



Antiquity in Context

Rethinking Art History's Approaches to Re-use, Continuity, and Reception throughout the Middle Ages

Workshop at the Department of Art History, University of Vienna, and online via Zoom
(to attend via Zoom, please register by 7 November to tanja.hinterholz@univie.ac.at)

8-9 November 2024

Friday 8 November 2024

Moderator: Tanja Hinterholz (Vienna)

10:00 - Welcome and Introduction

Tanja Hinterholz (Vienna)

10:15 - The 7th Century in Iberia – Djvari, Tsromi, Ateni Sioni, and the "Soft Power" of the Empire

Ivan Foletti (Brno)

11:00 - *Coffee Break*

11:15 - The Florentine Baptistery: "Roman", Romanesque or Both?

Michael Viktor Schwarz (Vienna)

12:00 - Practical and Figurative Reusage of the Material Bronze

Heike Schlie (Salzburg/Krems)

12:45 - *Lunch Break*

Moderator: Sabiha Göloğlu (Vienna)

14:15 - Reuse and Spolia in Premodern-Persian-Islamic Architecture – A Hidden Phenomenon

Markus Ritter (Vienna)

15:00 - A Common Ground – Epigraphic Spolia in the Architectural Patronage of a Western Anatolian Principality

Salma Azzam (Vienna)

15:45 - *Coffee Break*

16:00 - "With an ancient stone on my belly" – Ottoman Burial Customs in Gediz Valley (Izmir, Turkey)

Axel Frejman (Uppsala) /

Myrto Veikou (Patras)

16:45 - Vedere i Classici – Through the Middle Ages. Some Close Readings and Viewings

Carmen Rob-Santer (Vienna)

Saturday 9 November 2024

Moderator: Christine Beier (Vienna)

09:30 - Muses at the Cold Danube – Messages Conveyed through Elements of the Classical Tradition at the Court of King Matthias Corvinus

Edina Zsupán (Budapest)

10:15 - Antique Stories – Medieval Images. Panofsky's Paradox and the Sense of Creative Adaptation Principality

Anna Boreczky (Budapest)

11:00 - *Coffee Break*

11:15 - Where is Antiquity? – The Picture Cycle of a Roman de Troie between Actualization and Historical Consciousness

Sophie Dieberger (Vienna)

12:00-13:00

Closing Panel Discussion

