

YOSEF JOSEPH DADOUNE



December 5, 2016 – Film Screenings
Akademie der bildenden Künste, Wien
Post Conceptual Study Program

December 6, 2016 - Artist Talk
Universität Wien
Institut für Kunstgeschichte

December 5, 2016 - 19h – “Impossible Frontiers: The Periphery of Invisible Identities”

Akademie der bildenden Künste, Wien, Post Conceptual Study Program
Atelierhaus, Lehargasse 8, 1060 Wien, 1. OG Atelier Süd

Films:

Ofakim, 2010

Shanti, 2005-06

Ba Midbar (In the desert), 2009

December 6, 2016 – 19:30h – “The Political Body in the Museum: Conflictual Archaeology and Genre in Movement”

Institut für Kunstgeschichte, Universitätscampus AAKH Hof 9, A-1090 Wien
Entrance to Hof 9: Garnisongasse corner of Beethovengasse
Seminar Room 1 - Entrance door: 9.2

CV: Joseph Dadoune was born in 1975 in Nice, France. He immigrated to Israel in 1980, and settled with his mother in Ofakim, where he was raised and educated as a *yeshiva* student. He has participated in numerous group exhibitions, including two solo shows at the Petach Tikva Museum of Art (The cinematic trilogy *Sion* in 2007, and the recent exhibition *Ofakim*, 2012), solos exhibitions at the Janco-Dada Museum, Ein Hod, and in Alon Segev Gallery, Tel Aviv, in addition to many one-person exhibitions abroad: in Athens; at Le Plateau Contemporary Art Center, Paris; at Galerie Martine Aboucaya, Paris; at the Museum of Modern and Contemporary Art, Nice; at the Museum of Modern Art, Strasbourg; and at the Film Museum, Düsseldorf.

Dadoune's films portray an ongoing odyssey between mental realms and various geographical realms in Israel and Europe, between childhood landscapes of Ofakim and Mediterranean vistas, between Negev landscapes and spheres of sanctity, and between East and West. They explore fundamental and critical zones in contemporary reality as they deal with the issues of borderline, centre/periphery, multiculturalism, Judaism/Christianity, post-colonialism and with identity and gender issues. His work is carried out in multiple channels: artistic practice, an empowerment project for youth, initiation of pedagogical programs, and collaboration with architects to promote multicultural architecture.

Organized by Noit Banai, Institut für Kunstgeschichte, Universität Wien and Marina Gržinić, Post Conceptual Study Program, Akademie der bildenden Künste Wien. Image Credit: Ofakim, Video Still. 2010. Y.J. Dadoune.