

# THE BOOK AS AN EXPERIMENTAL SPACE FOR ARTISTS AROUND 1500

FRIDAY, SEPTEMBER 27th

Uni Wien, Universitätscampus Altes AKH, Hof 9, Institut für Kunstgeschichte, SR 1

9:00–9:30

Registration, Coffee

9:30–10:00

OPENING: Maria Theisen, Armand Tif, Caroline Zöhl

10:00–11:00 THE MOBILITY OF ARTIST BETWEEN MEDIA

**Mara Hofmann** (London), Paintings in Manuscripts and Illuminations on Panel  
- a selection of interesting case studies around 1500

**Susanne Rischpler** (Bamberg), War Friedrich Pacher ein Buchmaler?  
Eine Spurensuche in Südtirol

COFFEE

11:30–13:00 PATRONAGE IN MANUSCRIPT AND PRINT

**Beatrice Alai** (Florence), Printing in Ferrara at the Court of Ercole D'Este:  
The Beinecke Officium (Ferrara, De Rubeis, 1492)

**Edina Zsupán** (Budapest), Das neue Medium in der königlichen Bibliothek:  
Matthias Corvinus' Thuróczy-Chronik

**Marina Bernasconi Reusser** (Fribourg), Berner Antiphonare  
– ein Projekt als Sprungbrett von Künstlerkarrieren

LUNCH

14:30–15:30 INCONOGRAPHIC CHALLENGES  
– CHARTES AND BROADSHEETS

**Dominique Vanwijnsberghe** (Brussels), “Ad limina Beati Jacobi”.  
The Cartulary of the St James Hospital in Tournai

**Martin Roland** (Vienna), Der Einzelzettel als Labor für das Schöne  
Vielfältige Experimente in der „kleinen Form“

COFFEE

16:00–17:00 INCONOGRAPHIC CHALLENGES  
– HUMANIST IMAGE PROGRAMS

**Carmen Rob-Santer** (Vienna), Effecimus ut etiam illiterati ex imaginibus [...] legere atque accipere possint comica argumenta. Die visuellen Kommentare der Terenz-Inkunabeln oder: Wie illustriert man ein Drama?

**Armand Tif** (Vienna), Humanistische Buchillustration zwischen Leipzig, Nürnberg und Wien





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FOR ARTISTS  
AROUND 1500

SATURDAY, SEPTEMBER 28th

Uni Wien, Universitätscampus Altes AKH, Hof 9, Institut für Kunstgeschichte, SR 1

9:30–11:00 INNOVATION AND TRADITION

**Laura Nuvoloni** (London), Innovation and continuity  
The Fifteenth-century European Book as an object carefully designed to balance tradition and evolution

**Christine Seidel** (Madrid), Form follows Function: the origins of border cycles in the books of hours from the Colombe workshop

**Jan Dienstbier** (Prague), Marginal Decoration of Kutteneberg Graduals

COFFEE

11:30–13:00 INNOVATION THROUGH TRANSFER

**Francesca Manzari** (Rome), Work in progress: appreciation and updating of a Fourteenth-Century Book of Hours in Renaissance Italy and Spain

**Josefina Planas** (Lleida), Female spirituality through an unknown Catalan book of hours illuminated around 1500

**Regina Cermann** (Vienna), Weiße Flecken in der Kunstlandschaft  
Über einen unbekanntenen Mainzer Buchmaler und dessen stilistische Genese

LUNCH

14:30–16:00 ILLUMINATORS AND EDITORS

**Eric White** (Princeton), Flourished ca. 1460: The Remarkable Career of an Anonymous Strasbourg Rubricator

**Caroline Zöhl** (Vienna), Artists involved in printing endeavors  
Anonymous evidence and documented names.

**Ina Nettekoven** (Bonn/Basel), “Black Art” of Colourful Enhancement:  
Workflow and Organisation in Parisian Book Workshops

COFFEE

16:30–17:30 BOOK OF HOURS – CRISIS OR RENEWAL ?

**Roger Wieck** (New York), The Briconnet Hours: A Masterpiece Reconsidered

**Eberhard König** (Paris), Stundenbuch in der Krise: Das sogenannte Prayer Book der Claude de France in New York zwischen Talisman und Girdle Book

17:30–18:00 CLOSURE

