

RUDOLF von EITELBERGER | Networker in Art History

27-29 April 2017
MAK Lecture Hall

As the first director of the Imperial Royal Museum of Art and Industry (ÖMKI), the present day MAK, Rudolf von Eitelberger (1817–1885) represents the starting point for many innovations and initiatives that influenced not only artistic life in Vienna: he held the first professorship for art history at the University of Vienna (1852), was a decisive initiator and founding director of the first museum of applied arts outside of England (1863) with the realization of the ÖMKI, as well as of the school of applied arts linked with the ÖMKI (1867, the present day University of Applied Arts).

Eitelberger founded the *Quellenschriften für Kunstgeschichte und Kunsttechnik des Mittelalters und der Neuzeit* (1871) and was closely linked with the early movement for monument preservation Central-Commission zur Erforschung und Erhaltung der Baudenkmale. His diverse areas of activity make clear that Rudolf von Eitelberger played a central role in the linking of art history, applied arts, and cultural policy in the Vienna of the Ringstraße period, whereby his impulses were able to spread in terms of their influence well beyond Vienna itself.

The Department of History of Art of the University of Vienna (Tanja Jenni, Raphael Rosenberg, and Julia Rüdiger), the MAK (Kathrin Pokorny-Nagel), and the University of Applied Arts Vienna (Eva Kernbauer, Patrick Werkner) are organizing a joint conference on the occasion of the 200th birthday of Rudolf von Eitelberger.

Participation

Participation is open and free. Please register at: anmeldung.eitelberger@univie.ac.at
For further questions contact: tagung.eitelberger@univie.ac.at

Venue

MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Lecture Hall
Stubenring 5
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