2004.

Negar Hakim-Afyuni " Entwicklung der modernen Architektur im Iran. Die Suche nach der Identität der iranischen Architektur in der 2. Hälfte des 20. Jahrhunderts" , 2007.

Christine Bruckbauer, "Contemporary Miniature Painting in Pakistan Hair versus Veil. Tracing Two Recurring Metaphors", 2007.

Dipl. Ing. Dr. techn. Christoph Müller "Kraton: Traditionelle Konzepte indonesischer Palastanlagen", 2008.

Afshan Bokhari, „ Gendered `Landscapes`: Jahan Ara Begum's (1614-1681) Patronage, Piety and Self-Representation in 17th Century Mughal India“, 2009.

Simone Wille , "Contemporary Art from Pakistan. A Continual Process of Anticipated Futures and Reconstructed Pasts" 2011

Corinna Forberg (Berlin), "Die Rezeption indischer Miniaturen in der europäischen Kunst des 17. und 18. Jahrhunderts" 2011.

Graduate and PhD Theses

Yuthika Sharma (Advisor Miroslava Beneš), "Landscapes of Colonial Parks in Delhi", Doctor of Design Committee, Department of Landscape Architecture, Graduate School of Design Harvard University, 2005 (Second Reader)

Chanchal Dadlani (Advisor G. Necipoglu), "Redefining Mughal Urbanism in the Eighteenth Century" , Department of Art and Architecture, Harvard University, 2009 (in Committee)

Anastassiia Botchkareva, "Safavid and Mughal responses to Europeanizing visual forms and models" Harvard University 2014 (in Committee)

Undergraduate Thesis (External Examiner)

Alessandra Cereda. Candidate no 49350 , *The Madrasa of Mahmud Gawan in Bidar: A Reinvestigation*, Thesis submitted in partial fulfillment of the Master of Philosophy Degree in Islamic Art and Archaeology, Faculty of Oriental Studies, University of Oxford, Trinity Term 2008

PHD Theses (External Examiner)

Lamine Hashim Ali, "The Culture of the Mughal Capital Cities: 1556-1658", Department of Indian Subcontinental Studies, School of Languages and Cultures, University of Sydney, 2005

Amy S. Landau (Advisor J. Raby, joint advisor Sussan Babaie), "Farangi-Sazi at Isfahan: the Court Painter Muhammad Zaman, the Armenians of New Julfa and Shah Sulayman (1666-1694)" The Department of Islamic Art and Archaeology, Oriental Institute, University of Oxford , 2007.

Report and Jury Member of the thesis of M. Harit Joshi, "Le ceremonial de cour en Inde moghole: le regne de Shah Jahan 1628-1658" Centre d'Études de l'Inde et de l'Asie du Sud (CEIAS) Ecole des Etudes en Sciences Sociales, Paris, 2009

Saquib Baburi, "Beyond the Akbarnamah: *Padshahnamas* and Official Regnal Chronography for Shah-Jahan Padshah" School of Oriental and African Studies, University of London, January 2010, re-examined March 2012

Yael Rice, "The Emperor's Eye and the Painters Brush: The Rise of the Mughal Court Artist (c. 1546-1627)", University of Philadelphia, 14 November 2011.

Mehreen Mubeen Chida-Razvi, "The Imperial Mughal Tomb of Jahangir: History, Construction and Production" , School of Oriental and African Studies, University of London, 7 March 2012.

EXTENDED STAYS ABROAD

Paris, France, 1962 - 63

Kinshasa, Rep. Dem. du Congo (formerly Zaire), 1965 - 67

Bangkok, Thailand, 1968 - 71

New Delhi, India, 1976 - 86

New York, U. S. A., 1992-2000

RESEARCH LANGUAGES

German (mother tongue)

English (main research and publication language)

French (*Diplôme Supérieure d'Etudes Françaises Modernes*, Alliance Française, Paris, 1963)

Italian (working knowledge)

Persian, classical, studied with Dr Sayyid Muhammad Yunus Jaffery at Dr Zakir Husain College (formerly Delhi College), Delhi, 1976–86.

FAMILY

Married to Dr Benno Koch since 1965; two sons, five grandchildren.