

China in Austria

Reception and Adaptation of East Asian Art in Central Europe

Programme:

29. Juni 2018

9:00 Registration

9:15 – 10:45

Lukas Nickel, Institut für Kunstgeschichte, Universität Wien

China in Austria

Stacey Pierson, School of Oriental and African Studies, London

Chinoiserie or Imitation? Du Paquier, Porcelain and responses to China through design in early 18th - century Vienna

10:45 – 11:15 Coffee break

11:15 – 12:45

Johannes Wieninger, Museum für Angewandte Kunst Wien

Use, Decoration and Inspiration – East-Asian porcelain and the Vienna Porcelain Manufactory

Elfriede Iby, Schloss Schönbrunn, Wien

The East Asian Cabinets of Schönbrunn Palace and the problem of missing records and sources

12:45 – 14:30 Lunch break

14:30 – 16:00

Lucie Olivová, Masarykova Univerzita, Brno

Chinese cabinets“ with Czech-made Murals

Greg M. Thomas, Hong Kong University

The Queen’s Décor: Chinoiserie Lacquer from Vienna to Fontainebleau

16:00 – 16:30 Coffee break

16:30 – 18:00

Bernhard Fuehrer, School of Oriental and African Studies, London

Zu den chinesische Literatur- und Sprachstudien in Österreich - Eine Spurensuche zu August Pfizmaier (1808-1887) und Leopold Woitsch (1868-1939)

Alexandra Wedekind, Institut für Kunstgeschichte, Universität Wien

The Gotha-Vienna-connection of 1869– Albums presented by the Tenno to European Rulers

18:00 – 18:30 Discussion led by **Lothar Ledderose, Universität Heidelberg**

