

Admission

Evening lecture, colloquium and graduate meeting are open to the public and free of charge.

Venue

Universitätscampus Hof 9, entrance from: Garnisongasse 13, 1090 Wien. Metro U2, trams 37, 38, 40, 41, 42

Colloquium, Friday–Saturday, July 7–8: Institut für Musikwissenschaften, Hörsaal 1

Graduate meeting, Thursday, July 6, 12–17.30 Institut für Kunstgeschichte, Seminarraum 1

Zacherlfabrik Nusswaldgasse 14, 1190 Wien. Tram 37, bus 39A: stop „Barawitzkagasse“; tram 38, bus 10A: „Silbergasse“
Evening lecture, Thursday, July 6, 18.30

Organisation

Markus Ritter, Professor History of Islamic Art
Mattia Guidetti, Maximilian Hartmuth, Safa Mahmoudian,
University assistants

Contact Andrea Ennagi, Administrative assistant
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Department of Art History, University of Vienna

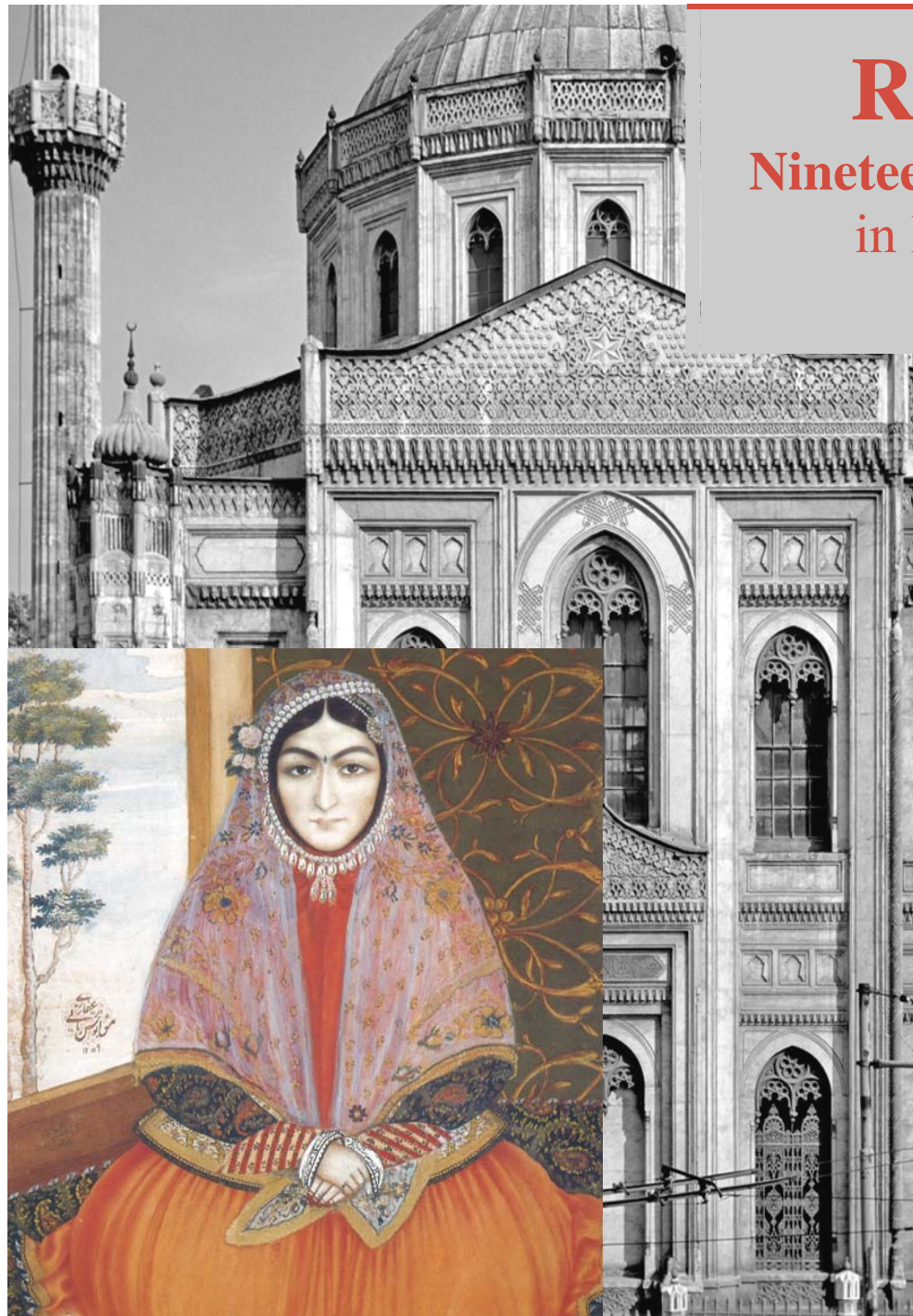
Support & Thanks

Ernst Herzfeld-Gesellschaft zur Erforschung der Islamischen Kunst und Archäologie | www.ernst-herzfeld-gesellschaft.de

Universität Wien:
Historisch-Kulturwissenschaftliche Fakultät
Institut für Musikwissenschaften
Institut für Kunstgeschichte | <https://kunstgeschichte.univie.ac.at>



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Reassessing Nineteenth-Century Art in Islamic Countries

Ernst Herzfeld
Society
Thirteenth
Colloquium

July 6–9, 2017

Department of
Art History

University of
Vienna

Thursday | July 6, 2017

- 12.00** Graduate students' meeting (separate programme)
Universitätscampus, Hof 9, Institut für Kunstgeschichte, Seminarraum 1
- 18.30** **Lecture** Zacherl Factory | Zacherlfabrik,
Nusswaldgasse 14, 1190 Wien
- Ahmet Ersoy (Istanbul)** Theater of cultural difference: Austro-Ottoman encounters at the 1873 Vienna World Exposition
- Apéro: meet and talk**

Friday | July 7, 2017

Universitätscampus, Hof 9, Institut für Musikwissenschaften, Hörsaal 1

- 9.30** **Registration**
- 10.00** **Welcome** Claudia Theune-Vogt, Dean, Faculty of Historical and Cultural Studies, University of Vienna
- Opening** Martina Müller-Wiener, President, Ernst Herzfeld Society | Markus Ritter, Organizer of the colloquium
- 10.30** **Nineteenth-century Islamic art transcultural**
Chair: Martina Müller-Wiener
- Stefan Weber (Berlin)** Entangled modernity - multiple expressions of global phenomena: the late Ottoman example
- Sara Mondini (Venice)** If Nawabs looked West: 19th-century suggestions from the 'western Islamic world' in India
- Vahid Vahdat (Houston)** How 19th-century Persian travelers to Europe rebranded Islamic art and architecture
- 12.00** *Lunch break*
- 13.30** **Concepts of style and type in architecture**
Chair: Markus Ritter
- Ralph Bodenstein (Berlin)** The old and the new: industrial buildings in Egypt during the rule of Muhammad Ali Pasha (1805-1848)

Turgut Saner (Istanbul) Aufstieg und Untergang neuklassischer Stile in der osmanischen Architektur des 19. Jahrhunderts

Maximilian Hartmuth (Vienna) Islamic architecture and Orientalizing style in Habsburg Bosnia

15.00 *Coffee break*

15.30 **Architecture and urban transformation**

Chair: Stefan Weber

Lorenz Korn (Bamberg) „Mit Rücksicht auf die Umgebung“: Über den Standort des „Deutschen Brunnens“ in Istanbul

Mehrdad Qayyoomi Bidhendi (Teheran) The origins of modern directions of governmental architecture in the early Qājār period

Zahra Ahari (Teheran) Negarestan square: formation of an urban space for an invented tradition

17.00 *Coffee break*

17.30 EHG Members' Assembly | Mitgliederversammlung

Saturday | July 8, 2017

Universitätscampus, Hof 9, Institut für Musikwissenschaften, Hörsaal 1

9.00 **Images and new media**

Chair: Maximilian Hartmuth

Erin Hyde Nolan (Florence) Ottoman sultanic portraits and their albums: picturing nineteenth-century social networks

Ahmet Ersoy (Istanbul) Late Ottoman new media: reading, visuality and historical experience during the Hamidian Era (1876-1909)

Paul Luft (Durham) Rock reliefs in 19th-century Persia

10.30 *Coffee break*

11.00 **Media and sources**

Chair: Maryam Ekhtiar

Roxana Zenhari (Göttingen) Reconstruction of Shi'i Islam among the folks: a survey of illustrated lithographed books of Qajar period

Elika Palenzona-Djalili (Zürich) Sufis on mirror cases: representing the sacred in Qajar art objects

Nazanin Shahidi Marnani (Teheran) Graffiti as a historical source for architectural history: the 19th century graffiti of the Chahar-Bagh Madrasa of Isfahan

12.30 *Lunch break*

14.00 **Inventions in calligraphy**

Chair: Ebba Koch

Maryam Ekhtiar (New York) In detail: the calligraphic compositions of Isma'il Jalayir

Khatereh Fahimi (Teheran) Women calligraphers in the Qajar period

Diverse themes of on-going research

Yu Yusen (Heidelberg) Paper and silk as painting and writing grounds in the Timurid-Turkmen periods

15.30 *Coffee break*

16.00 Chair: Mattia Guidetti

Maryam Kolbadinejad (Paris) The Ilkhanid luster tiles from the Imamzadeh Habib Ibn Musa

Agnes Rameder (Vienna) Staged photography in Tehran/Iran: historical overview, visual strategies and popular themes

Suzanne Compagnon (Vienna) Persian eroticism by an Ottoman artist? The reclining figures in the album H.2164.

17.30 **Closing remarks & discussion**

18.00 **Vienna Heurigen: meet & talk** Feuerwehr Wagner, Grinzingger Straße 53, 1190 Wien | Tram 37, stop "Hohe Warte" and 10 mins walk

Sunday | July 9, 2017

Islamic art in Vienna: Visits

Please register with: andrea.ennagi@univie.ac.at

10.30 *meet at* Dom Museum Wien

11.30 *walk to* Museum für Angewandte Kunst *or* Schatzkammer