

INTERNATIONAL STUDY COURSE – DRAWINGS IN THEORY AND PRACTICE

Connoisseurship – Collecting – Curatorial Practice

VIENNA, 28 JULY – 1 AUGUST 2025

Organized by the Albertina and the Institute of Art History at the University of Vienna with generous support from the Wolfgang Ratjen Foundation



*Egon Schiele, Selbstbildnis mit Stirnband,
Albertina, Inv. 30771*

Monday, 28 July 2025

*9.30 am – 12.30 am
Institut für Kunstgeschichte, Universität Wien*

Welcome and Introduction
Univ.-Prof. Dr. Sebastian Schütze (Universität Wien)
Dr. Christof Metzger (Albertina)

Javier Jurado García (Universidad Complutense de Madrid)
Inspired by Antiquity. Andrea Mantegna and the Question of the Invenzione of Italian Broad Manner Technique

Llane Fragoso Maldonado (FU Berlin)
Zur Erstellung des Zeichnungskatalogs von Giovanni Agostino da Lodi, einem Maler aus dem Umfeld Leonardos: Technik, Sujets und moderne Connoisseurship

Esther Löffelbein (Universität Heidelberg)
Venetian Portrait Drawings around 1500

*2 pm – 5 pm
Albertina, Studiensaal*

Tuesday, 29 July 2025

*9.30 am – 12.30 am
Institut für Kunstgeschichte, Universität Wien*

Alexander Röstel (The Medici Archive Project, Florence)
Seeing through Drawings

Ariella Minden (Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome)
The Hand, the Press, and Parmigianino's Medial Consciousness

Caterina Furlan (TU Dresden)
Das Holbein'schen Titelblatt zwischen Buch und Bildschirm – Überlegungen zum Potenzial der Digitalisierung für die Forschung und GLAM-Institutionen

*2 pm – 5 pm
Albertina, Studiensaal*

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Wednesday, 30 July 2025

9.30 am – 12.30 am

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Tommaso Gristina (Sapienza Università di Roma)

From Raffaello Sanzio to Hendrick Goltzius.

The documentary drawing and the transmission of the "stile all'antica" (1510–1592)

Andrea Golfetto (Ca' Foscari Venezia / École Pratique des Hautes Études Paris)

Carving the line. The Academia Aretiniana at the origin of Tintoretto's early drawings from sculpture

Alexander McCargar (Universität Wien)

Arcimboldo's Festival Drawings: Materiality and Imagination

2 pm – 5 pm

Albertina, Studiensaal

6 pm

Albertina, Prunkräume, Spanisches Appartement

Evening Lecture: Dr. Jonathan Bober (former Andrew W. Mellon Senior Curator of Prints and Drawings, National Gallery of Art, Washington, DC)

Replica Drawings in Sixteenth-Century Italy: Some Observations and An Interpretation

Thursday, 31 July 2025

9.30 am – 12.30 am

Institut für Kunstgeschichte, Universität Wien

Laura Staccoli (University of Warwick)

Mastering Perspective: Agostino Carracci and Architectural Drawing Between Theory and Practice

Sofia Morelli (Sapienza Università di Roma)

A study of Lionello Spada's drawings for the reconstruction of his artistic and academic activities

Claire Spadafora Baes (Wallis Annenberg Curatorial Fellow in Prints and Drawings, Los Angeles County Museum of Art)

The Secret Lives of Drawings at LACMA

2 pm – 5 pm

Albertina, Studiensaal

Friday, 1 August 2025

9.30 am – 12.30 am

Institut für Kunstgeschichte, Universität Wien

Lorenzo Giammattei (Sapienza Università di Roma)

Francesco Mancini draughtsman

Michela D'Agostino (Università degli Studi di Tor Vergata, Roma)

The Drawing Practice of the Habsburg Archduchesses: Education, Artistic Production, and Institutional Recognition in the Eighteenth-Century Viennese Artistic Context

Lenka Babická (Charles University Prague)

The Collection of Prints and Drawings of Josef Hlávka (1831–1908) – reconstruction and wider perspective

2 pm – 5 pm

Albertina, Studiensaal

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