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Department of Art History

# Wie funktionieren Bilder? How Do Images Work?

Conference for Michael Viktor Schwarz  
26-28 September 2018



# Wednesday, 26 September 2018

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- 17:00 **Guided tour of the Main Building of the University of Vienna**  
About one hour (meeting point: Aula / main entrance)
- 18:30 **Eröffnung / Welcome and introductory remarks**  
(Main Building, Universitätsring 1: Senatssaal)  
Heinz W. Engl (Rector of the University of Vienna)  
Claudia Theune-Vogt (Dean of the Faculty for Historical and Cultural Studies)  
Assaf Pinkus (Tel Aviv University)  
Michael Viktor Schwarz (University of Vienna)
- 19:30 **Reception**

# Thursday, 27 September 2018

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Seminar room 1, Department of Art History

## Session 1: Visual Rhetoric

Welcome: Sebastian Egenhofer (Head of Department)

Chair: Sebastian Schütze

- 9:30 Paul Binski (Cambridge University): **Gothic Art and Panegyric**
- 10:10 Romuald Kaczmarek (University of Wrocław): **Zwischen Rahmen und Bild. Differenzierung des Stils in Funktion der Verstärkung des Kulturbildes**
- 10:50 Valentino Pace (University of Udine): **Bilder im süditalienischen Mittelalter: Zwischen (Heiliger) Schrift, Geschichte, Mythen und Symbolen**
- 11:30 Break
- 11:50 Alessandro Tomei (D'Annunzio University, Chieti-Pescara): **More Reflections on the Date of the Legend of St Francis at Assisi**
- 12:30 Rosa M. Rodríguez Porto (University of Southern Denmark): **Visibile parlare: Illuminating the Roman de Troie and the Commedia in the Veneto (with some notes on Madrid, BNE, MS 10057)**
- 13:10 – 14:40 Lunch break

## Session 2: Images in the Making

Chair: Raphael Rosenberg

- 14:40 Ulrich Pfisterer (LMU Munich): **Clash of Images. Donatello's Judith als Misserfolg**
- 15:20 Milena Bartlová (Academy of Arts, Architecture and Design in Prague): **Can We Grasp Wordless Images?**
- 16:00 Break
- 16:20 Friedrich Dahm (Federal Monuments Authority Austria): **Bilderfindung im Hochmittelalter?**
- 17:00 Kathryn Brush (University of Western Ontario): **Arthur Kingsley Porter's Bildforschung**
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# Friday, 28 September 2018

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Seminar room 1, Department of Art History

## Session 3: Fascination

Chair: Lukas Nickel

- 9:30 Lieselotte Saurma-Jeltsch (Universität Heidelberg):  
**"Pater semper incertus est":  
Buchmaler inszenieren die obskure Herkunft Alexander des Großen**
- 10:10 Hans Körner (Heinrich Heine University Düsseldorf):  
**"Where the Wild Things are".  
Die "Wilden Leute" des späten Mittelalters im Raum des Dekorativen**
- 10:50 Break
- 11:10 Ivan Gerát (Trnava University):  
**Visual Media in the Pictorial Cult of Saint Elizabeth**
- 11:50 Steve Perkinson (Bowdoin College):  
**"Sorrowful Pleasure and Pleasurable Sorrow":  
Speculations on Memento mori Objects in Europe, c. 1500**
- 12:30 Lunch break

## Session 4: On the Threshold – Imagery in Space

Chair: Lioba Theis

- 14:00 Marc Carel Schurr (University of Strasbourg):  
**Bilder und Kult als Ausdruck bischöflicher Macht:  
Berthold von Bucheck und die Katharinenkapelle im Straßburger Münster**
- 14:40 Tim Juckes (University of Vienna):  
**Eye of the Donkey. Visual Strategies along the Choir Threshold  
of St. Laurence's in Nuremberg**
- 15:20 Break
- 15:40 Jacqueline Jung (Yale University):  
**In Praise of the Pigeon:  
Interpretive Adventures at Naumburg Cathedral**
- 16:20 Bernd Nicolai (University of Bern):  
**Verfestigte Performanz – Das Westportal  
des Berner Münsters als Schaustück und Monument**
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**Department of Art History**

University of Vienna

Spitalgasse 2, Courtyard 9

1090 Vienna

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