

## STELLENAUSSCHREIBUNG: PRAKTIKUM – PROJECT ASSISTANT: FOCUS SYMPOSIUM – CURATED BY FESTIVAL

[www.curatedby.at](http://www.curatedby.at)

Each autumn, 24 Vienna-based galleries invite international curators to respond to a yearly changing theme in the form of an exhibition, reflecting on the most pressing issues of our time. The theme of this year's festival is *Love*.

Founded in 2009 as a platform for artistic exchange, funded by the city of Vienna and led by its galleries, *curated by* is a unique initiative celebrating artists while fostering international critical discourse. Rooted in collaboration among galleries and taking the form of a city-wide Festival, *curated by* provides exceptional exhibitions and an encompassing experience of Vienna and its galleries, welcoming numerous visitors from around the world to the city.

### Opening Weekend

11.9. – 13.9.2026

**curated by 2026**

15.9. – 17.10.2026

**For this year's festival, curated by 2026, we are offering experience in the following position:**

### **Project assistant: focus Symposium**

On Sunday, 13 September, *curated by* will host a series of talks inviting curators, artists and art professionals to reflect on the festival, its history, the art system at large and the context of Vienna.

We are seeking an assistant who will help us organize and produce this series of talks, who is interested in gaining valuable experience in project management and production of a large event with many different partners and participants:

- Internship of ca. 125 working hours in total
- Flexible working hours, mostly in May/June, late August and September 2026 + opening weekend of the festival.

What we look for:

- Basic project management skills: planning and organizational skills
- Knowledge of Microsoft Excel, Word and Adobe Acrobat. InDesign and Photoshop are a plus
- Assisting in executing and monitoring the event
- Outgoing and professional personality, taking care of collaborators, partners and speakers
- Good conversation skills
- Well organized and proactive
- Basic knowledge of the festival (material provided before the festival)
- Basic knowledge of Vienna and the city's gallery and institutional scene
- Interest in contemporary art
- Willing to be an ambassador for *curated by*
- Fluent in German and English

What we offer:

- 5 ECTS points\*\*
- Salary flat fee of 300€
- Free tickets to Parallel
- Possibility of learning more about the Festival and its galleries
- Valuable experience in project management
- Get valuable insights of planning an international festival
- Personal meetings with participating speakers, galleries, institutional directors and curators

- Possibility to learn about how to run a talk series and gain curatorial insights
- Fun team, fun time

\*\*to check eligibility for ECTS please contact David Misteli (Dep. of Art History, University of Vienna) in advance, [david.misteli@univie.ac.at](mailto:david.misteli@univie.ac.at)

**If interested, please send a short letter of interest and a CV to Christina Linher**  
[christina@curatedby.at](mailto:christina@curatedby.at)

**Deadline for application: 25 April 2026**